

SQUARE DANCE YEAR BOOK-1964

MORE THAN 500 DANCES TAKEN FROM THE 1963 ISSUES OF *Sets in Order*



Dedication

In the hope that these dances will serve to add variety and enjoyment to the present square dance activity, this special collection has been created. We give particular thanks to those various individuals whose dance contributions you will find in the monthly pages of *Sets in Order* and on the following pages.

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Introduction

WHAT SEEMS to have been only a few short years ago, the caller of Western Square Dancing carried virtually his entire stock of calls in his head. The other day we ran across a small black looseleaf notebook which contained the relatively small number of calls that a versatile caller might be expected to know in the years just prior to the war. In 1939 Lloyd Shaw came out with his *Cowboy Dances* which contained a rather complete collection of almost 100 calls of that time.

Today the caller has all but given up his little black notebook of calls. Instead he relies, to a great extent, on the continual flow of new material which is constantly being poured out by specialists in both the square and the round dancing fields.

The dances of a few years ago could each be distinguished from the other by pattern variations. Today's dances are simply rearrangements of a number of basic movements, and the true originality comes when the composer dares to be different and at the same time produces a comfortable and smooth pattern utilizing known movements that are enjoyed by the majority of dancers.

In one year Sets in Order prints a total of more than five times the number of dances that appeared in some of the early volumes, and it is thanks to a dedicated group of editors that this material has been condensed from an even larger collection which could quite easily number some twenty-five hundred dances each year.

The evolution of a dance, which you see printed on the following pages, goes something like this. Somewhere along the line an individual — a caller, teacher, or a dancer — gets an idea for a new dance. If it's to be a patter call the idea is fairly simple. In this instance, a caller will begin with an idea, visualizing a pattern he has in mind, making it flow through a use of various available basics and then fitting his words so that they phrase and fit the acceptable square dance jargon. If he is a caller he may workshop the dance with one or more of his groups, reworking the material as he feels necessary. Once satisfied with his contribution he sends it in to Sets in Order.

All patter call material reaching Sets in Order offices is first of all acknowledged by postcard. The material is then sent to our square dance editor, Bob Page, in San Leandro, California. Bob and his wife, Nita, go over the quantities of material that is submitted and from the assortment select those dances which are written correctly and which appear to be possible, successful movements. Once each month, armed with this collection, Bob and Nita hold their Sets in Order workshop and all of this material is danced, checked over and noted. Returning to his home Bob marks the various dances which he recommends on a basis of successful interpretation, originality and comfort in execution. The dances are not rewritten or changed.

When finished, the dances are returned to Sets in Order and dance coordinator June Berlin retypes all of the material for the typesetter. Except in special occurrences each

of the patter call dances in a given issue of the magazine is a product of a different author. If there are several okayed dances from any one contributor, an effort is made to place these in various issues. Once the dances have been returned from the typesetter June proofreads the typeset material against the original copy. At the same time a complete set of the galley proofs of these dances is given to Dottie Barkell, who with the help of caller Ken Collins, sees that all of the material is once again danced to be sure that it has been interpreted correctly. Occasionally a line will be discovered missing, or on occasions the originator of a dance will be queried regarding the meaning of a particular phrase. Once having passed all this investigation the dance is ready to be printed and included as part of the monthly eight-page workshop in your copy of *Sets in Order*.

Singing calls are handled a little differently. Merl Olds, who edits the monthly *Record Reviews* in *Sets in Order*, holds a monthly workshop of callers and dancers in *Sets in Order* Hall. At the end of each workshop period he selects four of the singing calls which he and the dancers have rated above average. The call sheets included with these records are then retyped and the copy is sent along with the other material to the typesetters.

Round dances get equally careful handling. All the round dance material coming into *Sets in Order* is handed over to Joe Fadler, our round dance editor. Joe, working with a committee of assistants, dances and endeavors to evaluate the various routines. From those he feels are the most successful, he selects three or four, trying if possible to have a variety of rhythms. At the same time he aims for variety in ability levels so that some of the dances are aimed at round dance specialists while some are directed especially to beginners and others to those he lists at the "square dance level." These selections are then retyped in accordance with *Sets in Order's* standard round dance write-up form and are then sent to the typesetters.

The special monthly drills by George Elliott, the contras collected by Don Armstrong, the experimental lab dance examples coming from various sources, and all other material is all assembled by June, carefully proof read several times, and then finally "put to bed," printed and mailed to you.

So you can see, from all of this, that a great deal of care is taken to present what we feel is the best and most representative of the yearly harvest of dance material. This Year Book is merely a reprinting of all of these dances and has been brought about due to the fact that so many readers of *Sets in Order* resist the temptation to cut up their monthly issues. Instead, they would rather have the complete collection indexed and available for their immediate use. We do hope you'll enjoy your copy.

Fondest regards,

A handwritten signature in cursive script that reads "Bob Osgood". The signature is written in dark ink and is positioned above the printed name and title.

Bob Osgood, Editor
Sets in Order

The PATTER CALLS

A RATHER ENCOURAGING NOTE shows up in this collection. There seems to be more variety and perhaps a hint or two that the composers of patter calls are looking to some of the tried and proven patterns of several years ago in order to bring variety into this particular field. Callers and dancers perhaps are getting a little more particular and are looking for something that is a bit above the ordinary. Once again we tip our hats to the many who have contributed the dances you'll see on the following pages. As in the past, you'll notice several new names squeezing in here and there. Chances are you'll hear more of them in coming years.

MOVES WELL

ABIE SEES

By John Ward, Alton, Kansas

Four ladies chain three-quarters round
Turn 'em boys with an arm around
The heads lead right and circle four
The head gents break and line up four
Go up and back then hear me say
Roll the girls a half sashay
Star thru, centers cross trail, hook on the ends
Arch in the middle and the ends turn in
Pass thru, star thru then hear me say
Roll the girls with a half sashay
Star thru, centers cross trail, hook on the ends
Arch in the middle and the ends turn in
Pass thru, star thru then hear me say
Roll the girls with a half sashay
Allemande left with your left hand

ACEY DUCEY CLOVER LEAF

By Joe Prystupa, Feeding Hills, Massachusetts

Heads square thru four hands
Around the inside of the land
Do sa do the outside two
All the way around make an ocean wave
Rock it up and rock it back
Acey ducey round the track
Rock it up and rock it back
Right and left thru then turn your Sue
Circle four, head gents break to lines of four
Forward eight and back you reel
Pass thru, now wheel and deal
Double pass thru, make a clover leaf you do
Double pass thru, first couple go left
Next couple right
Right and left thru the first in sight
Turn your Sue now cross trail
Wham bam, left allemande
Right to your goal, go right and left grand

CORKSCREW

ALWAYS MOVING

By Gordon Blaum, Miami, Florida

Heads to the right and circle four
Head gents break to a line of four
Pass thru, wheel and deal and a quarter more
Cast off three-quarters round
Pass thru, wheel and deal and a quarter more
Cast off three-quarters round
Pass thru, wheel and deal and a quarter more
Cast off three-quarters round
Cross trail thru to a left allemande

VERY GOOD

AND A QUARTER MORE

By Randy Stevens, Provo, Utah

Heads to the middle and back with you
Forward again a right and left thru
A full turn and a quarter more
Men hook left on the side of the floor
Roll that line once around
A full turn and a quarter more
Bend the line, do a right and left thru
Turn this girl and dive thru
Circle four in the middle of the floor
A full turn and a quarter more
Go right and left thru across from you
A full turn and a quarter more
Men hook left on the side of the floor
And turn that line like you did before
Full turn and a quarter more
Bend the line do a right and left thru
Dive to the middle two ladies chain
Turn the girls and square thru
Go all the way around and a quarter more
Left allemande

AN OLD FAVORITE

Presented by Joel Orme, Canoga Park, California

First and third half square thru
A right and left thru with the outside two
Face your partner, back right out
Arch in the middle, the ends duck out
around one
Into the middle a right and left thru
Half square thru, eight chain thru
Right and left thru, face your partner
back right out
Arch in the middle the ends duck out,
around one
Into the middle left square thru, six hands round
Left allemande

ANOTHER DIVIDE TO A LINE

By Joe Barcelow, Ionia, Michigan

One and three go right and left thru
Turn the girls and pass thru
Sides divide to a line and cast off
Three-quarters round, don't get lost
Now just the ends will star thru
The same couples go right and left thru
Turn the girls and pass thru
Heads divide to a line and cast off
Three-quarters round and don't get lost
Now just the ends will star thru
Allemande left

AROUND AND ABOUT

By Joe Barcelow, Ionia, Michigan

Heads to the right and circle four
Head gents break to a line of four
Go up to the middle and back away
Then roll away in a half sashay
Star thru, California twirl
It's a do sa do and around your girl
Half square thru, you're facing out
So wheel and deal and hear me shout
Centers pass thru, star thru I say
Then roll away in a half sashay
New lines go forward back you whirl
Star thru, California twirl
Do sa do, go round and about
Half square thru, you're facing out
So wheel and deal, centers pass thru
Star thru with the outside two
Right and left thru and don't you fail
To turn the girls and then cross trail
Allemande left

BACKTRACK MAN TRAP

By Wendell Abbott, Stockbridge, Michigan

Head ladies chain across with you
Then allemande left that corner Sue
Come back and promenade the track
And all four couples backtrack
Now one and three will backtrack
Go forward eight and come on back
Then pass thru but U turn back
Men square thru three-quarters Jack
You better start lookin'
It's a left allemande we've got cookin'

BACKTRACK TWIRL

By Wendell Abbott, Stockbridge, Michigan

Promenade go round the town
Listen now but don't slow down
Heads backtrack, sides Frontier whirl
Promenade this pretty little girl
All backtrack and promenade the world
Heads backtrack, star thru, California twirl
With the girl you face box the gnat
Grand right and left right after that
Hand over hand around the town
Meet your lady and promenade down

BEAUS AND CALICOS SPECIAL

By Bill Boaz, Lynwood, California

Head ladies chain to the right
Turn 'em boys don't take all night
Then first and third lead to the right and circle four
Head gents break to lines of four
Forward eight and eight fall back
Bend the line just like that
Star thru across from you
Inside four California twirl
Double pass thru, squeeze by tight
First couple left, next go right
Pass thru and bend it too (the line)
Then a right and left thru
Turn your girl and star thru
Pass thru and left allemande

BE CAREFUL HERE

By Jack May, Toledo, Ohio

Heads go forward up and back
Square thru across the track
All the way around two by two
Do sa do the outside two
Make an ocean wave and balance there
Rock up and back then swing thru
Balance up and then rare back
Square thru go all the way around
Four hands and when you do
U turn back then a right and left thru
Same ladies chain and that's old corner
Allemande left

BEND THE LINE DRILL

BEND IT

By Keith Thomsen, Portsmouth, Iowa

One and three go up to the middle and back
with you
Same two lead to the right and circle up four
Head gents break to a line of four
Forward eight and back in time
Now bend the line
Then a right and left thru and turn 'em too
Forward eight and back in time
Now pass thru and bend the line
Forward eight and back in time
Now pass thru and bend the line
Forward eight and back in time
Now just bend the line
Then a right and left thru and turn 'em too
Forward eight and back in time
Now pass thru and bend the line
Forward eight and back once more
Then cross trail thru
There's corner, left allemande

BEND THE LINE BREAK

By Charlie Turpin, New Orleans, Louisiana

Heads go forward and back you do
Forward again and star thru
Pass thru, star thru
Go forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
Pass thru, bend the line
All join hands and make a ring
Circle left, don't take all night
Four ladies roll to the right
Allemande left

BENT BUT NOT BROKEN

By Bill Hansen, Santa Barbara, California

Heads go right and circle up four
Head gents break and line up four
Let's bend the line then California twirl
Now bend the line, go right and left thru
Let's bend the line then California twirl
Now bend the line and cross trail thru
Left allemande

BIG BUSTER

By Del Coolman, Flint, Michigan

One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four the ladies chain
One and three the ladies chain
Two and four square thru
Four hands round here's what you do
Right and left thru the outside two
From here eight chain thru
When you're thru right and left thru
Inside arch, dive thru
Star thru, right and left thru
Stand right there for another square

BIG DEAL

By Ralph Kinnane, Birmingham, Alabama

Side ladies chain across the way
First and third half sashay
Just number one cross the floor
Split that couple and line up four
Forward four and back in time
Walk all the way thru, bend the line
Pass thru, make an elbow hook, four in line
Turn half about, you're doing fine
Wheel and deal, hear me say
Go right and left thru, then half sashay
Box the gnat, hang on tight
Half square thru you've got a line
Just fold the ends then star thru
Wheel and deal two by two
Center couples go right and left thru
Full turn around to the outside two
Star thru, ain't it grand
Cross trail, left allemande

BREAK A HALF

By Stub Davis, Waurika, Oklahoma

From a promenade:
One and three wheel around
Half square thru
Center two half square thru
Separate go round one (face that two)
Half square thru
Bend the line, half square thru
Center two half square thru
Separate go round one (face that two)
Square thru three-quarters round
Left allemande, partner right
Right and left grand

BREAK FIVE

By Bob Kim, Roselle, Illinois

One and three square thru three-quarters round
Count to three, you're facing out
Separate, go around one
Four in line, hear me shout
Forward eight and back that way
Two in the middle do a half sashay
Then bend the line, you're doing fine
Star thru across from you
Dive thru, square thru
Count five hands, yes, count to five
Pull 'em by, left allemande

BROKEN HEART

By Bob Hayden, Lake Jackson, Texas

Ladies go right for a left allemande
Partner right for a right and left grand
Meet your maid and promenade
Keep on walking don't slow down
First and third wheel around
Star thru, then a right and left thru
* Come on back with a right and left allemande
*(or) Square thru five hands around
Watch it man, there's your corner, left allemande

BUSY "B"s (BOYS)

By Dan Schmelzer, Torrance, California

Side ladies chain three-quarters round
Head gents turn 'em with an arm around
Circle up eight around the track, all four men
go up and back
Square thru, four hands you do then a right
and left thru with the outside two
Holy mackerel, who turns who?
Same four half square thru, make lines of four
When you get thru, bend the line
All four men go up and back
Left square thru in the center of the track
Count four hands, then look out man
Here she comes left allemande

CALIFORNIA WHIRL OR TWIRL

By Ralph Kinnane, Birmingham, Alabama

All four couples do a half sashay
Go forward up then back away
Heads to the middle and star thru
Split two, make a line of four
Go forward eight and back with you
Circle four with the opposite two
All the way around and a little bit more
Two gents break, make a line of four
Forward eight and back you blunder
Pass thru turn the ladies under
Forward eight and back you reel
Pass thru, wheel and deal
Center four go right and left thru
Then box the gnat across from you
Do sa do your opposite Sue
Back to back, then pass thru
Star thru, you're facing out
Forward out and back you blunder
Frontier whirl (turn her under)
Then star thru, dive thru, pass thru
Allemande left

BREAK

By Joe Barcelow, Ionia, Michigan

One and three go forward and back
Side ladies chain across the track
Head ladies chain to the right
Turn 'em around don't take all night
Head two couples cross trail thru
Go up the outside and around two
Make a line of four go up and back
Pass thru, ends cross over, centers turn back
Two lines star thru across the town
Then square thru three-quarters round
Right, left, right, left allemande

CAST AND BEND THE CHAIN

By Harry Baker, Salt Lake City, Utah

Allemande left with the corner maid
Come back one and promenade
Promenade, don't slow down
One and three wheel around
Two lines of four go forward and back
Pass thru, cast off three-quarters round
New lines of four as you come down
Pass thru, cast off three-quarters round
Make new lines, go forward and back
Pass thru, cast off one-quarter round
You're facing out, go out and back
Bend the line, bend it again
Pass thru, cast off three-quarters round
and keep in time
Face the middle of your own line
Now Dixie chain on the double track
Face the middle then step back
Pass thru, cross trail, left allemande

CAST OFF KINDERGARTEN

By Willard Orlich, Akron, Ohio

Heads to the right and circle four
Head gents break to a line of four
Forward eight and back again
Pass thru, cast off three-quarters round
Form new lines, go forward and back
Pass thru, cast off, go full around
Same lines you're facing out
California twirl, go forward and back
Pass thru, cast off half way round
Cross trail thru, find the corner
Left allemande

CENTER CASTING

By Del Coolman, Flint, Michigan

Head couples cross trail around two
and line up four
Forward eight and back
Then pass thru and cast off three-quarters round
Center two right and left thru
Cross trail around one and line up four
Forward eight and back
Then pass thru and cast off three-quarters round
Center two right and left thru
Then cross trail around one and line up four
Forward eight and back
Pass thru and cast off three-quarters round
Center two right and left thru
Then pass thru and allemande left

CHAIN BENDER

By Roy Haslund, Winnipeg, Manitoba

One and three go right and left thru
Turn the girl and lead to the right
Circle four you're doing fine
Head gents break to a four in line
Forward eight and back with you
Forward again right and left thru
Turn the girl and chain them too
Turn the girl and pass thru
Bend the line go right and left thru
Turn the girl and chain them too
Turn the girl and pass thru

Bend the line, star thru
Circle four with the outside two
Halfway round, dive thru
Pass thru, split those two
Around one to a line of four
Forward eight and back with you
Forward again and pass thru
U turn back, allemande left

CHAIN BY NUMBERS

By Bill Peterson, Detroit, Michigan

One and two those ladies chain
New one and three ladies chain
New one and four ladies chain
Rollaway and look out man
Go left allemande
Partner right, right and left grand

CHECKERBOARD

By Frank Wiechmann, Lansing, Michigan

Head two ladies chain go across the ring
Now first and third star thru
Then square thru
Four hands round in the middle of the town
Separate, go around one
Come into the middle with a right and left thru
Pass thru — circle up four with the outside two
Head gents break, make a line
Forward up and back you whirl
Pass thru, arch in the middle for a Dixie twirl
Do a right and left thru
Square thru three-quarters round you're facing out
Bend the line, star thru
Half square thru, bend the line
*Star thru, right and left thru
Inside arch, dive thru, pass thru
Right and left thru with the outside two
Inside arch, dive thru, pass thru
Star thru, cross trail thru
Left allemande
or
*Pass thru, bend the line
Pass thru, bend the line
Right and left thru
Cross trail thru, left allemande

CLOVER LEAF FIGURE #1

By Fred Christopher, St. Petersburg, Florida

One and three swing you do
Two and four go right and left thru
Four ladies chain, grand chain four
Turn on around and dance some more
Heads star thru and pass thru
Right and left thru the outside two
Turn on around and dive thru, double pass thru
Make a clover leaf is what you do
Meet a new Sue, double pass thru across the floor
Make a clover leaf like you did before
Centers arch, substitute, pass thru
Do an allemande left is all you do

CLOVER LEAF FIGURE #2

By Fred Christopher, St. Petersburg, Florida

Head ladies chain you do
Turn the girl, heads star thru

Pass thru and circle four
 Head gents break and line up four
 Forward eight, back you reel
 Pass thru and wheel and deal
 Double pass thru then clover leaf
 Meet a new Sue like you did before
 Double pass thru across the floor
 Clover leaf and meet your Sue
 Double pass thru across you do
 First couple left, next one right
 Right and left thru and turn her man
 Cross trail back, left allemande

COMPENSATION

By Stub Davis, Waurika, Oklahoma

Head two ladies chain to the right
 New side ladies chain across
 One and three half sashay
 Lead to the right, circle that way
 Ladies break to a line of four
 Forward eight, back you reel
 Pass thru, wheel and deal
 Center two pass thru, split two
 Go round one and line up four
 Balance forward, back with you
 *Forward again, star thru
 Lead couple left, next couple right
 Right and left thru with the first in sight
 Turn the girl, square thru
 Three-quarters round (look to the right)
 Left allemande, back to your partner
 Right and left grand

or

*Now pass thru, on to the next star thru
 Lead couple left, next couple right
 Right and left thru with the first old two
 Turn 'em around and square thru
 Count four hands that's what you do
 Reach for mother, pull her thru
 Left allemande

CONFUSED GENTS

By Wendell Abbott, Stockbridge, Michigan

Two and four right and left thru
 Head gents go forward and back with you
 Then lead to the right and circle four
 Head gents break to a line of four
 Forward eight and back you reel
 Pass thru and wheel and deal
 Double pass thru across the way
 Face your partner back away
 Forward eight and back you reel
 Pass thru and wheel and deal
 Girls pass thru, split two
 Makes lines of four
 Forward eight and back you reel
 Pass thru and wheel and deal
 Center four pass thru
 Split two to a four in line
 Forward eight and back you reel
 Pass thru and wheel and deal
 Men pass thru and box the gnat
 Promenade on the wrong way track
 *All four men U turn back
 Box the gnat with the girl in back
 Change hands, left allemande

or

*All four men U turn back
 Box the gnat with the girl in back
 Everybody U turn back, right and left grand

COOKIN' COOKIES

By John Ward, Alton, Kansas

Four ladies chain across the town
 Turn 'em boys with an arm around
 The heads pass thru across the floor
 Go round one and line up four
 Go forward up and back you whirl
 Just the ends star thru, California twirl
 Other four square thru go four hands round
 Centers in and cast off three-quarters round
 Go forward up and back you whirl
 Just the ends star thru, California twirl
 Other four square thru go four hands round
 Centers in and cast off three-quarters round
 Star thru, square thru three-quarters man
 Look for the corner for a left allemande

CORNER QUICKIE BREAK #1

By Bob Kent, Warwick, Rhode Island

Sides a right and left thru
 Head ladies chain right you do
 One and three roll a half sashay
 Lead right and circle that way
 Ladies break and make the lines
 Forward and back, step in time
 Pass thru, wheel and deal the land
 Everybody left allemande

CORNER QUICKIE BREAK #2

By Bob Kent, Warwick, Rhode Island

Two and four a right and left thru
 Same ladies chain, that's what you do
 Heads right and circle the floor
 Head gents break to lines of four
 Forward up and back you reel
 Pass on thru and wheel and deal
 The center two do sa do all the way around
 Make an ocean wave when you come down
 The outside two divide and star thru
 At the ends of the line
 Go right and left thru along the line
 Turn the girl with the yak, yak, yak
 Go up to the middle, box the gnat
 Face the line, there's your corner
 Left allemande

BREAK

Author Unknown

Number one gent, number three girl
 Up to the middle, back you whirl
 Forward again, swing and whirl
 Go twice around then no more
 Stop right there, face number four
 Split 'em now it's four in line
 Go forward and back you're doing fine
 Number three gent, number one girl
 Up to the middle swing and whirl
 Go twice around, face number two
 Do a right and left thru that's what you do
 Turn 'em around, cross trail thru
 U turn back, everybody left allemande

FOLDING FUN

COUNTERFOLD

By Milton Lease, Palm Springs, California

Head couples go forward and back
Fold your man, then stand pat
Side couples fold the girls
All get set for a merry whirl
Star thru, right and left thru
Star thru, half square thru
Make two lines you're facing out
Ends fold in then watch out
Star thru, California twirl
Star thru, half square thru
Lines face out watch it man
Centers fold, you're gone again
Star thru, right and left thru
Star thru, half square thru
Head couples fold your girl
Side couples fold the man
Everybody right and left grand

CROSSED ENDS

By Vern Smith, Dearborn, Michigan

Heads lead right circle four
Head men break line up four
Forward up and come on back
Pass thru, ends cross over, centers turn back
Forward eight and back with you
Then star thru and double pass thru
Centers in, ends cross over, centers turn back
Forward eight and back with you
Pass thru, ends cross over, centers turn back
Star thru, double pass thru
Centers in, ends cross over, centers turn back
Star thru and square thru
Three-quarters round and look out man
Allemande left

A DANDY DIDO

By John Ward, Alton, Kansas

The heads move up and star thru
Do a double pass thru across the track
The outside four U turn back
Half square thru across from you
Bend the line then star thru
Do a double pass thru across the track
The outside four U turn back
Half square thru across from you
Now bend the line then star thru
Center four square thru three-quarters man
With corners all go left allemande

WHIRLY

DERVISH

By Bob Cathcart, Ottawa, Ontario

Head ladies chain to the right
Turn this girl don't take all night
Four ladies chain across the town
Turn this girl with an arm around
Heads to the right and circle up four
Break to a line like you did before
Go forward up and back you ree!

Pass thru, wheel and deal
A double pass thru
Face your partner and back away
Go forward up and back I say
Now just the girls a half sashay
Just the men a half sashay
Couple in the center a half sashay
Everybody go right and left thru
Then cross trail in the middle of the land
Corner's there, left allemande

ON THE BIAS

DIAGONAL HOPPER #TWO

By Gordon Blaum, Miami, Florida

Head two ladies chain across
Turn this Sue then promenade half way around
Come into the middle and star thru
All four men diagonal Dixie chain
All eight U turn in (or face the middle), back
away
Pass thru, wheel and deal, men roll back around
one girl
Start a Dixie chain, lady left, gent right
Allemande left

DIAGONAL HOPPER #3

By Gordon Blaum, Miami, Florida

Four ladies chain three-quarters around
Heads to the right and circle to a line
Pass thru, wheel and deal
Four gents diagonal Dixie chain
All eight face the middle and star thru
Lead couple go left, next couple right
Right and left thru
Forward eight and back you deal
Pass thru and wheel and deal
Four ladies diagonal Dixie chain
All eight face the middle, back away
Pass thru, wheel and deal
Men left square thru, count four hands
Girls divide and pass one girl, allemande left

DOUBLE BEND

DIEGO RED

By Bob Dennington, San Diego, California

Two and four go right and left thru
Four ladies chain three-quarters round, turn 'em
One and three pass thru, separate round one
Into the center circle four
Full turn around, first gent
Break to a line of four
Forward four and back with you
Bend the line and star thru
Pass thru, circle up four
Head gents break to lines of four
Forward eight and back, pass thru
Bend the line, bend the line
Cross trail, keep it neat
Star thru the first you meet
Left allemande

DISMISSAL DANCE

(Dis Miss'll Dance)

By John Ward, Alton, Kansas

Head ladies chain across the floor
Four ladies chain a grand chain four
The heads go up and back you run
Pass thru on thru, go round just one
Line up four, go up and back
Star thru, double pass thru across the track
The lead couple left and the next one right
Go right and left thru the first in sight
Star thru, pass thru, left allemande

DIVIDE TO A LINE

By Joe Barcelow, Ionia, Michigan

Heads go forward and back away
Two and four do a half sashay
Heads square thru three-quarters round
Sides divide to a line of four
Forward out and back with you
Ends turn in and pass thru
Allemande left

DIXIE CHAIN LIKE AN OCEAN WAVE

By Del Coolman, Flint, Michigan

Promenade and don't slow down
One and three wheel around
Right and left thru the couple you found
Pass thru on to the next, right and left thru
Same two ladies chain
Same two ladies Dixie chain like an ocean wave
Balance forward and back
Swing by the left, Dixie chain
Ladies left, gents right, allemande left

DIXIE CURLS

By Bob Kent, Warwick, Rhode Island

Side two couples do a right and left thru
Turn on around like you always do
Heads to the right circle four
Head gents break make lines once more
Forward eight and back for real
Pass thru wheel and deal
Center four curlique, follow your Jane
Turn left around just one
Down the middle do a Dixie chain
Lady go right, gent go left
Round one line up four you bet
Forward eight and come on back
Forward again and box the gnat
Right and left thru the other way back
Turn your girl on toe and heel
Pass on thru and wheel and deal
Center four curlique, follow your Jane
Turn left around just one
Dixie chain down the middle, have fun
Lady go right, gent go left
Around one line up four you bet
Forward eight and come on back
Forward again and box the gnat
Right and left thru the other way back
Turn your girl and cross trail
Say hey there's corner
Left allemande

DIXIE DANDY

By Bob McDaniel, Topeka, Kansas

First and third stand back to back
Separate go around the track
Halfway round and star thru
The head two ladies chain you do
Turn this girl and lead to the right
Circle up half and dive thru
Star thru in the middle you two
Then a right and left thru across the floor
Two ladies chain as you did before
Just turn this girl and pass thru
Both turn right, follow your Jane
Go around one to a Dixie chain
Lady go left, man go right
Come back in the middle and star thru
Then a right and left thru with the outside two
Dive to the middle and pass thru
Right and left thru the outside two
Dive to the middle and star thru
Then a right and left thru across from you
Two ladies chain one more time
Turn the girls you're doing fine
Pass on thru, both turn right follow your Jane
Round one to the middle for a Dixie chain
Lady go left, man go right
Round one to the middle and star thru
Then a right and left thru the outside two
Dive to the middle and star thru
Left square thru just halfway
Allemande left with your left hand
Partner right go right and left grand

DIXIE GRAND BREAK

By Ralph Kinnane, Birmingham, Alabama

Side ladies chain across the way
Turn and roll a half sashay
Circle left go round the land
Reverse back single file
Promenade go about a mile
Heads turn around, do a Dixie grand
Go right, left, right, then
Allemande left

DONE EASY

By Mal Minshall, Sidney, Nebraska

Heads go up to the middle and come on back
Now right and left thru across the track
And chain the girls right back
Turn 'em around and chain 'em back
Now half square thru in the middle you do
Right and left thru with the outside two
Turn 'em around and duck to the middle
Double the gnat, you box it over and box it back
Now pass thru the same old track
Right and left thru the outside two
Turn the girl, duck to the middle and pass thru
Then right and left thru the outside two
Turn the girls, now chain the girls
Turn 'em around and chain 'em back
Now dive thru and double the gnat
You box it over and box it back
And square thru three-quarters round
Stick out your hand
Left allemande

DON'T GET MIXED

By Al Green, London, England

Promenade, don't slow down
One and three wheel around
Right and left thru
Turn your girl and circle four
Head gents break to a line of four
Forward eight and back with you
Just the ends star thru
Same four right and left thru
Circle left around the world
Boy with a boy, girl with a girl
Four men up and back with you
Forward again left square thru
Four hands, don't get mixed
Add two more, make it six
Here comes corner, left allemande

DON'T SLOW DOWN

By Charlie Turpin, New Orleans, Louisiana

Promenade don't slow down
One and three wheel around
Pass thru then U turn back
Right to the opposite box the gnat
Right and left thru the other way back
Pass thru then U turn back
Go forward up and back with Mom
Pass thru then fold the line
Star thru across from you
Right and left thru, turn 'em man
Allemande left

DOUBLE OR NOTHING

By George Kast, New Orleans, Louisiana

Four ladies chain across the town
Take 'em by the left and turn 'em around
Then promenade and don't slow down
One and three wheel around
Star thru the two you found
Inside four California twirl
Double pass thru
First one left second one right
Star thru the first in sight
Inside four California twirl
Double pass thru
First one left second one right
Right and left thru the first old two
Turn the girls and cross trail
Left allemande

DUCK SOUP

By Lt. Col. Herbert Egender,
FPO San Francisco, California

Heads to the center and back with you
Then star thru and pass thru
Square thru the outside two
Four hands round and hear me shout
You've got two lines facing out
Go forward out and back that way
Whirl away with a half sashay
Centers arch, ends duck in
Pass thru, square thru again
Four hands round and then look out
You've got two lines facing out
Go forward out and back that way
Whirl away with a half sashay
Centers arch and the ends duck in

Star thru in the middle again
Cross trail thru and go round one
Come in to the middle, you're not done
Do sa do, go all the way around
Make an ocean wave when you come down
Balance forward and back to the land
Swing by the right, left allemande

DUCK'S STAR PROMENADE

By Duck Giesen, Lancaster, California

Head two gents and the corner girl
Move up to the middle and come on back
Same old four make a right hand star
Star by the right in the middle of the set
Back by the left and don't slow down
Pick up your own with an arm around
Star promenade, go round the town
Now the hub backs out with a full turn around
Circle up eight when you come down
Forward eight and back with you
Now those who can do a right and left thru
Other four straight across gonna star thru
Lookin' at a couple, go right and left thru
Outside four gonna dive thru
Then half square thru in the middle of the floor
Separate, go 'round one, come into the middle
Right to the opposite, box the gnat
Make a right hand star right after that
Star by the right in the middle of the hall
Back by the left and don't you fall
Take your corner with an arm around, star
promenade, go round the town
Hub backs out with a full turn around
Circle up eight when you come down, yes circle
to the left that's what you do
Then swing that gal that's nearest you
Then promenade 'em don't slow down
Head two couples wheel around, do a right and
left thru when you come down
Now the ladies lead for a Dixie chain
Follow 'em boys then the girls turn back
Allemande left with the old left hand, etc.

EASY DOES IT

By Mal Minshall, Sidney, Nebraska

Heads go up to the middle and come on back
Now right and left thru across the track
And chain the girls right back
Turn 'em around and chain 'em back
Now half square thru in the middle you do
Right and left thru with the outside two
Turn 'em around and duck to the middle
Double the gnat, you box it over
And box it back
Now pass thru the same old track
Right and left thru the outside two
Turn the girl, duck to the middle and pass thru
Then right and left thru the outside two
Turn the girls, now chain the girls
Turn 'em around and chain 'em back
Now dive thru and double the gnat
You box it over and box it back
And square thru three-quarters round in the
middle of the town
Stick out your hand
Left allemande

EASY DOES IT

By Ben Stark, Virginia Beach, Virginia

Heads to the middle and star thru
Pass thru, on to the sides half square thru
On to the next and star thru
Right and left thru
Turn your girl and dive thru
Star thru, square thru three-quarters round
In the middle son, separate go round one
Into the middle and star thru
Left square thru, count four hands
Look out man, here comes corner
Left allemande

EASY PICK'UNS

By Milton Lease, Palm Springs, California

Heads to the center, back with you
Star thru, cross trail thru
U turn back, pass thru
With the sides star thru, cross trail thru
U turn back, pass thru
Bend the line, star thru, cross trail thru
U turn back, pass thru
Those who can star thru, cross trail thru
U turn back, pass thru
Separate, go around one
Face that girl, do a left allemande

ECLAIR

By George Vagtborg, San Diego, California

Side ladies chain across the way
Then one and three half sashay
You star thru, then star thru
Do a right and left thru
Then pass thru, wheel and deal
Center four right and left thru
Keep in time, pass thru, star thru
Bend the line, left allemande

EIGHT CHAIN FOUR BREAK

By Willard Orlich, Akron, Ohio

Side two couples right and left thru
Join hands in an eight hand ring
Head gents and the corner girl
Into the middle and back you whirl
Square thru four hands around
Eight chain four with the two you found
That's a right, a left, a right, then a left hand too
Box the gnat in front of you
Right and left thru, watch it man
Go right and left allemande

WATCH IT!

EIGHT-R FROM DECAT-R

By Bob Kent, Warwick, Rhode Island

One and two do a right and left thru
Three and four you do it too
New head ladies chain I say
Finish it off, a half sashay
New first couple go across the floor
Split that couple, line up four
New side couples square thru

Four hands and don't get mixed
The couple who can split the line
Get on the ends, make it six
Lonesome couple turn alone, don't be late
Split the line, get on the ends
Make it eight
Forward eight and back with your girl
Original couples two and three California twirl
Everybody cross trail from where you stand
Look for corner, left allemande

EITHER WAY

By Bruce Johnson, Santa Barbara, California

All promenade and don't slow down
Side two couples wheel around do a right
and left thru
Now Dixie style to an ocean wave, and then
swing thru
Balance again then face down the line
Two ladies chain, you're doing fine
Now pass thru and cast off three-quarters round
Dixie style to an ocean wave then LEFT swing
thru
Balance again then face down the line
Two ladies chain, you're doing fine
Left square thru . . . allemande left
(progression to orig. opposite lady)
Note: The above pattern works same way with
"Left Swing Thru" used throughout.

ELEMENTARY CONFUSION

By Milton Lease, Palm Springs, California

Head couples forward and back
Cross trail thru, U turn back
Star thru, pass thru
Half square thru you're facing out
Bend the line, all turn back
Bend the line, all turn back
Bend the line, all pass thru
Face your partner, give her a hand
She's your corner, left allemande

ELLIE'S CAST

By Clark Elliott, San Diego, California

Sides right and left thru like that
Couple number one face your corners box the
gnat
New heads square thru, three-quarters round
Split the sides, round one to a line of four
Pass thru, cast off three-quarters, circle eight
One lady whirlaway with a half sashay
Two ladies whirlaway with a half sashay
Three ladies whirlaway with a half sashay
Four ladies whirlaway, go right and left grand

EMMETTE'S OFFERING

By Emmette Wallace, Pasadena, Texas

First and third right and left thru
Then roll away with a half sashay
Two and four square thru half way round
With the outside two square thru
Three-quarters round
(Outside two stand facing out)
Inside four left square thru three-quarters round
Centers in and cast off three-quarters round
Allemande left

THE ENDS DIVE THRU

By Bob Hayden, Lake Jackson, Texas

Two and four bow and swing
Promenade around the outside ring
Three-quarters around just like that
Fall in behind the heads and then stand pat
Head ladies chain across the ring
Turn 'em boys while I sing
First couple bow and swing
Go down the center and split the first two
Go around one and line up four
Forward four and back you march
Ends dive thru as the centers arch
Find your corner, left allemande

ENDS TURN SQUARE

By Emmett Iliff, Findlay, Ohio

Heads up to the middle, come right back
Head ladies chain across and turn the girls
Then heads star thru, circle four in the middle
One full turn and then Frontier whirl
Face the sides and circle four
Head men break to a line of four
Up to the middle, come on back
Whirl the girls a half sashay
Pass on thru, arch in the middle
Ends turn in, square thru count four hands
When you're thru lady on the right
Frontier whirl, everybody half sashay
Lady on the left, left allemande

ESTRELLITAS

By Van Vandever, McAllen, Texas

*All four couples do a Dixie chain
Then turn to the left and go single file
Take a little walk, how about a smile?
Four gents backtrack just like that
Meet your gal and box the gnat
Make a right hand star
That's four little stars goin' round
Now men peel off make a left hand star
Once around in the middle of the town
Then take your honey an arm around
A star promenade right up town
Spread that star way out wide
Men duck under girls right side
Allemande left
*The following may be substituted for
the all four couples Dixie chain:
Circle to the left a little while
Now reverse back single file

EXEN-TRICK

By Bill Mayhew, Klamath Falls, Oregon

Four ladies chain across from you
Head two couples square thru
Right and left thru with the outside two
Dive thru, pass thru
Box the gnat with the outside two
Do sa do to an ocean wave
Rock it forward and back with you

Swing thru two by two
Rock it forward and back with you
Swing thru two by two
Girls change places, men turn around
*Wheel and deal when you come down
Box the gnat across the land
Change hands left allemande
*Girls to the right a half sashay
Wheel and deal when you're that way
Right and left thru across the land
Left allemande

E-Z BREAK

By Don Lewis, Charlotte, North Carolina

Heads go forward come on back
Square thru inside the track
Count to four and when you're thru
Start an eight chain thru
(fill in patter)
Count to eight and then no more
Do an eight chain four
Count to four that's what you do
Then star thru and square thru
Three-quarters around to a left allemande

FACE AND BEND

By Bob Page, Hayward, California

First and third right and left thru
Head two ladies chain to the right
Two and four half sashay then star thru
Split two and line up four
Pass thru, the ends turn in
Pass thru, split two and line up four
Pass thru then wheel and deal
Double pass thru, face your girl
Bend the line, star thru
Center four pass thru, allemande left

FAIR OAKS #2

By Ray Vierra, Concord, California

One and three lead to the right and circle four
Head gent break to a line of four
Pass thru, wheel and deal
Double pass thru
First couple right, next couple left
Right and left thru first couple you meet
Make a right hand star one full turn
Heads to the center with a left hand star
One full turn to the same old two
Right and left thru same two
Outside two dive thru, California twirl
Inside ladies U turn back
Same two ladies chain to a left allemande

FLOOR STOPPER

By Red Donaghe, Houston, Texas

Head men face your corner, box the gnat
Four men square thru
Star thru, Frontier whirl and promenade
Heads wheel around and double star thru
On to the next half square thru
Right and left grand

FLOYD'S FOLD

By Floyd Bohart, Louisville, Kentucky

Four ladies chain, head ladies chain right
Heads go right, circle to a line
Pass thru, men fold, star thru
Men hook, turn that line (once around)
Bend the line, two ladies chain
Cross trail thru, left allemande

FOLDING DOORS

By John Ward, Alton, Kansas

The heads to the right and circle four
The head gents break and line up four
Then pass on thru across the town
And cast off three-quarters round
Go forward and back, pass thru
The centers fold, star thru
Then pass on thru across the town
And cast off three-quarters round
Go forward and back, pass thru
The centers fold, star thru
Do a right and left thru and turn 'em man
Cross trail thru to a left allemande

VERY GOOD

FOLD THE LINE TO AN EIGHT CHAIN THRU

By Mark Thuston, Independence, Missouri

One and three you lead to the right
Circle four, head men break make a line of four
Go up and back, roll away with a half sashay
You pass thru and fold the line
Do an eight chain thru, keep on going
(patter)

Square thru four hands around and hear me shout
You've got two lines facing out
Bend the line, roll on away half sashay
Pass right on thru and fold the line
Star thru, go right and left thru, turn your girl
Cross trail thru across the land
Allemande left with your left hand

FOLLOW THAT MAN

By Ralph Kinnane, Birmingham, Alabama

Head ladies chain across the track
Same two couples forward
Up to the middle and come on back
Same four pass thru, promenade left two by two
Around just one get four in line
Forward eight and back with you
Forward again and star thru
Inside arch, outside under
Star thru, pass thru, promenade left two by two
Around just one get four in line
Forward eight and back with you
Forward again, star thru
Inside arch, outside under
Right and left thru don't you blunder
Box the gnat across from you
The other way back pass thru
Star left with the outside two
Keep on going, everybody smile
Head gents lead, go single file
Single file around the land
Gents turn back, Dixie grand
Go right, left, right, pull on by
Allemande left

FOOLIN

By Bob Dennington, San Diego, California

Side ladies chain across the town
Head ladies chain make a full turn around
Couples one and three promenade three-quarters
Side ladies chain, make a full turn, face out
Right and left thru, turn that girl and dive thru
Substitute then pass thru, split two
Promenade LEFT and go just half way
Sides wheel around, face out, right and left thru
Now circle up four, Head men break to a line
of four
Now pass on thru and bend the line
Two ladies chain, and don't just stand
Whirlaway to a right and left grand

FOUR AND THREE

By Stub Davis, Waurika, Oklahoma

Head ladies chain with all your might
Same two ladies chain to the right
One and three you half sashay
Up to the middle, back that way
Lead to the right, circle four
Ladies break to a line of four
Forward eight, come on back
Pass thru across that track
Ends cross over, centers turn back
Balance forward back with you
Forward again square thru
Four hands around that's what you do
Men in the middle square thru
Three-quarters round, girls turn back
Left allemande

FROM "THREE LITTLE WORDS"

By Al Gottlieb, Van Nuys, California

Head two gents and the corner girl, go into the
middle and back to the world
Then star thru, same girl California twirl
Outside two dive thru, star thru, same girl
California twirl
Side gents and the corner girl go into the middle
and back, Star thru, same girl California twirl
Outside two dive thru, star thru, same girl
California twirl
All promenade and don't slow down, one and
three wheel around and if you can star thru
If you can California twirl, if you can right
and left thru, if you can star thru
If you can California twirl, if you can right and
left thru, if you can star thru
If you can California twirl, if you can right and
left thru, if you can star thru, if you can
California twirl
If you can bend the line, if you can cross trail
If you can allemande, etc.

FRONT WHEELER

By Ralph Kinnane, Birmingham, Alabama

One and three cross trail thru
Behind the sides star thru
Center couples pass thru, star thru, frontier whirl
Wheel and deal and when you're thru
Center couples right and left thru
Pass thru, star thru, frontier whirl
Wheel and deal and when you're thru
Center couples pass thru, allemande left

FRUIT CAKE

By John Frerichmann, Redwood City, California

Number one only, stand back to back
With your corners box the gnat
New head couples forward and back
Then cross trail go round two
Hook on the ends as you always do
Forward eight and back in time
Pass thru then bend the line
Square thru the opposite two
Four hands around then the inside two
Square thru in the middle you do
Four hands around then separate
Circle up four and don't be late
A full turn then a quarter more
Then pass thru go on to the next
(or bend the line)

Box the gnat and back away
Bend that line, do a half square thru
Inside two half square thru then separate
Circle up four and don't be late
Head gents break and make a line
Go forward and back you're doing fine
Four little ladies square thru
Three-quarters round in the middle of the land
There's your corner, left allemande

FULL TURN

By Monty Montooth, Fayetteville, North Carolina

Heads go forward back with you
Forward again right and left thru
Full turn around and face out
Then whirl away, separate go round one
Into the middle and box the gnat
Right and left thru the other way back
Full turn around to the outside two
Then star thru and a right and left thru
With a full turn around and face out
Forward out and back I say
Ladies roll left a half sashay
Join hands, centers arch, ends turn in
Right and left thru with a full turn around
Allemande left when you come down

FULL TURN WHERE?

By Monty Montooth, Fayetteville, N. C.

Head ladies chain that's what you do
While two and four go right and left thru
Turn 'em on around and step it light
Side two ladies chain to the right
Turn a new girl that's what I say
One and three a half sashay
Forward up and back with you
Forward again and star thru
Right and left thru with the outside two
With a full turn around go two by two
Then allemande left with the corner Sue

GENTS ARKY WAVE

By Gordon Blaum, Miami, Florida

Head two ladies chain to the right
Side two couples do a right and left thru
New head ladies chain three-quarters round
Forward six and back you reel
Pass thru, go like a wheel and deal
Head men pass thru, both turn right

Stand behind that man

Ladies arch, gents duck under, Dixie chain
Split the outside, both turn left around one
Down the middle for a Dixie style to an
ocean wave

Balance forward and balance back
U turn back, left allemande

Note: Gordon says the idea of the term "Like a
Wheel and Deal" was borrowed from Jerry
Helt, Cincinnati, Ohio.

GENTS LEAD RIGHT

By Bob Hayden, Lake Jackson, Texas

Head two ladies chain to the right
Turn 'em boys with all your might
Then first and third lead to the right
Circle four and stay in time
Head gents break and make a line
Forward eight and back with you
Forward again do a right and left thru
Then square thru four hands around
Center four star right
Outside four turn alone
Take your new partner along with an arm
around

Star promenade around the town
Hub backs out and make a ring
Circle left like everything
Four gents go up and back
Four gents lead right as a pair
Then allemande left when you get there

GIMMICK 6-4-2

By Singin' Sam Mitchell, Lansing, Mich.

Two and four the ladies chain
Number one couple California twirl
Number two gent, opposite girl,
Star thru, California twirl
Number four gent, opposite girl, star thru
Lead couple substitute, back over six
New lead couple substitute, back over four
New lead couple substitute, back over two
New lead couple California twirl
Right and left thru, dive thru
Double pass thru, first couple left, next right
Circle four with the first you sight
Head gents break to a line of four
Forward eight and back with you
Forward again, cross trail thru
There's old corner, left allemande

GLENWOOD CAPER

By Ed Gilmore, Yucaipa, California

Couples one and three do a right and left thru
Head ladies chain across from you
Couple number four stand back-to-back
And with the corner box the gnat
New side couples cross trail thru
Around two, hook on the ends, a line of four
will do
Pass thru and then cast off three-quarters round
Men star right, ladies star left
Now everybody go the other way back
Men step in behind your partner, all eight star
Girls step out, pass one man, left allemande

GO BOOM

By Al White, Alta Loma, California

One and three up to the middle and back
Star thru and pass thru and star thru
California twirl and bend the line
Go forward eight and back, right and left thru
Across the track, pass on thru to the next
And star thru
Inside two California twirl and substitute
And pass thru, star thru, California twirl
Bend the line, go forward eight and back
Right and left thru, pass thru
On to the next star thru
Inside two California twirl, substitute
Square thru three-quarters round
To the rhythm of the band, left allemande

GO MEN GO

By John Ward, Alton, Kansas

The head gents face your corner and box the gnat
Then all four boys go up and back
Do a full square thru four hands you do
Then with the girls star thru
Bend both lines and when you do
Go right and left thru and turn this Sue
Star thru, dive thru, pass thru, star thru
Do a full square thru, four hands you fly
Give a right to the corner and pull her by
Allemande left

A GOODIE FOR BEAVER

By Milton Lease, Palm Springs, California

Heads go forward and back with you
Star thru, pass thru
Star thru, all pass thru
Ends cross over, centers turn back
Bend the line, pass thru
Ends cross over, centers turn back
Bend the line, pass thru
Fold the line, check it man
She's your corner, left allemande

GRAND CURLS

By Bob Kent, Warwick, Rhode Island

Head ladies chain across the night
Turn 'em boys, squeeze 'em tight
One and three lead out to the right
Circle four in the pale moonlight
Head gents break to lines of four
Forward eight, back you reel
Pass on thru, wheel and deal
Center four curlique, follow your Jane
Around one down the center, Dixie chain
Lady go left, gent go right
Around just one, line up four tonight
Forward all and back with you
Forward again, pass on thru
All turn left, go around the land
Gents turn back for a Dixie grand
Right, left, right and left allemande

*Enjoy these dances? You'll get a constant
kick out of each month's issue of Sets in Order.*

GRANDE DANCER

By Van Vandever, McAllen, Texas

Four ladies chain like you always do
Then all four couples star thru
New heads cross trail around one,
stand four in line
Forward eight then come on back
Ends square thru on the outside track
Four hands round then U turn back
Center four star thru, pass thru
And meet old corner, left allemande

GRASSY

By Bud Grass, Ukiah, California

All four ladies chain across and when you're thru
Two and four do a right and left thru
First and third star thru, double pass thru
Centers in and cast off three-quarters
Ends star thru, left allemande . . .

HANSEN'S VARIATION

By Bill Hansen, Santa Barbara, California

Heads square thru three-quarters, stop facing out
Sides cross trail thru
Join the heads (hook on the ends)
Forward and back, ends turn in
Box the gnat and right and left thru
Same two half square thru, stop facing out
Heads cross trail thru, join the sides
Forward and back, the ends turn in
Box the gnat and right and left thru
Square thru three-quarters, allemande left

HAVOC

By Bob McDaniel, Topeka, Kansas

Heads to the middle and back with you
Same old two a half square thru
Right and left, pull her thru
But U turn back and star thru
Split the ring go around one
Back to the middle star thru
Cross trail, left allemande

WALKTHRU

HEADING FOR DIXIE

By Bob Kent, Warwick, Rhode Island

Two and four go right and left thru
While one and three lead right you do
Circle four you're doing fine
Head gents break and make those lines
Forward eight and back for real
Pass on thru and wheel and deal
Just the ladies Dixie chain
First lady left, second go right
Around just two with all your might
Stand side by side
Now you men Dixie chain, don't you hide
First gent left, second gent right
Around the gals in the middle of the night
Down the middle there you stand
Gals go forward back to the land
Forward again do a left square thru
Count four hands like you always do
There's old corner, left allemande

HEE-HEE-DIXIE

By Del Coolman, Flint, Michigan
(From a standard allemande thar figure
with corner)

Shoot that star once and a half
And the girls back up like an allemande thar
Back 'em up girls not too far
Shoot that star once and a half
Men to the middle with a Dixie chain
Men turn around, here comes corner
Left allemande

HELM'S WHEEL

By John Helm, Farmington, Connecticut

Head two couples bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and form a line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru
Lead couple go left, next one right
Do a right and left thru with the couple you meet
Make a full turn and face a brand new couple
Cross trail but U turn back
Circle four in the middle of the floor
Head gents break make lines of four
Go forward eight and back you reel
Pass thru and wheel and deal
Double pass thru
Lead couple go left, next one right
Do a right and left thru with the couple you
meet
Make a full turn and face a brand new two
Cross trail but U turn back
Circle four in the middle of the floor
Head gents break and make lines of four
Forward eight and back in time
Pass thru and bend the line
Go forward eight and back with you
Cross trail thru, left allemande

HIGH DIVIDE

By Joe Barcelow, Ionia, Michigan

Heads to the right and circle up four
Head gents break to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Center four you square thru
Four hands round and the outside two
Divide to a line, go forward and back
Bend the line, take up the slack
Forward eight and back you reel
Pass thru and wheel and deal
Center four you square thru
Four hands round and the outside two
Divide to a line, go forward and back
Bend the line, take up the slack
Forward eight and back you reel
Pass thru and wheel and deal
Center four you square thru
Four hands round and the outside two
Divide to a line, go forward and back
Bend the line, go left allemande

HOLY MACKERAL THERE, ANDY

By Ed Sanders, San Jose, California

Four ladies chain across the way
One and three do a half sashay
Go up to the middle and back
Forward again, box the gnat
New number three face your corner,
box the gnat
Square your set right after that
And the couples at the head go
forward and back
Then cross trail go round two
Hook on the ends here's what you do
Forward eight and back in time
Pass thru and bend the line
Forward eight and back with you
With the same sex go square thru
Four hands around then the outside two
U turn back, do a Dixie chain on the double track
Face the middle, forward eight and back in time
Pass thru, bend the line
Forward eight and come on back
Inside two box the gnat
Star by the right right after that
One full turn in the middle of the land
Here comes corner, left allemande

IT'S A DEAL

By Bob Cathcart, Ottawa, Ontario

Heads go forward up and back
Now square thru on the inside track
'Bout four hands that's what you do
Then half square thru the outside two
Lines of four go out and back
Then wheel and deal and watch it Mac
A double pass thru
First couple left, the next go right
Right and left thru with the first in sight
Ladies in the lead for a Dixie chain
The girls turn back
Here comes corner, left allemande
Right to partner, right and left grand

IT'S A DOOSIE

By Bob Hayden, Lake Jackson, Texas

Allemande left that corner maid
Take your own and promenade
Promenade around and don't slow down
First and third wheel around
Balance eight and back with you
One and four full square thru
Two and three a half square thru
Center four square thru three-quarters
Forward out and back with you
Lead couple promenade left
Second couple promenade right
Grand chain eight, then turn your date
Circle up four on the side of the town
Heads gents break and make a line
Forward eight and back with you
Forward again and cross trail thru
There's old corner, left allemande

IT'S HER AGAIN

By Merl Olds, Los Angeles, California

First and third go into the middle then
move way back

Square thru four hands round on the inside track
Do sa do your corner when she comes in view
Make an ocean wave when you're thru
Balance forward, then back again
Break in the center, wheel half around
balance again

Arch in the middle, ends turn in like that
Girls duck thru, then U turn back
The girl you're facing, left allemande

JAMBOREE DAZE

By Walt Smith, Ketchikan, Alaska

Heads up to the middle and back with you
Forward again and square thru
Go all the way round, four hands you do
Then a right and left thru with the outside two
Turn on around and Suzy Q
Turn the opposite lady with a right hand around
And partner now with a left
Then opposite right and partner left
Turn on around and circle four
Just halfway then no more
Outside two dive thru and star thru
Then a right and left thru
Turn on around and star thru
Pass thru, right and left thru with the outside two
Turn on around and Suzy Q
Turn the opposite lady with a right hand around
And partner now with a left
Turn opposite right and partner left
Turn on around and circle four
Just halfway then no more
Outside two dive thru, right and left thru
Turn on around and square thru three-quarters
round
Allemande left

JAZZBO

By Jeanne Fischer, Sunnyvale, California

Head two ladies chain
Sides do a half sashay
Heads right and left thru
Dixie chain on back
Lady go left but those men turn back
Lady round one into the middle
Same two ladies chain
Side men turn her to a three in line
Forward six, back you go
Right hand high, left hand low
Spin those ends and let 'em go
Forward six and back you go
Left allemande

JEEPERS

By Chappie Chapman, Encino, California

Promenade don't slow down
First and third wheel around
Circle up four one full turn, don't cut it short
Head couples rip and snort

Pull 'em thru, make lines of four, bend the line
Girl on your left do a half sashay
Square thru three-quarters round
Right, left, right, pull by, left allemande

JIM'S JOLLY

By James Veitch, Roscoe, Illinois

Head two couples stand back to back
Boompsa daisy, walk half way round the outside
track

Star thru with that pretty taw
Right and left thru with the opposite two
Same two star thru, pass thru
Star thru with the outside two
Pass thru and on you go
Meet those two, do sa do
All the way round like an ocean wave
Rock 'em up and down
Right and left thru and turn on around
Pass thru, don't be slow
Meet those two do sa do
Go all the way round to that ocean wave
Rock 'em up and back
Right and left thru that same old track
Now star thru and circle up four
One full turn and then no more
Now duck to the middle and square thru
Four hands around, you're livin' high
Give a right to mama, pull on by
Go left allemande

JOE'S SURPRISE ALLEMANDE

By Joe Prystupa, Feeding Hills, Massachusetts

Head couples do a right and left thru
Turn your Sue now chain her too
Turn them boys, you're all thru
Side couples lead right and circle four
Sides break make lines of four
Forward eight and back you reel
Pass thru then wheel and deal
Double pass thru
Centers in and cast off three-quarters
Pass thru, wheel and deal
Girls U turn back, allemande left
Here we go right and left grand

JUST FOR FUN

By George Kast, New Orleans, Louisiana

Two head ladies chain across
Turn 'em around you've got a new boss
Number one couple bow and swing
Promenade the outside ring
Half way round just for me
Stand behind couple number three
Number two couple bow and swing
Promenade the outside ring
Half way around then no more
Stand behind couple number four
Head two couples move into the middle
Face your partner, star thru
Number one couple California twirl
Head two couples back away
Sides pass thru across the way
First couple left, next one right
Behind the heads you stand
Inside four California twirl
Allemande left with your corner girl

JUST GIMMICKS

By Al Gottlieb, Van Nuys, California

#1

First and third go forward and back
Star by the right on the inside track
Back by the left, meet your corner star thru
Square thru three-quarters then, left allemande

#2

Head two couples forward and back
Make a right hand star inside the ring
Pick up your corner with an arm around
Star promenade go round the town
Head gents and the girl with you
Backtrack, square thru three-quarters round
Left allemande

KELLOGG

By Larry Brockett, Los Alamitos, California

Four ladies chain, sides right and left thru
Head ladies chain three-quarters
Whirlaway to lines of three
Head men pass thru
Turn right around one, stop behind the man
Four men Dixie chain, first go left, next right
Around one to a line, pass thru
Face the gal, she'll face you
Do sa do to an ocean wave (girl & man in middle)
Turn right full around
Allemande left

GOOD WORKSHOP ITEM

KENT'S DIXIE TRAVELER

By Bob Kent, Warwick, Rhode Island

Side ladies chain across the way
While head couples half sashay
One and three lead to the right circle four
Ladies break, make lines once more
Forward eight then back you reel
Pass on thru then wheel and deal
Ladies in the center and the man behind
Dixie chain but keep in time
Both turn left, go around just two
Down the middle Dixie chain you do
Both turn right, go around just two
Come down the middle, stop you do
The other four make a U turn back
Single file left on the outside track
Down the middle with a Dixie chain
Both turn right on the outside lane
Around just two then down the middle
Another Dixie to the tune of the fiddle
Both turn left just like a top
Come down the middle, then you stop
Ladies to the center, back to the bar
Forward again make a right hand star
Turn it around to that same man
Catch him by the left for that old allemande
Right to Mother, right and left grand

KINDERGARTEN AGAIN

By Randy Stephens, Provo, Utah

Four ladies chain across the ring
Heads step forward and back again
Heads pass thru have a little fun

Split the ring go around one
Meet in the middle and half square thru
U turn back two by two
Square thru the other way back
Count three hands and U turn back
Square thru now count to four
U turn back in the middle of the floor
Square thru five hands I say
While the sides do a half sashay
Girl in front left allemande

TAKE TURNS

LADIES ARKY WAVE

By Gordon Blaum, Miami, Florida

Side two couples do a right and left thru
Head gents lead to the right and circle three
Gents break on the ends and line up three
Forward six and back that way
Inside ladies do a half sashay (side ladies)
Forward six and back you reel
Pass thru, go like a wheel and deal
Head ladies pass thru turn right
Behind the nearest lady stand
Gents arch, girls duck under and Dixie chain
Split the outside, both turn left around one
Down the middle Dixie style to an ocean wave
Balance forward and balance back
U turn back, left allemande

LITTLE ARCHIE

By Bob Page, Hayward, California

Four ladies chain three-quarters round
Heads lead to the right and circle to a line
Forward eight and back, then rollaway half
sashay
Star thru, across from you
Center couples cross trail and hook on the ends
(lines of four facing out)
Arch in the middle, the ends turn in
Pass thru, star thru, roll away with a half sashay
Star thru across from you
Center couples cross trail, hook on the ends
Arch in the middle the ends turn in
Pass thru, star thru, rollaway with a half sashay
Allemande left

LITTLE RED FLEA

By Jay King, Lexington, Massachusetts

(From an idea by Dick Tilley, So. Weymouth, Mass.)
Heads go forward come on back
Pass thru and split the track
Around one to the middle of the set
Square thru you're not thru yet
Three-quarters round and listen to me
U turn back and box the flea
Left square thru when you get there
Three-quarters round to the outside pair
Square thru the two you see
Three-quarters round and listen to me
U turn back and box the flea
Left square thru, hold your hat
Three-quarters round just like that
U turn back and box the gnat
Drop your hands in the middle of the world
Those in the center California twirl

Left square thru, watch it Jack
 Three-quarters round just like that
 U turn back and box the gnat
 Then square thru the other way back
 Three-quarters round to the outside pair
 Left square thru when you get there
 Three-quarters round just like that
 U turn back and box the gnat
 Square thru the other way back
 Three-quarters round and listen to me
 U turn back and box the flea
 Same hand, left allemande

LOOKEEBOBANDERSON

By C. B. McCullar, San Luis Obispo, California
 Four ladies chain a grand chain four
 Turn a little girl and dance a little more
 One and three star thru, pass thru
 Do sa do with the outside two all the way around
 Make an ocean wave, rock it up and rock it back
 Right and left thru the same ol' track
 Turn your girl, dive thru, double pass thru
 Centers in and cast off three-quarters round
 *Pass thru, bend the line, then pass thru
 Cast off three-quarters round
 Forward eight and back with you
 End two star thru, lookee who, left allemande
 or
 Forward eight and back with you
 Just the ends star thru, left allemande

LOW BLOW

By Don Small, Torrance, Calif.
 Side ladies chain across the way
 Turn and roll with a half sashay
 First and third promenade half way round the
 outside ring
 Then lead out to the right, circle up four
 Head gents break and make a line of four
 Forward eight back you reel
 Pass thru, wheel and deal
 Center four pass thru
 Cross trail out to a line of four
 Forward eight and back you reel
 Pass thru, wheel and deal
 Center four square thru three-quarters round
 Split the outside two, make a line of four
 Rock forward and back
 *Just the two end men cross over (diagonally),
 box the gnat
 Everybody go right and left grand
 or
 *Just the end men cross over (diagonally),
 star thru and
 Circle up eight that's what you do
 Swing on the corner like swinging on a vine
 Got a new girl and you're doing fine
 Promenade single file, promenade about a mile
 Just the men turn back and Dixie grand
 Right, left, right, left allemande

MEN'S CHOICE

By Dave Taylor, Grosse Pointe Farms, Michigan
 Head couples right and left thru
 Head ladies chain across then whirlaway half
 sashay

Sides go right and circle up four
 Side women break, make a line of four
 Forward up and back you reel
 Pass thru then wheel and deal
 All U turn back, centers in and cast off
 three-quarters
 Men cross trail thru left allemande

MICHIGAN MEANDERINGS

By Joe Barcelow, Ionia, Michigan
 Head two couples swing and sway
 Two and four do a half sashay
 Heads cross trail around one you go
 Make a line of four and here we go
 Forward eight and back you whirl
 Star thru, California twirl
 Double pass thru, don't take all night
 First couple go left, the next go right
 Star thru with the first you meet
 Right and left thru and keep it neat
 Dive thru, circle once in the usual way
 The outside two do a half sashay
 Centers pass thru and split those two
 Go around one to a line of four
 Forward eight and back you whirl
 Star thru, California twirl
 Double pass thru, don't take all night
 First couple go left, the next go right
 Pass thru the first old two
 Go on to the next and star thru
 Lady in front left allemande
 Here we go right and left grand

MIXED CHIX

By Herbert Egender, Honolulu, Hawaii
 Four ladies chain across the floor
 Chain, chain, a grand chain four
 One and three swing and sway
 Two and four half sashay
 The heads pass thru and stand that way
 Sides star thru across the floor
 All face your partner, make line of four
 Balance up and back in time
 Pass thru and bend that line
 Forward eight and back you reel
 Pass thru and wheel and deal
 Just the girls square thru
 Three-quarters round that's what you do
 Split those gents and go around one
 Line up four and have a little fun
 Go forward eight and back in time
 Pass thru and bend that line
 Dance up to the middle and come on back
 Girls left square thru the outside track
 Four hands around and just the men
 Square thru in the middle again
 Three-quarters round, stick out your hand
 Allemande left

You'd think from this thick collection of material reprinted from Sets in Order that dances are the only items featured in the official square dance magazine. Actually, dances are just a portion. The square dance enthusiast will find something to fill his every dancing need.

MORE CENTER CASTING

As called by Dave Taylor, Detroit, Michigan
Head couples lead to the right and
circle to a line

Forward eight and back you reel

Pass thru and wheel and deal

Backtrack, centers in, cast off
three-quarters round

Forward eight and back you reel

Pass thru wheel and deal

Backtrack, centers in, cast off
three-quarters round

Forward eight and back you reel

Pass thru wheel and deal

Backtrack, centers in, cast off
three-quarters round

Allemande left

SIX WHEEL AND DEAL

NEAREST ONE

By Gordon Blaum, Miami, Florida

Head men swing your gal and spin her to the
right

Line up three on the sides

Forward six and back you reel

Pass thru like a wheel and deal

Lone men (heads) pass thru, both turn right

Around one lady stand three in line

Lone ladies (heads) promenade one-quarter round

Forward six and back you reel

Pass thru like a wheel and deal

Lone ladies (heads) pass thru, both turn left

Around the nearest one (your own) stand three
in line

Lone gents (sides) promenade one-quarter round

Forward six and back you reel

Pass thru like a wheel and deal

Lone gents (original sides) pass thru, both turn
right

Around the nearest one you stand (your own)

Lone gents (heads) promenade one-quarter round

Forward six and back you reel

Pass thru like a wheel and deal

Lone gents (heads) pass thru turn right

Around the nearest one you stand

Lone ladies (heads) promenade one-quarter round

Four men go forward and left square thru four
hands

Find your corners all, left allemande

NEW ORLEANS MAZE

By Charles Turpin, New Orleans, Louisiana

First and third half sashay

Then star thru across the way

Right and left thru now turn your Sue

Dive thru, pass thru

Square thru four hands round with that pretty girl

With the gal on the right California twirl

Then star thru across from you

Right and left thru, now turn your Sue

Dive thru, pass thru

Square thru four hands round with that pretty girl

With the gal on the right California twirl

Then star thru across from you

Right and left thru, now turn your Sue

Dive thru, pass thru, left allemande

No. M2 BREAK

By Charlie Turpin, New Orleans, Louisiana

Heads go forward and back you do

Go forward again and right and left thru

Turn your Sue and half square thru

Right and left thru the outside two

Turn your Sue, dive thru, stop

Then face your partner, pass thru

Now U turn back

Allemande left

NO RIGHT AND LEFT GRAND

By Ferd Wellman, Topeka, Kansas

Four ladies chain across the track

Turn 'em there and send 'em back

Send 'em back and hear me say

Finish it off with a rollaway

Allemande left, the ladies star

Three-quarters round from where you are

Star thru and promenade

NOVEL "T"

By Milton Lease, Palm Springs, California

Heads to the center half square thru

Right and left thru the outside two

Full turn around and a quarter more

Make one long line across the floor

Every other couple faces in or out

You work as couples so better watch out

Take one step forward, bend toward the middle

Make two lines to the tune of the fiddle

Go forward and back on toe and heel

All pass thru, wheel and deal

Centers pass thru, hold out your hand

Should be corner, left allemande

THE NUT CRACKER

By Milton Lease, Palm Springs, California

Head couples half sashay

Then half square thru across the way

Do sa do, go full around

Make a line when you come down

(two men, two ladies together)

Just two men are facing a girl

Star thru then California twirl

Separate go around just one

Into the middle and you all turn back

Do sa do go full around

Make a line when you come down

Just two men are facing a girl

Star thru, then cross trail

Go around one, split the pack

Into the middle and you all turn back

You're facing your corner

Do a left allemande

GOOD

"O" MOVEMENTS

By Allan Brozek, Seymour, Connecticut

From: Heads to the right, circle to a line

#1

Star thru, dive thru

Star thru, cross trail around one

#2

Pass thru to the next and star thru

Right and left thru, dive thru
 Star thru, pass thru around one
 Into the middle and pass thru
 Star thru

#3

Right and left thru
 Star thru, right and left thru
 Dive thru, square thru three hands
 Split the ring around one to a line
 Forward and back, box the gnat
 Right and left thru

#4

Right and left thru, two ladies chain
 Square thru three hands, go to the next
 Right and left thru, two ladies chain
 Square thru three hands, go on to the next
 Pass thru, go on to the next
 Star thru, dive thru, pass thru, star thru

ONE DOZEN BASICS

By Harry Baker, Salt Lake City, Utah

Heads go forward and back with you
 Two and four do a right and left thru
 One and three lead to the right circle four
 Head gents break to a line of four
 Forward eight and back in time
 Pass thru and bend the line
 Pass thru, ends cross over, centers turn back
 The ends only box the gnat
 Face down the middle do a right and left thru
 Circle eight that's what you do
 Circle left around that way
 Corners all half sashay
 One and three do a right and left thru
 Circle eight that's what you do
 Head gents break make a line
 Go forward eight, back with you
 Forward again right and left thru
 Turn your girl and Dixie chain
 Ladies go left, gents go right
 All left allemande

ONE-TWO BREAK

By Wendell Abbott, Stockbridge, Michigan

One and three go right and left thru
 Two and four you do it too
 One and three with a half sashay
 Sides promenade but just halfway
 Heads star thru then do sa do
 Go all the way round to a left allemande

or

Two and four go right and left thru
 Four ladies chain is what you do
 One and three whirl away
 Sides go forward back that way
 Then square thru five hands you whirl
 Heads divide and star thru and Frontier whirl
 Left allemande

ONE, TWO, THREE STAR THRU

By Ralph Kinnane, Birmingham, Alabama

Four ladies chain across the track
 Head two couples forward and back
 Lead to the right, circle up four
 Head gents break, line up four
 Forward eight and back with you

Then star thru, then a right and left thru
 Turn this girl and dive thru, double star thru
 Circle half on the side of the world
 Inside couples Frontier whirl
 Then a right and left thru and turn your girl
 Triple star thru
 You've got two lines facing out
 Go forward out and back with you
 Bend the line, go right and left thru
 Cross trail back across the land
 Allemande left

Note: The star thru starts with man's right and lady's left hand. In a double or triple star thru, each successive star thru is done by alternating hands.

OPPOSITE GIRL

By Monty Montooth, Fayetteville, N.C.

Now one and three let's swing a few
 While two and four go right and left thru
 Turn 'em on around, the pretty little thing
 Four ladies chain across the ring
 Heads go to the middle and come on back
 Cross trail thru but U turn back
 Right and left thru across the floor
 The sides divide and line up four
 Forward eight and back in time
 Pass on thru then bend the line
 Forward eight and back you whirl
 Then star thru with the opposite girl
 Come on back with a Frontier whirl
 Then allemande left with the corner girl

THE OTHER FOUR

By Sam Grundman, Berkeley, California

Heads to the middle, back with you
 Same two couples right and left thru
 Side two couples cross trail thru
 Separate round one you do
 Forward eight, back away
 Ladies roll a half sashay
 Pass thru, arch in the middle, ends turn in
 Star thru, right and left thru (back away)
 The other four cross trail thru
 Separate round one you do
 Forward eight, back away
 Ladies roll a half sashay
 Pass thru, arch in the middle, ends turn in
 Box the gnat in front of you
 Change girls, box the flea
 Change girls, box the gnat
 Change girls, back away
 The other four cross trail thru
 Separate round one you do
 Forward eight, back away
 Ladies roll a half sashay
 *Box the gnat across the land
 Pull her by, left allemande

or

*Pass thru, arch in the middle, ends turn in
 Right and left thru two by two
 Box the gnat in front of you
 Change girls, box the flea
 Change girls, box the gnat
 Change girls, cross trail, left allemande

PASS THRU?

By Jay King, Lexington, Massachusetts

Heads go forward come on back
 Square thru in the middle of the track
 Four hands around to the outside two
 Right and left thru and turn 'em too
 Inside arch and dive thru
 Pass thru, right and left thru
 Courtesy turn you own little Sue
 Two ladies chain and turn on around
 Inside arch and dive thru
 Right and left thru in the middle you two
 Turn 'em around, two ladies chain
 Courtesy turn with might and main
 Square thru three-quarters man
 Know what to do? Pass thru!
 Allemande left with your old left hand

SURPRISE!

PAT 'N HAY

By Pat McQuaid and Ralph Hay,
San Antonio, Texas

Heads go forward, back with you
 Forward again, go right and left thru
 Now couple four you swing and sway
 While ALL the others half sashay
 Now couples two go forward and back
 Then split that pair across the track
 Separate and go round three
 Hook on the end and listen to me
 Go forward six and back with you
 Forward again and star thru
 Allemande left

PLUCKED CLEAN

By Jay King, Lexington, Massachusetts

Heads go forward and come on back
 Pass thru and split the track
 Go around one, come into the middle
 Right and left thru to the tune of the fiddle
 Turn the girls and square thru
 Three-quarters round to the outside two
 Cross trail thru is all you do
 U turn back, a right and left thru
 Courtesy turn your own little Sue
 Square thru three-quarters round
 Those in the middle cross trail Mack
 Don't overshoot, just U turn back
 Square thru three hands in the middle of
 the world
 Outside two California twirl
 Cross trail thru with the same old two
 U turn back a right and left thru
 Turn the girls in the middle of the land
 Allemande left, go right and left grand

POP GUN

By "Sparky" Sparks, San Anselmo, California
 Head ladies chain to the right I say
 New side ladies do a half sashay
 Heads to the right and circle up four
 Ladies break, make lines of four
 Forward eight and back you reel
 Pass thru, wheel and deal
 Left allemande

PULL FOR SHORE

By John Ward, Alton, Kansas

Four ladies chain across the track
 The heads go up and come on back
 Pass on thru across the floor
 Go round one and line up four
 Go forward and back then star thru
 Square thru three-quarters round you do
 Then a left square thru three-quarters round
 Square thru three-quarters now inside the town
 Centers in and cast off three-quarters round
 Go forward and back then star thru
 Square thru three-quarters round and
 look out man
 Find your corner now for a left allemande

RAININ' CHAINS

By Tom Tobin, Los Angeles, California

All four ladies chain across, turn 'em boy
 Side two ladies chain back, don't be coy
 Head ladies chain three-quarters around
 Side gents turn 'em with an arm around
 Lonesome men pass thru, both turn left
 Stand behind your pretty little Sue
 Eight to the middle and back with you
 Those who can do a right and left thru
 Same ladies chain across from you, turn the girls
 Ends only star thru, other four Dixie chain
 *Lady go left, man right, around one
 Come into the middle box the gnat
 Pull on by, left allemande
 or
 *Gals turn back, box the flea, change hands
 Same two make a right hand star
 Turn it full around, find the corner, left allemande

REDHEAD

By Bill Peterson, Detroit, Michigan

Rollaway and swing a new maid
 New first and third square thru
 Count four hands and when you do
 Box the gnat, right and left grand

RED TWISTER

By Monty Montooth, Fayetteville, No. Carolina

Eight to the center and back to town
 Head ladies chain three-quarters round
 Side men turn 'em with an arm around
 Forward six and back you go
 Lone gents center and do sa do
 Go all the way around then pass thru
 Turn to the left and you go around two
 Just squeeze in that's all you do
 Forward eight and back like that
 Now just the ends gonna box the gnat
 Face down the middle right and left thru
 Turn 'em on around, you're gonna hear me say
 Then whirl away with a half sashay
 Half square thru and keep it neat
 Then box the gnat with the folks you meet
 Go right and left thru with the same two
 Turn right around and dive thru
 Then square thru three-quarters round
 And there's old corner, left allemande

A VARIATION

RED TWISTER #2

By Monty Montooth, Fayetteville, N.C.

Eight to the center and back to town
Head ladies chain three-quarters round
Side men turn 'em with an arm around
Forward six and back like that
Just the ends you're gonna box the gnat
Face down the middle, right and left thru
Turn 'em on around and pass thru
Then circle up three that's what you do
Go full around and don't be late
Head gents break and you circle eight
Just circle to the left and keep it straight
Eight to the center and back you sail
Four gents center and cross trail
Go around one and don't take all night
Come into the middle and star by the right
Go full around and look out man
Here comes the corner, left allemande

RIGHT AND LEFT ALLEMANDE

By Bill Peterson, Detroit, Michigan

Four ladies chain three-quarters round
Heads lead right and circle around
Break to a line, go up and back
Cross trail thru but U turn back
Go right and left allemande
Partner right, right and left grand

RIGHT GIRL

By George Vagtborg, San Diego, California

Four ladies chain across the world
Then one and three California twirl
Now separate go around one
Into the middle California twirl (girl on right)
Right and left thru, turn your girl
In front of you left allemande

RINY'S PEARL

By George Vagtborg, San Diego, California

One and three lead to the right circle up four
Head gents break and line up four
Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru, centers in
Cast off three-quarters around
Make new lines as you come down
Pass thru, wheel and deal
Double pass thru, centers out, bend the line
Pass thru, wheel and deal
Double pass thru, centers in
Cast off three-quarters around
Make new lines and when you're there
Centers fold then face the middle
Right and left thru, pass thru
Bend the line and star thru
Pass thru, left allemande

ROLLING BENT SQUARES

By Willard Orlich, Cuyahoga Falls, Ohio

Head two ladies chain across
Whirl away with a half sashay

Side two couples right and left thru
Same two ladies chain
First couple down the center
Split that pair and line up four
Forward four, back in time
Up to the middle bend the line
Square thru while the sides divide and box
the gnat, face inside
Do sa do the one you meet
All the way around to an ocean wave
Rock up and back, eight roll away a half sashay
Balance again same old way
Swing by the left, left allemande

ROOTIE TETOOT

By John Ward, Alton, Kansas

Heads to the right and circle four
Head gents break and line up four
Go forward eight and back you reel
Now pass thru and wheel and deal
Center four square thru four hands you do
Other four divide and star thru
Now half square thru across the town
And cast off three-quarters round
It's forward eight and back you reel
Now pass thru and wheel and deal
Center four square thru four hands you do
Other four divide and star thru
Now half square thru across the town
And cast off three-quarters round
Go right and left thru and turn 'em man
Cross trail thru to a left allemande

RUGGED INDIVIDUALIST

By Tom Tobin, Los Angeles, California

Heads to the middle and back with you
Two and four go right and left thru
Number three do a half sashay
Number one, promenade just halfway
Stand behind old number three
Sides to the middle and back you glide
Heads to the middle, face the side
Go right and left thru, turn the girl
You star thru, then square thru
Go all the way around, count to four
Those in the middle, count three more
Those facin' out California Twirl
Everybody, left allemande

SAM'S DEAL

By "Singin' Sam" Mitchell, Lansing, Michigan

Head two ladies chain to the right
Turn that girl and hold on tight
Heads lead right and circle up four
Head gents break two lines of four
Forward eight back you reel
Pass thru then wheel and deal
Double pass thru like that
Then face your partner box the gnat
Back on out and circle up eight
Hand in hand don't hesitate
Eight to the middle and back with you
Just the gents do a left square thru
Count four hands, don't just stand
There's ole corner, do a left allemande

SHORT TRIP

By Ralph Kinnane, Birmingham, Alabama

Head two couples promenade
Three-quarters around now with your maid
Side two go right and left thru
Turn your girl and pass thru
Eight chain two then star thru
Two ladies chain, turn 'em on around
Go forward eight and back on down
Center four box the gnat
Go right and left thru the other way back
Same four will square thru
While just the ends star thru
Go right and left thru, turn Sue
Duck to the middle and pass thru
Split that couple, get four in line
Go up to the middle and back in time
Box the gnat across the land
Cross trail back, left allemande

SIDES DIVIDE VARIATION

By Hal Lewis, Los Angeles, California

One and three move up to the middle and back
Forward again go right and left thru
Turn a little girl and half square thru
Go right and left thru with the outside two
Turn a little girl and dive thru
Square thru four hands around
Sides divide and box the gnat, face to the middle
Go right and left thru and turn a little girl
Dive thru, substitute, square thru four hands
around
Heads divide and star thru, go right and left thru
Turn a little girl and dive thru, substitute
Square thru four hands around
Sides divide and box the gnat
Face to the middle, go right and left thru
Turn a little girl and dive thru, substitute
Square thru four hands around
Heads divide and star thru, go right and left thru
Turn a little girl and dive thru, substitute
Square thru three-quarters around, left allemande

SLEEPIN' AROUND

By Tom Tobin, Los Angeles, California

Head ladies chain three-quarters around
Side gents turn 'em with an arm around
Lonesome men pass thru, both turn right
Stand behind your pretty little Sue
Eight to the middle and back with you
Ends only star thru, other four Dixie chain
Lady go right, gent left, around one
Into the middle, two ladies chain
Turn the gal, pass thru, circle four with the
outside two
Head gents break to lines of four
Forward eight and back you reel
Pass thru, wheel and deal
Center four pass thru, left allemande

SMOOTHIE SWING THRU

By Darrell Brown, Yucaipa, California

All promenade, don't slow down
Girls roll out skip one man, promenade with
the opposite man

One and three wheel around, right and left
thru with the couple you've found
Turn 'em around then swing thru, when you're
thru box the gnat
Then a right and left thru the other way back
Turn 'em on around and pass thru
Move on to the next, do a right and left thru
Turn your gal and swing thru
When you're thru, box the gnat, hold on tight
Then come back do a right and left thru
In the same old track, turn your girl
Cross trail, look for the corner, left allemande

SOME CAN'T

By Roy Haslund, Winnipeg, Manitoba

Head two couples pass thru
Both turn right, lady round two
Gent around one, four in line
Forward eight and back with you
If you can right and left thru (diag)
Turn the girl and the same two
Roll away with a half sashay
Forward eight and back with you
Forward again and pass thru
U turn back and star thru
Circle four half way around
Inside arch and dive thru
Right and left thru and turn the girl
Two ladies chain, turn the girl
Pass thru, allemande left

STANDARD STUFF

SQUARE 4 BREAK

By Tim Martin, Bellingham, Washington

One and three lead out to the right
Circle four, heads break and make a line
Forward eight and back with you
Square thru with the outside two
Count four hands and when you're thru
Inside ladies chain
Same four square thru, separate around one
Face those two right and left thru
Dive thru, double pass thru
First go left, second go right
Pass thru with the first in sight
Go on the next right and left thru
*Roll the girls a half sashay
Square thru all the way around
Look for Mother, right and left grand
or
*Two lines of four forward up and back I say
Roll the girls a half sashay
Pass thru, centers arch ends turn in
Square thru three-quarters
There's the corner, left allemande

SQUARE ROBIN

By Dan and Madeline Allen, Larkspur, California

Head two couples whirlaway, circle once
around that way
With the girl on your right frontier whirl
Do a right and left thru at the side of the world
Now whirlaway with a half sashay and circle
half

With the girl on your right, frontier whirl,
make a line
Whirlaway with a half sashay, ends turn in
Pass thru,
Allemande left

STARRED BREAK

By John Helm, Farmington, Connecticut
Head two ladies chain the ring
While the side two couples bow and swing
Heads go forward and back with you
Go forward again and star thru
Now star by the right just you two
Go three-quarters round in the middle of
the night
Original corner left allemande
Partner right, go right and left grand

STAR THRU BREAK

By John Helm, Farmington, Connecticut
Do sa do your corner too
And with your partner star thru
Now circle to the left with your sunny side out
Keep going to the left 'til you hear me shout
With the lady on the left do a left allemande
Right to your partner, a wrong way grand
Go the wrong way round 'til you meet your maid
Then box the gnat and promenade

STAR THRU SUE

By Fred Christopher, St. Petersburg, Florida
The heads go forward and back with you
Four ladies chain across from you
Turn on around, the heads square thru
Four hands around, split the outside two
The line of four go up and back
Opposite right, box the gnat
Right and left thru, turn your Sue
Star thru, right and left thru
Turn your girl and dive back thru
Right and left thru in the middle you do
Same two star thru and trail on thru
Left allemande, here we go
Right and left grand

STAR TRAIL

By Lt. Col. Herbert Egender, Honolulu, Hawaii
The head two ladies chain across
Turn right around with a brand new boss
Head two couples half square thru
And circle four with the outside two
Once around and a little bit more
The head gents break and line up four
Forward eight and back you reel
Pass thru and wheel and deal
Center couples star thru
Cross trail thru across the floor
Around one and line up four
Forward eight and back you reel
Pass thru and wheel and deal
Center couples star thru
Cross trail thru across the floor
Around one and line up four
Forward eight and back with you
Then star thru and square thru
Three-quarters round you're doing grand
There's your corner, left allemande

BUCKET STIRRER

STIRRUP

By Herbert Egender, Honolulu, Hawaii
Four ladies chain across the square
Turn those gals when they get there
Head two couples star thru, pass thru
Go right and left thru with the outside two
Center couples Frontier whirl
Star thru across the world
Same old two pass on thru
And courtesy turn your own little Sue
Honor your partner, corners all
The bucket's stirred for another call

SUB WHEEL IN

By George Vagtburg, San Diego, California
One and three lead to the right
Circle four, break right out to a line you do
Forward eight and back you reel
Pass thru, wheel and deal
Do a double pass thru, centers in
Face the middle of your line, Dixie chain
Finish the chain, face the middle
Pass thru, wheel and deal
Substitute, pass thru, split two, line up four
Forward eight and back you reel
Pass thru, wheel and deal
Do a double pass thru, centers in
Face the middle of your line, Dixie chain
Finish the chain, face the middle
Two ladies chain, turn 'em around
*Star thru, pass thru, left allemande
*or Cross trail, left allemande

GOOD COMBINATION

SUZIE Q AND SWING THRU

By John Ward, Alton, Kansas
The heads go up and back to town
Turn the opposite lady right hand around
Your partner now left hand around
With the corners swing thru and when you do
Girls turn around, wheel and deal two by two
Centers arch, dive thru, star thru
Turn the opposite lady right hand around
Your partners now left hand around
With the sides swing thru and when you do
Girls turn around, wheel and deal two by two
Centers arch, dive thru, star thru
Go right and left thru and turn her man
Cross trail thru to a left allemande

Why tear up your monthly issues of Sets in Order just so that you can have the dances handy? Each year a brand new Year Book, such as this, will be prepared with all the dances indexed alphabetically for your easy reference. Become a regular Year Book reader and enjoy your Sets in Order that much more.

NEW APPROACH

SWING-MIXER

By Milton Lease, Palm Springs, California

Allemande left and allemande thar
Go right and left and form a star
Men back up, rock forward and back
Then swing thru just like that
Men step forward and grab a new girl*
Rock in and out and swing thru
Ladies step forward, get a new man*
Keep this guy then swing thru
Men step forward to a brand new girl*
Squeeze her tight then swing thru
Ladies step forward, you've got a new man*
He's not so hot so swing thru
Spread that star across the land
Men step forward, right and left grand*

*The outside persons progress to new partners

FLOOR STOPPER

SWITCHING GENTS

By Buford Evans, Prairie Village, Kansas

Side ladies chain across the floor
Heads to the right and circle four
Head gents break to a line of four
Go forward eight and back real brave
Pass thru, gents only switchback to an
arky ocean wave
Rock it then by the left like a left allemande
Gents to the right, go right and left grand

TAIN'T NOTHING

By Bob Hayden, Lake Jackson, Texas

Four ladies chain across the set
Turn 'em boys you're not thru yet
First and third a right and left thru
Circle eight to the left you do
Head two gents and the corner girl
Forward up and back you whirl
Then cross trail thru and ain't it grand
Walk right in to a right and left grand

TAKE TURNS

By Mickey Thomas, Osceola, Iowa

One and three go right and left thru
Turn on around and four ladies chain
All four ladies chain across
Turn on around and two and four
Promenade the outside ring
Half way round with the pretty little thing
Into the middle and square thru
Four hands round in the middle you do
Go all the way around you do
Right and left thru the outside two
Turn on around and circle up half
Half way round and dive thru
Circle four in the middle of the floor
And walk one time around
Pass thru, go right and left thru
Turn on around and circle up half
Half way round and dive thru

Right and left thru in the middle you do
Turn on around and square thru
Three-quarters, three hands
Do sa do the outside two
Go all the way round to an ocean wave
Balance, balance
Right and left thru and turn on around
Circle up half, half way round
Dive thru and pass thru
Allemande left with the old left hand

TAKE YOUR TURN

By Bob Hayden, Lake Jackson, Texas

First couple bow and swing
Do a half sashay with the pretty little thing
Heads pass thru go around one
Line up four and have some fun
Those who can do a right and left thru
Half sashay just you two
Those who can do a right and left thru
Finish it off with a half sashay
Those who can do a right and left thru
Finish it off with a half sashay
Forward eight and back away
Then join hands and make a ring
Circle left like everything
Those who can do a right and left thru
Finish it off with a half sashay
The other two swap and swing
Face to the middle do a right and left thru
Half sashay just you two
Pass thru, left allemande

TED'S DEAL LIGHT

By Ted Wegener, Gardena, California

Head two ladies chain across
Turn 'em on around so they won't get lost
Same two a right and left thru
Same two lead to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru is what you do
Outside two courtesy turn (or California twirl)
And allemande left

WHO SAID?

THEY SAID IT COULDN'T BE DONE

By Bob Hayden, Lake Jackson, Texas

One and two swing you do
Three and four a right and left thru
Heads chain your lady across I say
Finish it off with a half sashay
Second couple bow and swing
Lead on out to the right of the ring
Circle four and keep on time
Number two gent break to a line
(New) Number one couple stand back to back
Separate, each around two just like that
Line of three sashay to the right one-quarter
Forward eight and back to the land
Original heads raise your hand
Cross trail thru to a left allemande

THISTLE PUTCHA GOING

By John Ward, Alton, Kansas

Promenade and don't slow down
Now one and three you wheel around
Star thru, dive thru, pass thru, star thru
Go right and left thru and turn 'em too
Now star thru then pass thru
The center four star thru, pass thru
(all end facing out)
Allemande left with your left hand

TIRED STAR

By Monty Montooth, Fayetteville, N.C.

Heads go up to the middle and back
Pass on thru but you turn back and star thru
Sides dive thru and star thru
Pass on thru but you turn back and star thru
Heads dive thru and star thru
Pass on thru but you turn back and star thru
Allemande left with the old left hand
Partner right, right and left grand

TOWN HALL

By Ray Vierra, Concord, California

Side two couples right and left thru
One and three lead to the right, circle four
Head gents break to a line of four
Pass thru and wheel and deal
Inside two square thru three-quarters round
Left square thru the outside two
Four hands round, don't you squeal
Face on out and wheel and deal
All four couples half sashay
Inside two pass on thru
Everyone right and left grand

TRANQUILIZED

By Del Coolman, Flint, Michigan

Promenade, don't slow down
One and three wheel around
Right and left thru the couple you found
Pass thru, on to the next a right and left thru
Same two ladies chain, all
four ladies grand chain
Chain 'em over, don't be slow
Chain 'em right back, do paso
Her by the left, corner right
Back to your partner, allemande thar
Boys back up a right hand star
Shoot that star, go right and left grand
Right and left, don't be late
Meet that girl catch all eight
With the right hand half way round
Back by the left all the way round
Promenade the corner when she comes down
Promenade go single file
Ladies in the lead go about a mile
Walk all around the left hand lady
See saw your new little lady
Join hands, circle left, pretty little ring
Now the head two gents with a brand new girl
Up to the middle and back
Right and left thru across the track
Two and four pass thru
Turn right single file, around one
Into the middle, Dixie chain
Same girls turn around left allemande

TRYANDO

By Hap Duncan, Portland, Oregon

Head two promenade half way round the
ring you do
Into the middle half square thru
Star thru the outside two
Right and left thru, turn your girl
Pass thru on to the next
Right and left thru and circle four
Once around and a little more
Side gents break to lines of four
Forward eight and back with you
Pass thru, bend the line
Right and left thru across from you
Turn your girl, star thru
Left allemande

TRYIT

By Earl Self, Anderson, California

One and three up to the middle and back
Two and four up to the middle and back
One and three pass thru, separate go around one
Come down the center and star thru
Roll away with a half sashay then left square thru
Three hands round, count three hands and
hear me say
Re-sashay then California twirl
Now star thru then pass thru
California twirl and substitute
The center four star thru
Then a right and left thru and turn your Sue
California twirl and separate go round one
Come into the middle and star thru
Then a right and left thru
Turn her there and star thru, pass thru
California twirl, substitute
Center four square thru three hands around
Count three hands in the middle of the land
Then allemande left with your left hand
Partner right, go right and left grand

TURN BACK OR ELSE

By Lee Helsel, Sacramento, California

Four ladies chain three-quarters
Four ladies grand chain
(Original right hand lady as partner)
Sides right and left thru, side ladies chain
Heads whirl away and lead to the right
Circle half and a quarter more
Back away in lines of four
Half square thru, girls turn back
Double pass thru, men turn back
Square thru three-quarters, girls pass thru
Men turn back, swing partner

TURN RIGHT

By Bill Peterson, Detroit, Michigan

Heads cross trail, both turn right
Around just two make a line
Go forward and back
Cross trail but U turn back
Star thru, pass thru, left allemande

TWIRL AND DEAL

By Julius King, Lexington, Massachusetts

Heads go up to the middle and back
Lead to the right and circle up four
Head men break, line 'em up four
Go up and back to the tune of the fiddle
Pass thru and arch in the middle
Dixie twirl right there you reel
Move right in to a wheel and deal
And a quarter more, still not done
Wheel and deal one time there son
Double pass thru in the broad daylight
First couple go left, next go right
Pass thru across the town
Now cast off three-quarters round
Allemande left, son of a gun
Grand old right and left you run

TWIRL AND DEAL, SR.

By Julius King, Lexington, Massachusetts

Side ladies to the right you chain
Turn those girls, gone again
Heads go forward, back I say
Whirl away a half sashay
Lead to the right and circle up four
Ladies break and line 'em up four
Up and back to the tune of the fiddle
Pass thru and arch in the middle
Dixie twirl right there you reel
Move right into a wheel and deal
And a quarter more across the set
Wheel and deal, not thru yet*
Double pass thru
First couple left, next right, don't squeal
Pass thru, wheel and deal
Allemande left the old left hand
Come to the right, right and left grand
*Allemande left setup

THE TWIST

By Joe Barcelow, Ionia, Michigan

Head ladies chain across the way
Roll the girls in a half sashay
Heads to the right and circle four
Let the ladies break and line up four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru and don't get lost
Centers go in and cast off
Three-quarters around, hear 'em squeal
Pass thru and wheel and deal
Double pass thru you're doing fine
Centers go out and bend the line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru and don't get lost
Centers go in and cast off
Three-quarters around, hear 'em squeal
Pass thru and wheel and deal
Double pass thru you're doing fine
Centers go out and bend the line
Forward eight and back you sail
The center four cross trail
Allemande left

TAKE YOUR CHOICE

TWIST OR BEND

By Bill Saunders, Santa Barbara, California

Four little ladies chain across
Turn 'em right around and don't get lost
Two and four go right and left thru
Heads to the middle and back with you
Forward again and star thru
Pass thru, then a right and left thru
Turn 'em right around, a half square thru
Bend the line, go up to the middle
and back in time
Pass thru, wheel and deal, a double pass thru
First couple left and the next one right
A right and left thru with the first in sight
Turn the girl and star thru
Inside arch and dive thru
Pass thru and split those two
Around one, gotta line up four
Go up to the middle and back with you
*Pass thru, twist the line, allemande left —or—
*Bend the line, left allemande

UNDO THE DEAL

By Mark Thuston, Independence, Missouri

Four ladies chain three-quarters round
New head ladies chain across the town
Heads square thru three-quarters round
Split the ring and go round one
Make a line of four
Forward eight and back you reel
Pass thru, wheel and deal
Substitute, you back over two
Gents square thru three-quarters round
Left allemande

UNTITLED

Various Authors

Head couples lead to the right and
circle to a line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, centers in
Then cast off three-quarters round
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, centers in
Cast off three-quarters round
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, centers in
Then cast off three-quarters round
Allemande left

WAKE UP THE SIDES

By Madeline Allen, Larkspur, California

One and three bow and swing
Promenade the outside ring
Two and four right and left thru
Finish it off with a half sashay
One and three do a right and left thru
Turn right back with a curlique
Those who can do a do sa do

Same four do a curlique
 The other four do a Dixie chain
 Both turn right around just two
 Down the center with a Dixie chain
 Four men turn back, left allemande
 Men go right, right and left grand

WALKIN' THE DOG

By Bob McDaniel, Topeka, Kansas

Head ladies chain across the floor
 Four ladies chain a grand chain four
 First and third go right and left thru
 Just turn the girl and square thru
 Three-quarters round in the middle of the floor
 Separate round one and line up four
 Forward eight back with you
 Now straight across star thru
 Double pass thru, step it light
 First couple left, next couple right
 Right and left thru with the next in sight
 Just turn 'em around and bend the line
 Go up to the middle and back in time
 Pass thru across the town
 Cast off halfway around
 Couples slide together when you come down
 Pass on thru across the town
 Cast off three-quarters round
 Make new lines when you come down
 Then star thru across from you
 Pass thru and guess who
 Left allemande with your left hand
 Partner right go right and left grand

WANDERLUST

Time proven oldie by Jim York

Heads right and left thru
 Cross trail thru but U turn back
 Susie Q, opposite right, partner left
 Opposite right, partner left
 Whirl away with a half sashay
 Star thru, opposite swing
 Same four circle four once around
 Frontier whirl, make a line
 Whirl away, ends turn in
 Pass thru, right and left thru
 Allemande left

WEE WHEELY

By George Vagtborg, San Diego, California

Four ladies chain across the town
 Head ladies chain three-quarters around
 Side gents turn 'em with an arm around
 Finish it off with a half sashay
 Forward six, back you reel
 Pass thru, wheel and deal
 Center four star thru then pass thru
 Centers arch, men dive thru
 Star right three-quarters around
 Turn her left, let's all promenade
 Two and four wheel around
 Star thru, pass thru, left allemande

WHAT HEADS

By George Vagtborg, San Diego, California
 Four ladies chain three-quarters around
 Same four chain across the way

One and three half sashay
 Half square thru, yes you do
 Half square thru the outside two
 Wheel and deal, do a double pass thru
 Substitute, U all turn back
 Do a Dixie chain, go like sin
 Then the centers in and cast off
 Three-quarters around
 Make new lines as you come down
 Girls square thru three-quarters around
 Men pass thru, two lines of four
 Heads California twirl, sides turn alone
 Cross trail, find your corner, left allemande

WHEEL AND DEAL BREAK

By Wendell Abbott, Stockbridge, Michigan

Four ladies chain three-quarters round
 New head ladies chain the town
 Heads to the right and circle four
 Break right out two lines of four
 Forward eight and back you reel
 Pass thru and wheel and deal
 Center four pass thru
 Split two to a line of four
 Forward eight and back you reel
 Then pass thru and wheel and deal
 Center four pass thru
 Split two to a line of four
 Forward eight and back you reel
 Pass thru and wheel and deal
 Center four pass thru
 Star thru, then allemande left

WHEEL CHAIN

By Bob Bennett, Valdosta, Georgia

Heads go forward and back with you
 Same two ladies chain on thru
 Turn 'em around, well whata you do
 Star thru, pass thru
 Star thru with the outside two
 Go right and left thru
 Turn 'em around and star thru
 Circle up four, head gents break to a line of four
 Then pass thru and bend the line
 Go forward and back and don't get lost
 Pass on thru and wheel across
 Do a Dixie chain in the middle of the night
 Lady go left and gent go right
 Stick out your hand, there's corner
 Left allemande

WHEEL TWO AND ONE

By Gordon Blaum, Miami, Florida

Number one lady go down the center
 and split the ring
 Turn right, go around just one and line up three
 Forward three and back you reel
 Forward again and wheel and deal two by one
 Sides divide and star thru
 Those who can right and left thru
 Dive in, Dixie chain, split the outside
 Lady left, gent right around one
 Go down the middle and star thru,
 California twirl
 Pass thru, star thru, do a Dixie chain
 Girls turn back, left allemande

WHEEL WAVE

By Wendell Abbott, Stockbridge, Michigan

Two and four go right and left thru
Heads go forward back with you
Then lead to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Then pass thru and wheel and deal
Double pass thru across the way then
Face your partner, back away
Forward eight and back you reel
Pass thru, wheel and deal
Girls pass thru then star thru
And promenade go round the town
One and three will wheel around
Do a right and left thru, turn 'em
Then roll her left a half sashay
Do sa do across the way
Go all the way round to an ocean wave
Rock it, same girl
Box the gnat, right and left thru
The other way back, turn this girl
Pass thru on to the next
Then star thru, square thru three-quarters man
There's your corner, left allemande

WHERE'S THE CORNER

By Marv Worrell, Warsaw, Illinois

Couples one and three right and left thru
New two and three do a right and left thru
New one and two ladies chain
New side ladies chain across
Same two whirlaway with a half sashay
Couple number one cross the land . . .
allemande left

GOOD

WHO CAN

By Tim Martin, Bellingham, Washington

Four ladies chain across the way
Number one swing and sway
Finish it off with a half sashay
Heads cross trail go round two
Hook on the ends that's what you do
Forward eight and back with you
Those who can right and left thru
Turn the girls with a half sashay
Those who can right and left thru
Turns the girls with a half sashay
Ends star thru round one to a line of four
Forward eight and back with you, star thru
Those who can right and left thru, pass thru
Those who can right and left thru, pass thru
Outside two California twirl
Those who can right and left thru, dive thru
Star thru, left allemande
Partner right, right and left grand

WHO DOES WHAT?

By George Vagtborg, San Diego, California
Everybody swing and sway, three and four half
sashay
All promenade while you're that way
One and three wheel around, everyone face
your partner

Star thru, substitute, (two lines facing same,
front lines make the arch)
Both lines, ends fold, star thru, centers fold
Right and left thru then star thru
Pass thru, wheel and deal, then when you're thru
Double pass thru, first couple left, next right
*Ends fold, right and left grand

or

*Ends fold, box the gnat, pull by, left allemande

STANDARD STUFF

WHO ME?

By Doug Johnston, Reseda, California

One and three move up to the middle and
come on back
Go forward again do a right and left thru
across the way
Roll the girl with a half sashay
New number one, who me? Yes, you
Down the middle and split that two
Split that two make lines of four
Forward four, four fall back
Forward four, four stand pat
Sides a right and left thru along that line
Bend that line don't just stand
Pass thru, left allemande to an allemande thar
Go right and left, four gents star
Back 'em up boys but not too far
Shoot that star, don't be slow
Go right and left, do paso
Her by the left and corners right
Now back to your own like an allemande thar
Gents back up but not too far
Now shoot that star full turn around
Gents star right across you go
The opposite girl do paso
Her by the left, new corners by the right
Now back to your own left hand just half
Back by the right go all the way round
It's a left to the next and pull her by
It's a right to the next and box the gnat
Change hands, left allemande

WHO'S ON THE LEFT

By Gordon Blaum, Miami, Florida

Heads go forward and back with you
Box the gnat across the way
The lady on the left do a half sashay
Star thru, then pass thru
Box the gnat across from you
With the lady on the left do a half sashay
Star thru, right and left thru
Box the gnat across from you
With the lady on the left do a half sashay
Star thru, left allemande

WILD CASTING

By Lloyd Litman, Cleveland, Ohio

Heads cross trail, go round two, line up four
Go forward up and back once more
Pass thru, cast off three-quarters round
Inside two right and left thru
Same two cross trail round one, line up four
Pass thru, cast off three-quarters round
Inside two right and left thru

Same two cross trail, round one line up four
 Pass thru, cast off three-quarters round
 Inside two right and left thru
 Same two pass thru, left allemande

ZANY DANE

By George Vagtborg, San Diego, California
 One and three right and left thru, turn your girl
 Half square thru, yes you do
 California twirl, then
 Square thru three-quarters round, three hands
 Jack
 Then U turn back
 Box the gnat, look her in the eye
 Pass thru
 Half square thru the outside two
 California twirl, then
 Square thru three-quarters round, keep in time
 California twirl, then
 Bend the line and when you do
 Star thru, left allemande

ZIG ZAG

By Bob McDaniel, Topeka, Kansas
 Heads to the middle and back with you
 Then a right and left thru and turn your Sue
 Cross trail, U turn back
 Pass thru, U turn back
 Star thru, you know who
 Left allemande in front of you

ZIG-ZAG CROSS TRAIL

By Gordon Blum, Miami, Florida
 All four ladies chain across the way
 Then the side two couples half sashay
 Heads divide and star thru behind those two
 Forward eight and back with you
 Four ladies Dixie chain on a zig zag track
 Ladies turn back, those who can star thru
 Same four California twirl, cross trail thru
 To the outside, behind one stand
 Forward eight and back to the rack
 All four men Dixie chain on a zig zag track
 All eight face the middle, cross trail thru
 Skip one girl, allemande left

ZIP GUN

By "Sparky" Sparks, San Anselmo, California
 Heads a right and left thru across
 All four couples do a half sashay
 Heads to the middle back that way
 Forward again and left square thru
 Count four hands, to the outside two
 Left square thru three-quarters man
 There's old mama, go right and left grand

BREAK

By Stub Davis, Waurika, Oklahoma
 From a promenade:
 Heads wheel around, hear what I say
 Pass thru then whirl away
 Centers arch, ends turn in
 Right and left thru
 Turn on around and pass thru
 All pass thru, left allemande
 Partner right, right and left grand

BREAKS

By Bob Dennington, San Diego, California
 Two and four go right and left thru
 Head two ladies chain, turn 'em
 One and three pass thru, separate around one
 Into the center circle up four (one full turn)
 First gent break to a line of four
 Line of four forward and back
 Center two U turn back
 Straight ahead left allemande
 Variations from the line of four:
 Four go forward back with you
 Bend the line and star thru
 Square thru three-quarters round
 Allemande left

or

Four go forward back with you
 Bend the line, star thru, half square thru
 Separate round one into the center
 Square thru five hands around, left allemande

or

Four go forward and back
 Bend the line, star thru, half square thru
 Separate round one into the center
 Star thru, left allemande

BREAK

By Wendell Abbott, Stockbridge, Michigan
 Two and four go right and left thru
 Head ladies chain to the right you do
 New head ladies chain across
 Turn this girl and square thru
 Four hands around to the outside two
 Now right and left thru the outside two
 Then dive thru, pass thru
 Square thru four hands around
 And a quarter more, that's five hands
 Then allemande left with your left hand

BREAK

By Fred Christopher, St. Petersburg, Florida
 (From a promenade)
 Promenade, don't slow down
 One and three wheel around
 Right and left thru the couple you found
 Go forward eight, back in time
 Pass on thru and fold the line
 Half square thru, U turn back
 Right and left thru the other way back
 Turn the girl and keep in time
 Pass on thru and bend the line
 It's forward eight and back to the land
 Trail on thru, left allemande

BREAK

By Chappie Chapman, Encino, California
 First and third right and left thru, side ladies chain
 Promenade don't slow down
 First and third wheel around
 Do sa do with the couple you found
 Make an ocean wave when you come down
 Hands up, balance forward and back
 Swing thru two by two, balance forward and back
 Half square thru, go right and left
 Right to your partner, right and left grand

SINGING CALLS

THE "FROSTING ON THE CAKE" many dancers call them. Singing calls are the relaxing time of the evening. They provide an opportunity for the dancer to just *coast*. They give the caller a chance to relax and yet show off his versatility. Not all callers actually *sing* their singing calls. Many of them find that they can get very satisfactory results from chanting or using a semi-patter type of delivery. Regardless of the style of the calling, singing calls do offer a valuable part of the callers repertoire.

AFTER YOU'VE GONE

By Lee Helsel, Sacramento, California
Record: Sets in Order 136, Flip instrumental
 with Lee Helsel

OPENER and BREAK

You circle the ring, go left a while
 Then reverse back go single file
 Girls backtrack go twice around
 When you meet you turn your partner
 right hand round
 Then your corner you swing go round
 and round and then
 You circle left go round again
 Whirl away, grand right and left go round
 When you meet promenade your honey on down
 After you've gone, after you've gone away
 FIGURE

Four ladies chain you turn 'em that way
 Chain on back, heads only whirl away
 Heads pass thru go round one do
 In the middle box the gnat go right and left thru
 Turn and pass thru corner swing
 Left allemande and weave the ring
 In and out and when you meet her
 Do sa do and promenade, there's no one sweeter
 After you've gone, after you've gone away
 Sequence: Opener, Figure twice for heads, Break
 and Figure twice for sides

ALOHA TO YOU

By Mike Michele, Phoenix, Arizona
Record: Western Jubilee 909, Flip instrumental
 with Mike Michele

OPENER, MIDDLE BREAK and ENDING

Allemande your corner, turn your partner
 by the right
 The men star left, the ladies sway
 Turn your partner by the right, your corner
 by the left
 And weave down the line all the way
 Do sa do your lady in the moonlight
 Allemande your corner — take your own tonight
 Promenade your lady go two by two
 And she'll say "Aloha to you"
 FIGURE
 One and three lead to the right and circle
 to a line

Without a stop do a do sa do
 All the way round make an ocean wave,
 rock it up and back
 Swing thru, roll it once again
 Swing thru, rock it, and when you do
 Cross trail swing the corner waiting for you
 Promenade your lady go two by two
 And she'll say "Aloha to you"
 TAG

And she'll say "Aloha to you"

SEQUENCE: Opener, Figure twice for heads,
 Middle Break, Figure twice for sides and
 Closer

APRON STRINGS

By Johnny LeClair, Riverton, Wyoming
Record: SIO 134, Flip instrumental with
 Johnny LeClair

OPENER, MIDDLE BREAK and CLOSER

The head two ladies chain across for me
 (across the floor)
 All four ladies chain, then one and three
 (two and four)

You Dixie chain across, both turn left
 Sides pass on thru and then, left allemande
 Grand right and left around
 'til you meet your own
 You'll do sa do around, then take her home
 (Why don't you)

Promenade your lady home and swing
 Oh, won't you tie me to your apron strings again
 FIGURE

The heads promenade around the outside ring
 Three-quarters round you go, sides
 Frontier whirl (dive in)

Two ladies chain, turn the gals around
 And then you square thru, three hands around
 Allemande your corner girl, do ci your own
 Now swing that corner girl, then take her home
 (Why don't you)

Promenade that lady home and then
 Oh, won't you tie me to your apron strings again
 SEQUENCE

Opener, Figure twice for heads, Middle Break,
 Figure twice for sides and Closer.

BABY HAS GONE BYE BYE

By Johnny Davis, Erlanger, Kentucky

Record: Grenn 12056, Flip instrumental with Johnny Davis

INTRO, BREAK and ENDING

Allemande left the corner, pass on by your own
Right hand round the right hand lady
Turn a left hand round your own
The men star right, turn the opposite left you know
Star back home partner left do paso
Turn partner by the left, turn corner by the right
Partner left roll promenade the ring
You're gonna cry, you're gonna sigh
When your baby has gone bye bye

FIGURE

Head (side) couples pass thru, round one you go
In the middle do sa do round that girl
Same girl you box the gnat and pull her by
Split the outside make a line
Go forward up and come on back, pass thru
Wheel and deal two by two; double pass thru
Girls turn back and swing, then you
promenade the ring
You're gonna cry, you're gonna sigh
When your baby has gone bye bye

BEVERLY HILLBILLIES

By Louis Calhoun, Shelby, North Carolina

Record: Jewel 106, Flip instrumental by Louis Calhoun

OPENER, BREAK and CLOSER

Four little ladies chain across, chain across
that town

Join up hands circle left, circle round and round
Rollaway a half sashay circle up left again
Rollaway a grand ole' right and left around
the ring

Hand over hand around, when you meet do si do
Allemande left the corner, come back and
promeno

Promenade that lady, walking round for me
You're swinging with a lady who's in high society

FIGURE
Head ladies chain to the right, turn that lady
round

New head ladies chain across, chain across
that town

Two and four go right and left thru
And couples one and three

Star thru, pass thru, do an eight chain three
Allemande left that corner, come back a do si do
Gents star left in the middle, it's once around
you go

Come back a do si do that corner lady swing
Swing that corner lady now promenade that ring
* — High falutin' — — Big society — —

Back yard pools — —

Beverly hillbillies

*Swing one time after promenade

TAG

(Wait) Beverly hillbillies or swinging hillbillies

BLACKSMITH BLUES

By Singin' Sam Mitchell, Lansing, Michigan

Record: Windsor 4822, Flip instrumental with Singin' Sam Mitchell

OPENER, MIDDLE BREAK and CLOSER

Allemande left your corner, do si round
your partner

Step right up and swing your honey under
the chestnut tree

Men star left now, one time around go
Star promenade, move along, don't slow down
Back on out a full turn, four ladies chain now
You turn your lady, chain her back —
promenade with me

Promenade the lady, go home and swing
and maybe

She'll be glad you did, doin' the blacksmith blues

FIGURE

Head two forward, back out and roll away now
Pass thru and separate, around one —
a line of four

Forward and back with you now, do si that lady
Go back to back in time, pass thru and
bend the line

A right and left thru there, why don't you
cross trail

Allemande left the corner, come back and
swing the lady fair

Promenade the lady, take her home and maybe
She'll be glad you did, doin' the blacksmith blues

SEQUENCE: Opener, Figure twice for heads,
Break, Figure twice for Sides and Closer

BLUE SIOUX CITY FIVE

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1661, Flip instrumental with Marshall Flippo

INTRO, BREAK and ENDING

Come on now join hands circle left around
that ring

Those girls star left one time
Turn your partner by the right, your corner
with a left hand swing

Those gents star right one time

Same old girl left allemande

A grand old right and left until the moment
you arrive

Then promenade back home to the rolling rhythm
Of the Blue Sioux City Five

FIGURE

And now those four ladies chain, turn 'em with
a left around

Those heads go forward up and back
Roll on away, star thru, do si do that lady
Make an ocean wave and balance up and back
Cross trail thru U turn back, swing a brand
new lady

Gents star left, why man alive

Same girl you promenade to that rolling rhythm
Of the Blue Sioux City Five

See Sets in Order in action! Twice each year at one of nature's most beautiful playgrounds on the Pacific, Asilomar (located near Monterey), Sets in Order holds week-long and weekend square dance vacation institutes. Leaders in the field of square dancing and round dancing entertain you and keep you happily dancing in one of the most enjoyable square dance atmospheres to be found anywhere. If you are looking for information for the ideal vacation write to Sets in Order. You're in for a very pleasant surprise.

BRAZIL

By Vern Smith, Dearborn, Michigan
Record: Top 25053, Flip instrumental with
Vern Smith

Allemande, come back and swing your lady fair
Join hands and circle round the square
That's all the way around to "Old Brazil,"

and then
Four ladies chain, you turn 'em there and chain
'em back

Just turn this girl and whirlaway, circle left
You circle left go all the way, (you got a new
partner senior)

The gents star right, go twice around the girls
will sway

You samba while your man's away
Turn new partner by the left and your corner
by the right

Partner by the left, wheel to face to the middle

*Samba forward up and back, go
REPEAT DANCE THREE MORE TIMES

*To samba forward up and back:

All gents will be at their home position with a
new partner (Right Hand Lady) after the wheel
around to face the middle. Just take Partner's
hand (Man's R, Lady's L) do a two-step forward
and two-step back, two-step forward and two-
step back.

BY AND BY

By Ed Gilmore, Yucaipa, California

Record: Balance X 113

OPENER, MIDDLE BREAK and CLOSER:

Let's circle left now it's half round, go

Allemande left and you promenade

You promenade around and roll away now

Girls go on just like you are, men turn back
but not too far

Turn your partner right, go all the way
around now

Allemande your corners all

Come back and promenade 'til the sun shines
Nellie

By and by

FIGURE:

Everybody swing, swing, the men star left now

One time around, pick up your maid

Star promenade, around that ring you wander

Inside out, outside in, do si round your
corner then

See, saw, go round your partner

Corner swing and whirl

You'll promenade 'til the sun shines Nellie

By and by

Sequence: Intro, Figure twice, Middle Break,
Figure twice and Closer

CHANGES

By Ed Gilmore, Yucaipa, California

Record: Balance X112, Flip instrumental
with Ed Gilmore

OPENER, MIDDLE BREAK and CLOSER

Allemande left your corner, come home

and swing your maid

You swing your lady round and round
then all promenade

You promenade about half way then
you wheel around

Reverse the promenade, go the
other way around

Gents turn back 'til you meet her,

let's do a do paso

It's partner left, corner right,

partner left you know

Do si round your corner, come back
to your maid

You promenade her home today,
there'll be some changes made

FIGURE

Four little ladies chain across,

turn 'em where they are

Chain 'em right back home again,

turn 'em to a star

Follow 'em boys, join that star, roll it right along

Reverse, a left hand star, you know

you're going wrong

Gents reach back, pull 'em thru, do sa do around

Swing the corner lady boys, swing her

round and round

Allemande left new corner, come back
and promenade

There've been some changes made today,

there've been some changes made

Sequence: Opener, Figure twice, Middle Break,
Figure twice, Closer

COTTON CANDY

Adapted from an original dance by

Lee Helsel, Sacramento, Calif.

Record: MacGregor 957, flip instrumental with

Bob Van Antwerp, Long Beach, California

BREAK

Docey your corner, to your partner bow down

Swing your honey on the merry go round

Allemande left, turn a right hand round your own

Gents star left but then you walk by your own

Right hands round the next, the gents star left

across and swing

The ladies promenade inside, the same gent

you're gonna swing

(Hey, why don't you) Allemande your corner

and a right and left grand

Walk around the ring, it's like a circus land

Your partner box the gnat, the girls star left

around

Same gent, you box the gnat and promenade

around

You're bound to sing a happier tune

If you've got cotton candy and a toy balloon

FIGURE

Head couples forward and come back to the ring

You promenade about half of the ring

Right and left thru and turn with your girl

You circle eight, well now, her head's in a whirl

The gents star right and swing your corner fair

Promenade her home and toss your troubles in

the air

(Well now you) Walk around your corner, she's

the sweetest in the land

See saw your partner, then a left allemande

Go right and left around the ring and look

for your maid

Do sa do around her then you all promenade
 You're bound to sing a happier tune
 If you've got cotton candy and a toy balloon
 SEQUENCE: Break, Figure with Heads, Break,
 Figure with Sides.

DANCIN' THRU THE CLOVER

By Ed Gilmore, Yucaipa, California

Record: Balance X111, Flip instrumental
 with Ed Gilmore

OPENER, MIDDLE BREAK and CLOSER
 Allemande your corner, a grand right
 and left now

Halfway round the ring you go
 When you meet her, box the gnat
 and go the other way back

Wrong way on a wrong way track,
 meet again and box the gnat

Look her in the eye, do sa do,
 walk to the corner lady

Allemande left, come back and promenade
 We'll go dancin' over, thru the fields of clover
 She's the girl you overlooked before

FIGURE

Head two couples back to back,
 halfway round the outside track

Star thru go forward up and back
 (Now) star thru and pass thru

and make a left hand star
 Turn it once from where you are,

with the corners split the star
 (And) home you go and do sa do,

walk to the corner lady
 Swing that corner girl and promenade

Dance her right on over thru the four leaf clover
 She's the girl you overlooked before

SEQUENCE

Opener, Figure twice for heads, Middle Break,
 Figure twice for sides and Closer.

DRY BONES

By Randy Stephens, Provo, Utah

Record: Windsor 4819, Flip instrumental with
 Bruce Johnson, Santa Barbara, California

OPENER

Hey, circle in a ring, dem — dry bones

Ezekiel connect dem — dry bones

Then allemande left dem — dry bones

Dem bones do a right and left grand

Dem bones, dem bones, ya gonna — walk around

Dem bones, dem bones, ya gonna — promenade

Dem bones, dem bones, ya gonna dance tonight

Now hear the words of the call

FIGURE A

Four ladies chain across the square

Turn 'em on around when they get there

Head two do a half sashay

Up to the middle and back that way

Pass thru, on the dead run, split the ring
 and ya go round one

Do sa do in the middle you go, to an ocean
 wave and ya rock it so

Balance — then a right hand swing

Girls in the middle and you rock it again

Same two a right and left thru

Turn 'em on around and star thru

Now back right out and make a big ring

Circle to the left and hear me sing

Allemande left dem ol' dry bones

Dem bones do a right and left grand

Dem bones, dem bones, ya gonna — walk around

Dem bones, dem bones, ya gonna — promenade

Dem bones, dem bones, ya gonna dance tonight

Now hear the words of the call

FIGURE B

Allemande left, shout Hallelujah

Swing your own and hug 'er up to ya

Promenade 'em on down the aisle

Girls in the lead now single file

Men step out, take a back track

Go twice around the other way back

Second time turn a right elbow

Once and a half and here we go

(modulation)

Gents star left to the beat of the band

Go once around to the promised land

Connect dem bones in a right and left grand

Now hear the words of the call

Dem bones, dem bones, ya gonna — walk around

Dem bones, dem bones, ya gonna — promenade

Dem bones, dem bones, ya gonna dance tonight

Now hear the words of the call

Repeat Figure A for sides

Repeat Figure B

TAG ENDING

Allemande left, shout Hallelujah

Swing your gal, hug her up to ya

Twirl her out and bow down low

That's all . . . No Mo! . . .

GET ME TO THE DANCE ON TIME

By Frank Lane, Lawrence, Kansas

Record: Sets in Order 140, Flip instrumental with
 Frank Lane

Figure: Four times thru (twice with Heads active,
 twice with Sides).

Join hands, we'll circle round 'til morning

Left allemande then do sa do one time

Go full around that lady, left allemande
 and maybe

Grand right and left, we'll move along the line

(When you meet) do sa do, she's kind of pretty

Then promenade, you're lookin' mighty fine

The head two wheel around, do sa do the two
 you found

We'll ocean wave and rock it in a line

And now we'll swing thru, then rock once more

Once more we'll swing thru, rock like before

(Then we'll) cross trail thru and swing a
 corner (promenade)

Go full around, the bells are gonna chime

(The next two lines may be varied as follows)

(a) Kick up a rumpus, don't lose the compass

(Just) get her to the dance on time

(Continued on next page)

(Continued from previous page)

- (b) It's gonna be a whopper, so pull out the stopper
And get her to the dance on time
- (c) Girls come and kiss me, show me how you'll miss me
But get me to the dance on time
- (d) We just got to hurry, you know how mothers worry
So get me to the dance, yes get me to the dance,
For Pete's sake get me to the dance on time

GONNA RAISE A RUCKUS TONIGHT

By Dave Taylor, Detroit, Michigan

Record: Windsor 4818, Flip instrumental

with Dave Taylor

OPENER and CLOSER

Well whirlaway with a half sashay, circle to the left you know

Then allemande left and allemande thar, it's right and left you go

Back up boys, now shoot that star, once and a half around

Girls star right three-quarters round, turn 'em by the left hand round

(Your corner) right, now pull her by, left allemande you fly

(Grand) right and left while the moon is shining bright

Meet and promenade, go walkin' with your maid

(We're gonna) raise a ruckus tonight

FIGURE

The head two couples square thru, it's four hands round you go

Do a right and left thru with the outside two, turn the girls you know

Now dive thru, pass thru, split the outside two

Come down the middle and half square thru

And then an eight chain thru

(Why don't You) come along little chillun, come along

Come out while the moon is shining bright

(When you) find the corner, swing then promenade the ring

(We're gonna) raise a ruckus tonight

(eight beat tag of drum solo)

SEQUENCE

Opener, Figure twice for heads, Figure

twice for sides, Closer.

ENDING TAG

We're gonna raise a ruckus, I said a ruckus

We'll raise a ruckus tonight

GONNA TAKE MY GIRLIE TO THE SQUARE DANCE

By Bob Van Antwerp, Long Beach, California

Record: MacGregor 983, Flip instrumental with

Bob Van Antwerp

OPENER and BREAK

Docey your corner and you see saw your taw

Join hands, circle round that ole hall

Allemande your corner, go forward two and then
Right and left and turn back one —

your corner box the gnat

Gents star left, go once and don't be slow

The same girl do sa do (once around)

Allemande your corner, then weave the ring

In and out, around until you meet her again

(Then) Promenade your girlie to the square dance

And swing your gal around

FIGURE

Head couples forward, come on back to the ring

Square thru four hands, you'll hear me sing

Eight chain thru across the track and don't

look back

Keep a goin' all the way, the same ol' track

When you're straight you do sa do

Once around — same girl star thru (circle left)

Allemande your corner, do a grand ol'

right and left

Dance along with Molly (Susie-Queenie-Sally)

she's the queen of the set

You're gonna take your girlie to a square dance

And swing that girl at home

SEQUENCE: Figure twice for Heads, Break, Figure

twice for Sides.

GOOD OLD DAYS

By Bruce Johnson, Santa Barbara, California

Record: Windsor 4820, Flip instrumental with

Bruce Johnson

OPENER, MIDDLE BREAK and CLOSER

All join your hands and you circle the ringo

Turn corner under — swing her

Men star left, once around that old land

Box the gnat, change hands, then left allemande

Grand right and left 'til you meet her again, then

*Go promenadin' while I coin a phrase

**Well, the taxes weren't so rough, but to

make a buck was tough

Back in the good old days

FIGURE

Heads right and left thru, a full turn is O.K.

Promenade 'em home, go half-way

Sides star thru, do a double pass thru

Centers in, cast off, three-quarters ya do

Star thru and center four will circle in a ringo

Once around, then pass on thru and swing

Swing this gal then walk the ring, but you won't

have time to swing

Like in the good old days

SEQUENCE: Opener, Figure twice for Heads,

Break, Figure twice for Sides and Closer.

*Alternate promenade patter for Opener or

Middle Break:

Now my Granny told me once, (caller's name)

you're nothing but a dunce

Well, prices then were low, but traffic so slow

Now, the girls could cook and can, but they

now dance better than

**Substitute these lines for Closer only:

Go promenadin' walk 'em two by two

Take your honey round the ring, pos-i-tive-ly

do not swing

Bow to your partners, corners all, big ol' smile,

that's it, that's all!

GOOD TIMES

By Bob Graham, Phoenix, Arizona

Record: Bel-Mar 5021, Flip instrumental with

Bob Graham

INTRO

Well allemande left four ladies star

The gents you promenade

Then allemande left four gents star

The gals you promenade

Then allemande left let's weave the ring

Gonna smile as you go by

In and out and around you go

Meet your partner promeno

Well the first and third you wheel around

Star thru and then square thru

Three-quarters round and go you all

Allemande those corners all

Come back one and promenade take her home

and swing and sing

Good times gonna roll again in sunny Tennessee

BREAK

Well two and four go right and left thru

The head two ladies chain

One and three gonna pass thru separate around

just one

Well into the middle and do sa do

To an ocean wave you go

You rock it up and come on back

Go right and left thru you know

Well star thru and pass thru

Separate around one more, into the middle

and pass thru

And swing the corner Joe

Well promenade go round the ring

Take her home and swing and sing

Good times gonna roll again in sunny Tennessee

TAG ENDING

Well swing your honey go round and round

in sun-nee Ten-na-see

SEQUENCE: Intro, Break twice for Sides, Intro,

Break twice for Heads, Intro with Tag Ending

HEART OF MY HEART

By Andy Andrus, Port Arthur, Texas

Record: Blue Star 1658, Flip instrumental

with Andy Andrus

OPENER, MIDDLE BREAK and CLOSER

Allemande left your corner, your partner

right hand around

Those gents star left and turn it once around

Girls step in behind your date, go

single file along

Gents turn back and box the gnat, grand

right and left around that track

Hand over hand you go, when you

meet you do sa do

Allemande left, come back and promenade

You promenade that ring now, get on

home and swing now

With the gang that sang heart of my heart

FIGURE

One and three promenade, go half

around that town

Two and four square thru about

four hands around

Face those heads, star thru, and pass

thru you know

Bend the line, two ladies chain, star right across

that ring you go

Pass thru and wheel and deal,

the center four square thru

Three-quarters round, then swing, promenade

I know a tear would glisten if once

more I could listen

To the gang that sang heart of my heart

I'M ALONE BECAUSE I LOVE YOU

By Andy Andrus, Port Arthur, Texas

Record: Blue Star 1675, Flip instrumental with

Andy Andrus

OPENER, MIDDLE BREAK and CLOSER

Join hands, circle left, you circle left around

that ring

Allemande left, come back one and promenade

All four couples wheel around,

promenade the wrong way round

Roll away half sashay, girls turn back

left allemande

Grand right and left boy, until you

meet your own

Swing with that lady, promenade that lady home

I'm alone because I love you

Love you with all my heart

FIGURE

Four little ladies chain,

you turn 'em left around

One and three go right and left thru

across that town

Square thru across from you four hands

around you do

Split those sides, four in line, forward eight and

back with you

Box the gnat across that land join hands and

circle eight

Allemande left new corners, promenade a

brand new date

I'm alone because I love you

Love you with all my heart

INDIANA HOME

By Merl Olds, Los Angeles, California

Record: SIO 133, Flip instrumental by Merl Olds

OPENER, MIDDLE BREAK and CLOSER

A corner swing in Indiana

Join your hands and circle left for me

The moon is shining bright, left allemande

tonight

Go by one, swing the next, she's waiting there

you see

Left allemande, now do sa do her

Take her home thru fields I used to roam

As you walk in the moonlight by the Wabash

Why not swing at my Indiana home

FIGURE

Heads promenade but go just half way

Then lead right and circle to a line

Move forward then move back, now right

and left thru

(Continued on next page)

(Continued from previous page)

Take your time, square thru four hands
round will do

*A corner swing, your Hoosier sweetheart
**The moon is bright so walk the lady home
As you stroll thru the moonlight by the Wabash
Stop and swing at my Indiana home
Alternate Lines:

*A corner swing, she loves to wander
**You've lots of time so walk her home alone
SEQUENCE: Opener, Figure twice for heads,
Middle Break, Figure twice for sides and
Closer.

JUST ANOTHER POLKA

By Darrell Slocum, Sun Valley, California

Record: Bogan 1157, Flip instrumental with Darrell Slocum

OPENER, BREAK AND CLOSER

Allemande left your corner, do sa do your partner
Go back swing your corner twice around
Join hands and circle go hand in hand
Girls whirl away now weave the ring
It's in and out go round the land, Hey!
When you meet your partner turn a right
hand round your partner
Allemande left come back and promenade
This is just another polka but holy smolka
Oh what a girl in my arms

FIGURE

Heads (sides) square thru four hands around
the world

Swing that corner girl yea you swing and whirl
And then you allemande left new corner come
back box the gnat

Four little ladies promenade it's once around
the inside track

And now you swing that same little lady boys
Swing her twice around

Promenade this lady take her home and
settle down

She's got you dancing like you never thought
you could

Arthur Murray never had it so good

LET A SMILE

By Merl Olds & Bob Ruff

Record: Sets in Order 138, Flip instrumental with
Bob Ruff, Whittier, Calif.

OPENER, MIDDLE BREAK AND CLOSER:

Now circle left, take your umbrella

It's a rainy, rainy day

Left allemande then weave and tell her

That a smile will always pay

You'll do sa do then swing don't worry or fret

Left allemande then take her home, you'll never
get wet

Just let a smile be your umbrella

On a rainy, rainy day

FIGURE ONE:

Four ladies chain and turn 'em fella

Swing that corner girl you see

(The) heads star thru . pass thru . then swing her
Won't you promenade with me
One and three wheel around, then cross trail
thru

Swing a Corner lady, you can take her home
with you

Just let a smile be your umbrella

On a rainy, rainy day

FIGURE TWO:

Four ladies chain and turn 'em fella

One and three square thru for me

We'll do sa do and then I'll tell her

It's a right and left thru you see

Dive thru . square thru . count three don't you
fret

Swing the corner lady and we'll promenade
the set

Just let a smile be your umbrella

On a rainy, rainy day

LITTLE BROWN GAL

By Wayne West, Garden Grove, California

Record: Old Timer 8189, Flip instrumental
with Wayne West

Head couples promenade halfway
around the land

Sides cross trail thru and do a left allemande

Grand right and left around the ring you go

Meet your partner do a do sa do

Gents star left on your heel and toe

Turn your partner right a wagon

wheel you know

The girls hook on star promenade your Jane

Men back out a full turn, four ladies will chain

Join hands circle left around the town

We're all Hawaii bound

Allemande left go allemande thar

Right and left you make a right hand star

Shoot that star do sa do with your maid

Your corner swing your promenade

She's just a little brown gal

with a little grass skirt

From a little grass shack in Hawaii

Four ladies promenade once around the ring

Turn your partner right and your corner swing

Swing that corner girl promenade her around

Four couples backtrack the other way around

The girl on your left do a left allemande

Grand ole right and left you're gonna

travel the land

Swing your girl, lift her feet off the ground

Now promenade this lady ond don't slow down

One and three wheel around,

star thru then dive thru

Circle four go once around

Pass thru, star thru, cross trail thru

Left allemande and weave around the town

Round the ring you go when you meet

your little maid

You'll do sa do and then we'll promenade

She's just a little brown gal

with a little grass skirt

From a little grass shack in Hawaii

MARY ANN

By Ruth Stillion, Arcata, California

Record: Windsor 4815, Flip instrumental with Dave Taylor, Detroit, Michigan

OPENER, MIDDLE BREAK and CLOSER:

Your corners allemande, box the gnat with Mary Ann

Four ladies promenade inside the farm

Come back home and swing and whirl

Swing 'em boys, then put the girls back-to-back

Men promenade outside the farm

Oh, why don't someone marry Mary Ann

(turn her left)

Your corners do sa do, come back and

FIGURE

(Four) ladies chain three-quarters round, and the heads you promenade

Half way round and the sides cross trail

Around just one like that, come into

the middle and box the gnat

Pull 'em by, left allemande, you weave

around the land (singing)

Matilda, Matilda, Matilda, you do sa do

then promenade home

(Everybody) Matilda, Matilda, Matilda

she take me money and run Venezuela

*Last time change this line as follows:

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Why don't someone marry Mary Ann

MATILDA

By Bob Page, Hayward, California

Record: Sets in Order 135, Flip instrumental with Bob Page

OPENER, MIDDLE BREAK and CLOSER

Allemande left you know, right hand

turn your partner, Joe

Gents star left in the middle,

it's once around you roam

Star promenade your own, go walkin' round to home

At home square your sets, sides face, grand square

(Singing) Matilda, Matilda, Matilda she take

me money and run Venezuela

Matilda, Matilda, Matilda at home

four ladies chain (3/4)

All four ladies chain in my direction

Whirlaway and swing a man that's new

Head (or side) two couples lead to the right circle to a line

Forward up and back with you

Right and left thru across a Dixie chain then

Girls turn back and promenade by twos

I'd like a little Fond Affection

From just a little girl like you

By the way — if this happens to be your first introduction to Sets in Order — you're bound to find a great deal of useful material, both in dances and in background and philosophy on your favorite hobby, by being a regular subscriber. Sets in Order, delivered to your home each month, costs only \$3.70.

(Continued from previous page)

Take your time, square thru four hands
round will do

*A corner swing, your Hoosier sweetheart

**The moon is bright so walk the lady home

As you stroll thru the moonlight by the Wabash

Stop and swing at my Indiana home

Alternate Lines:

*A corner swing, she loves to wander

**You've lots of time so walk her home alone

SEQUENCE: Opener, Figure twice for heads,

Middle Break, Figure twice for sides and

(The) heads star thru . pass thru . then swing her
Won't you promenade with me
One and three wheel around, then cross trail
thru

Swing a Corner lady, you can take her home
with you

Just let a smile be your umbrella

On a rainy, rainy day

FIGURE TWO:

Four ladies chain and turn 'em fella

One and three square thru for me

We'll do sa do and then I'll tell her

It's a right and left thru you see

My Name _____

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LET A SMILE

By Merl Olds & Bob Ruff

Record: Sets in Order 138, Flip instrumental with
Bob Ruff, Whittier, Calif.

OPENER, MIDDLE BREAK and CLOSER:

Now circle left, take your umbrella

It's a rainy, rainy day

Left allemande then weave and tell her

That a smile will always pay

You'll do sa do then swing don't worry or fret

Left allemande then take her home, you'll never
get wet

Just let a smile be your umbrella

On a rainy, rainy day

FIGURE ONE:

Four ladies chain and turn 'em fella

Swing that corner girl you see

Turn your partner right and your corner swing
Swing that corner girl promenade her around
Four couples backtrack the other way around
The girl on your left do a left allemande
Grand ole right and left you're gonna
travel the land

Swing your girl, lift her feet off the ground
Now promenade this lady on and don't slow down
One and three wheel around,

star thru then dive thru

Circle four go once around

Pass thru, star thru, cross trail thru

Left allemande and weave around the town

Round the ring you go when you meet

your little maid

You'll do sa do and then we'll promenade

She's just a little brown gal

with a little grass skirt

From a little grass shack in Hawaii

MARY ANN

By Ruth Stillion, Arcata, California

Record: Windsor 4815, Flip instrumental with Dave Taylor, Detroit, Michigan

OPENER, MIDDLE BREAK and CLOSER:

Your corners allemande, box the gnat with Mary Ann

Four ladies promenade inside the farm
Come back home and swing and whirl
Swing 'em boys, then put the girls back-to-back
Men promenade outside the farm

Oh, why don't someone marry Mary Ann
(turn her left)

Your corners do sa do, come back one,
promenade the land

She can shoot and she can plough,
she can even milk a cow

Oh, why don't someone marry Mary Ann
FIGURE:

Head two ladies chain I say, same two girls a
half sashay

Heads go forward up and back with you
(star thru)

Circle four with the outside two,
head gents break, that's whatcha do
Go forward eight and back, the center two
(square thru)

Outside four a left allemande and a right hand
round your own

Corners swat the flea, then promenade that
pretty girl home

Promenade, go round the farm,
you can do yourself no harm

Oh, why don't someone marry Mary Ann
Alternate promenade patter:

Promenade, go round the ring,
she's a'hankerin' to swing

Promenade, go round the floor,
she can do the morning chores

Promenade, go two by two, while she makes
some mountain dew

Ain't no feller, boy or man, can shoot a rifle
like she can

Tag Ending:

Promenade her home to stay, she'll be twelve
next groundhog day

Oh, why don't someone marry Mary Ann
She's got a trousseau

Why don't someone marry Mary Ann

MATILDA

By Bob Page, Hayward, California

Record: Sets in Order 135, Flip instrumental
with Bob Page

OPENER, MIDDLE BREAK and CLOSER

Allemande left you know, right hand
turn your partner, Joe

Gents star left in the middle,
it's once around you roam

Star promenade your own, go walkin'
round to home

At home square your sets, sides face,
grand square

(Sing) Matilda, Matilda, Matilda she take
me money and run Venezuela

*Matilda, Matilda, Matilda at home
four ladies chain (3/4)

FIGURE

(Four) ladies chain three-quarters round,
and the heads you promenade

Half way round and the sides cross trail
Around just one like that, come into

the middle and box the gnat

Pull 'em by, left allemande, you weave
around the land (singing)

Matilda, Matilda, Matilda, you do sa do
then promenade home

(Everybody) Matilda, Matilda, Matilda
she take me money and run Venezuela

*Last time change this line as follows:

Matilda, Matilda, Matilda she take
me money and run Venezuela

Matilda she take me money and run Venezuela

Sequence: Opener, Figure twice for heads,
Middle Break, Figure twice for sides
and Closer

MORKORDS

A Basic Chord Pattern Record

By Lee Helsel, Sacramento, Calif.

Record: SIO 131, Flip instrumental by Lee Helsel

OPENER, MIDDLE BREAK and CLOSER: Based on
an original dance by Bob Page.

Your corner swing, swing and whirl

Join hands circle around

The ladies star, turn the opposite man

Your corner box the gnat

Grand old right and left go around the ring

Promenade all the way around

Come on let your hair down, we're going to
tear down

And have a Second Fling

FIRST FIGURE: (Heads twice) Based on an original
dance — Author unknown

Head two ladies chain right on over

Chain those ladies back home again

Side two ladies chain right on over

Chain those ladies back home again

Allemande left your corner, do sa do your own

Swing your corner lady round and round

Promenade the ring, get on home and swing

Because, Just Because

SECOND FIGURE: (Sides twice) Based on an
original dance by Joe Lewis

All four ladies chain in my direction

Whirlaway and swing a man that's new

Head (or side) two couples lead to the right
circle to a line

Forward up and back with you

Right and left thru across a Dixie chain then

Girls turn back and promenade by twos

I'd like a little Fond Affection

From just a little girl like you

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MY IDEAL

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1649, Flip instrumental by Marshall Flippo

INTRO, BREAK and ENDING

Four ladies chain I say and then you roll away

Join hands and make a ring

Roll away again, your corners allemande

Do sa do your partner, then go right and left grand

Aah, will you recognize the light in her eyes

That no other eyes reveal (promenade)

Or will you pass her by and never even know

That she is my ideal

FIGURE

Head two couples promenade, go half way around

Into the middle half square thru

(Go right and left thru)

A right and left thru you go, do si do the one you know

Make an ocean wave and balance forward up and back you go

Right and left thru across the ring

Swing the corner Jane, promenade this brand new Jill

And even if you try, you'll never even know
That she is my ideal

NIGHT TRAIN TO MEMPHIS

By Melton Luttrell, Fort Worth, Texas

Record: Square L 107, Flip instrumental with Melton Luttrell

INTRO, BREAK and ENDING

Gents star left around that set

Once around pick up your pet

Star promenade go walking around the ring now

Gents back out and girls roll away

Gents star right, the ladies stay

Pass your own left allemande and weave the ring now

Hallelujah, Hallelujah

Meet your own, do sa do and promenade

We're gonna have a jubilee

Down in Memphis, Tennessee

And I'm gonna shout Hallelujah all the way

FIGURE (Twice for heads, twice for sides)

Four little ladies chain across

Turn those girls and don't get lost

Chain back turn left around your lady

Heads lead right go right and left thru

Turn those girls here's what you do

Heads make an arch dip and dive I don't mean maybe

Hallelujah, Hallelujah

All the way round cross trail thru and corner swing

Promenade along with me

Down to Memphis, Tennessee

And I'm gonna shout Hallelujah all the way

OPTIONAL BREAK

Allemande left your corner, Joe

Come back home and do sa do

Gents star left go once around that ring now

Reverse back with a right hand star

Find the corner from where you are

Left allemande and weave around that ring now
Hallelujah, Hallelujah

Do sa do round your girl and then you swing

You promenade with me

Down to Memphis, Tennessee

I'm gonna shout Hallelujah all the way

ADDITIONAL PATTERN

I can hear that whistle blowing

I can hear those drivers rolling

I'm gonna shout Hallelujah all the way

OH SUSANNA

By Merl Olds, Los Angeles, California

Record: Sets in Order 130, Flip instrumental with

Jack Jackson, Columbus, Ohio

OPENER, MIDDLE BREAK and CLOSER:

One and three will promenade half way round the square

In the center half square thru, swing the corner there

Swing that gal and promenade

Couples one and three (two and four)

Wheel around, cross trail, U turn back for me (once more)

Right and left thru now, turn and whirl away

Swing the right hand lady boys, take her home I say

(Sing) Oh Susanna, don't you cry for me

Goin' to Alabama, a banjo on my knee

FIGURE:

All four ladies promenade, once around the square

Box the gnat, gents star left, she's waitin' for you there

Box the gnat once again, pull the lady by

Swing the corner lady, Susanna don't you cry

Left allemande new corner. do sa do you see

Once around, promenade, I'm leavin' Tennessee

(Sing) Oh Susanna, don't you cry for me

Goin' to Alabama, a banjo on my knee

Sequence: Opener, Figure twice, Middle Break, Figure twice and Closer

PICKLE UP A DOODLE

By Ruth Stillion, Arcata, California

Record: Windsor 4815, Flip instrumental with

Dave Taylor, Detroit, Michigan

FIGURE:

Allemande now with your corner, do sa do your own I say

With the corner do a star thru, two and four a half sashay

Now one and three can cross trail, all the way around the set

Allemande the corner lady and a grand ol' right and left

When that devil comes a-courtin' (Ah-Haw)

Shoot that star left allemande, you're gonna

pass your partner by

Box the gnat there with the next one, and you swing 'er mighty high

Walk all around that corner, turn a left hand round your girl

All four ladies chain across, that big wide wicked world

Roll promenade a shady lady
 Gents roll back but only one, promenade,
 gonna have a little fun
 It ain't no sin to swing and sway, and pick up a
 doodle in the middle of the day
Sequence: Figure twice for Sides, then twice for
 Heads

PLAY ME A SONG

By Arnie Kronenberger, Glendale, California
Record: Sets in Order 132, Flip instrumental with
 Arnie Kronenberger
BREAK
 Allemande your corner, do sa do your partner
 Go back and swing that corner gal o' mine
 Now join hands and circle, yes circle to the left
 then
 Whirlaway and weave along the line
 Play me a song on that old piano
 Do sa do then promenade along
 We know that whenever the whole gang gets
 together
 We'll dance to that piano all night long
FIGURE
 One and three promenade, go halfway around
 then
 Square thru three hands around (take your time)
 Both turn right and then, round one down the
 center
 Dixie style and ocean wave in line
 Cross trail thru and swing, swing the corner lady
 Twice around then promenade along
 We know that whenever the whole gang gets
 together
 We'll dance to that piano all night long
SEQUENCE: Opener, Figure twice for heads,
 Middle Break, Figure twice for sides and Closer

POWDER YOUR FACE WITH SUNSHINE

By Johnny Creel, New Orleans, Louisiana
Record: Lore 1031, Flip instrumental with Johnny
 Creel
INTRO, BREAK and ENDING:
 Four little ladies chain across, you turn 'em with
 a left around
 Join your hands and circle left, you circle round
 that town
 Four ladies roll away, circle left I say
 Four ladies roll away, then a grand old right
 and left that way
 Powder your face with sunshine
 Box the gnat and look her in the eye
 (swing that maid)
 Swing that pretty maid, take her hand and
 promenade
 And smile, smile, smile
FIGURE:
 One and three go forward up and do a full
 square thru
 Count four hands around that ring then go right
 and left thru
 You dive thru, star thru, then cross trail that
 town
 Allemande left with the corner girl, then a
 grand old right and left around

Whistle a tune of gladness
 Box the gnat then you pull her by (swing that
 corner)
 Swing that corner maid, take her hand and
 promenade
 And smile, smile, smile

RAGTIME COWBOY JOE

By Earl Johnston, Vernon, Connecticut
Record: Grenn 12055, Flip instrumental
 with Earl Johnston
INTRO
 One and three promenade you go
 half way around
 Whirl away with a half sashay, star
 thru across the way
 Do a right and left thru with the outside two,
 now dive thru, square thru
 Three-quarters round inside land
 Here we go left allemande
 Do si do your own, left allemande again
 Run back home and promenade
 He's a rootin', tootin', high falutin',
 son of a gun from Arizona
 Ragtime Cowboy Joe
FIGURE
 Left allemande, do si do around your own
 The men star left once around the ring your roam
 Box the gnat, change hands, now
 turn her left and then
 Four ladies chain straight across I say, turn 'em
 around, don't let them stray
 You chain them right on back, then whirl away
 Swing somebody new and promenade
 He's a rootin', tootin', high falutin',
 son of a gun from Arizona
 Ragtime Cowboy Joe
Sequence: Intro, Figure twice, Intro (use sides),
 Figure twice, Intro

SO LONG, MARY

By Melton Luttrell, Fort Worth, Texas
Record: Square L 111, Flip instrumental with
 Melton Luttrell
FIGURE
 Head (side) two couples promenade
 Half way round the ring
 Come into the middle and square thru
 Four hands around I sing
 Out to the sides go right and left thru
 Turn your lady fair
 Dive thru and pass thru
 And split the outside pair
 Round just one and U turn back
 Left allemande, skip one
 Skip one girl and swing the next
 Promenade that ring
 Take that lady go round that ring
 Go back home and then you swing
 Your Mary, 'til you get back home
BREAK
 Four little ladies chain across
 Turn them left you know

(Continued on next page)

(Continued from previous page)

Ladies star three-quarters back
And do a do paso
New partner left, new corner right
Partner left hand round
Corner right make a wrong way thar
Back up but not too far
So long Mary
Don't be blue
Slip the clutch go twice around
That ring you do
Grand right and left when you meet your maid
Hand over hand to a promenade
With Mary, 'til you get back home

ENDING

Four little ladies promenade
Go once inside that ring
Come on home with a right elbow
A full turn round you swing
Allemande left your corner
Swing your lady fair
Side two couples face your partner
Then the old grand square
So long Mary
Don't be blue
I'll think of you each day that I'm
Away from you
Think of me while I'm gone
Be true to me don't carry on
Oh Mary, 'til I get back home

TAG

Do an allemande left with the corner of the ring
Come on home and swing
Swing your Mary, 'til I get back home

SEQUENCE: Figure twice, Break, Figure twice,
Break, Ending, Tag.

SUMMER ROMANCE

By Ruth Stillion, Arcata, California

Record: Windsor No. 4816, Flip instrumental
with Ruth Stillion

FIGURE AND BREAK:

Walk around the corner alone, turn a left
around your own

Chain all the girls across the town

One and three a right and left thru, then when
you do

Just promenade 'em halfway round

(Lead to) the right — a right and left thru,
turn with that Sue

Star thru and do-sa-do a new date

Star thru and circle up four, around the ol' floor

Heads you break to make a line, go up and back

Go right and left thru, turn to cross trail thru

Allemande the corner, weave that ring

Go walkin' right on by your partner

Swing the next one swing — a couple of times

(Girls) you walk inside of the town, go one time
around

Box the gnat to promenade for me

Well, it's like a summer romance, that happened
by chance

'Cause you were there to swing with me

SEQUENCE

Figure and Break twice for heads, twice for sides

(*)Alternate promenade patter:

Now, it's like a trip to the stars, to Venus or Mars

Honey — when you swing with me

Now, it's like a royal affair, with everyone there

Swingin' with a brand new she

ENDING TAG:

It was just a summer romance, but, oh, what a
dance

Honey — when you swing with me, really swing
'Cause, oh, what it seems to be

SWEET GEORGIA BROWN

By Bob Van Antwerp, Long Beach, California

Record: MacGregor 986, Flip instrumental
with Bob Van Antwerp

INTRO and BREAK

Join your hands and make a ring,

circle left you know

Move it all the way around until you
get back home

Allemande your corner girl and do sa do
your own

Men star by the ol' left hand, once
inside the land

Do sa do, go round your own, your
corner allemande

Come back home and swing Miss Brown
and promenade her home

Promenade this shapely miss, step right up
and steal a kiss

Turned up nose and rolled down hose,
that's sweet Georgia Brown

FIGURE

One and three (two and four) you promenade,
go half way round the ring

Lead to the right and circle left
just half way round again

Dive thru and do sa do to an ocean wave
you know

Rock it forward up and back, swing thru
When you've balanced up and back,

box the gnat (pull by)

Swing that corner lady round and
promenade the ring

Promenade this pretty miss, step right up
and steal a kiss

Georgia named her, Georgia claimed her,
sweet Georgia Brown

Sequence: Intro, Figure twice for heads, Break,
Figure twice for sides

SWEET JENNY LEE

By Earle Park, Yorkton, Saskatchewan

Record: Sets in Order 137, Flip instrumental with
Earle Park

OPENER, MIDDLE BREAK and CLOSER

Four ladies chain and turn that girl for me

Your corner swing you see, that's Jennie Lee

Four men star left, three-quarters round and
swing

Yes, swing that lovely thing, left allemande
Grand right and left, smile as you go

Meet your cutie pie then do sa do

Promenade with me, how happy we will be
When you say "Yes-Sir-ee," sweet Jenny Lee

FIGURE

Heads do sa do then ocean wave you see
Now rock it merrily, swing thru for me
Rock up and back, swing thru again for me
How happy we will be, sweet Jenny Lee
(cross trail)

Swing that corner, watch her smile
Left allemande and then promenade in style
She promised me that she'd say "Yes-Sir-ee"
That's good enough for me, sweet Jenny Lee

SEQUENCE: Opener, Figure twice, Break, Figure
twice and Closer

SWEET POPPA

By Harper Smith, Celina Texas

Record: Kalox 1024, Flip instrumental by
Harper Smith

OPENER, BREAK and ENDING

Join hands circle left around that ring

Ladies roll away, circle left again

Four ladies roll away, circle left I say

Allemande left and allemande thar

Go right and left and star

Now the men back up in a right hand star

Shoot that star and swing your own around
(promenade)

Promenade go full around with the prettiest
girl in town

Who's crying sweet poppa now

FIGURE

One and three (two and four) go forward up
and back

Cross trail around one line up four

Forward eight and back with you, do a right
and left thru

Turn your girl and star thru, do a right and
left thru

Turn your girl eight chain four across the ring

Give old number five a great big swing

Promenade a new girl round, she's from way
up town

Who's crying sweet poppa now

SEQUENCE: Opener, Figure twice for heads,
Break, Figure twice for sides and Ending.

TIE ME KANGAROO DOWN

By Andy Andrus, Port Arthur, Texas

Record: Blue Star 1681, Flip instrumental with
Andy Andrus

There was an old Australian Square Dance Caller
lying, dying . . . and this is what he asked his
dancers to do when he passed on.

OPENER, MIDDLE BREAK and CLOSER:

Four ladies chain across Jane

Turn 'em left around

Promenade her around, (All together now)

Chain 'em back across Jane

Tie me kangaroo down, sport, Tie me kangaroo
down

Tie me kangaroo down, sport, Tie me kangaroo
down

FIGURE:

Heads go up and back, Jack, do sa do around

Make a right hand star and turn it once

Once around that old town

Allemande the corner girl Earl

Do sa do your own

Swing that corner gal Al

Promenade her back home. (All together now)

Tie me kangaroo down, sport, Tie me kangaroo
down

Tie me kangaroo down, sport, Tie me kangaroo
down

UNDER YOUR SPELL

By Andy Andrus, Port Arthur, Texas

Record: Blue Star #1647, Flip instrumental with
Andy Andrus

OPENER, MIDDLE BREAK & CLOSER

Allemande left and swing with your own now,

One and three go up and back, pass thru now,

Travel round one you do, in that middle square
thru

Three-quarters round, left allemande and weave
the ring,

You've got me under your spell again, and when
we meet again,

Swing with me baby, promenade, you've got me
dreaming those dreams again,

Scheming those schemes again, I can't believe
you're really mine.

FIGURE:

Four ladies chain, you chain across that ring now,

Roll away, circle left around that ring now,

One and three go up and back, half square thru
across that track,

Swing that girl facing you and promenade,

Those head two you wheel around, cross trail
across that town,

Swing with that corner, promenade, you've got
me under your spell again,

Doing those things again, I can't believe you're
really mine.

WALKIN' MY SUGAR

By Bob Page and Julius King, Jr.

Record: Sets in Order 139, Flip instrumental with
Bob Page

OPENER, MIDDLE BREAK and CLOSER

Allemande your corner, weave around the town

Meet your lovin' baby 'bout half way round

Do ci your partner, the men star left

Go once around and then you box the gnat

Girls promenade in the usual way

So swing your honey, yes swing and sway

Walk with this sugar right down the street

While all the birdies sing tweet, tweet, tweet

FIGURE

Allemande your corner, partned right hand swing

Gents star left in the middle of the ring

Do ci your partner, your corner swing

You swing this lady, promenade the ring

Heads wheel around, do a right and left thru

Then star thru and swing with that cutie too

Walk with this sugar right down the street

While all the birdies sing tweet, tweet, tweet

SEQUENCE: Opener, Figure twice, Middle Break,
Figure twice and Closer

WHAT A DAY

By Max Forsyth, Indianapolis, Indiana

Record: Windsor 4821, Flip instrumental

with Max Forsyth

OPENER, MIDDLE BREAK and CLOSER

Circle left, round the ring, now hear me sing
Swing your corner lady, two times around
and then

Left allemande, walk by one,
box the gnat, pull by

Allemande left that corner, go weavin'
round the ring

Weave in—out—round the ring,
you're walkin' round the set

Meet your girl, do sa do, and promenade
the set

What a day, what a day, what a day
Every day's a beautiful day

FIGURE

Head ladies chain, 'cross the ring,
sides a right and left thru

Heads square thru four hands,
round the ring you go

What a day, what a day, do sa do the
outside two

All the way—make an ocean wave and balance
—swing thru

Turn by the right, turn by the left and
you balance right there

Ya do sa do and swing the corner,
promenade the square

What a day, what a day, oh what a day
Every day's a beautiful day

Sequence: Opener, Figure twice for heads,
Middle Break, Figure twice for sides and
Closer

Tag Ending:

You swing your girl

Every day is a beautiful day

WRECK OF THE '97

By Buford Evans, Prairie Village, Kansas

Record: Blue Star 1643, Flip instrumental with

Buford Evans

OPENER, BREAK and CLOSER

All four ladies promenade go once around and
swing

Old 97's coming down the line

Allemande left then allemande thar, go right
and left you star

Gents back up and make an allemande thar
Shoot that star go full around, corner box the
gnat

Yank that throttle back grand right and left
you go

When you meet your lady promenade the line
Old 97's gotta stay on time

FIGURE

Head two ladies chain to the right turn the girls
around

Chain then on, they're halfway round the ring
Head two couples square thru four hands around
you do

Meet the sides and do a right and left thru
Now dive in and California twirl, swing the
corner maid

Swing that little gal and promenade

Take her to the roundhouse at the end of the
track

Swing her once then she'll be coming back

YOU'RE NOBODY'S SWEETHEART NOW

By Bob Van Antwerp, Long Beach, California

Record: MacGregor 946, Flip instrumental with
Bob Van Antwerp

INTRODUCTION and BREAK:

Join hands and circle left awhile

Reverse back, let's walk it single file

Girls backtrack, twice around the set

Men step in behind your pet

Girls backtrack twice again

Men step in behind 'em then

Walk right along, men backtrack

Partners box the gnat, promenade after that

Promenade somehow

She's nobody's sweetheart now

FIGURE:

One and three (two and four) promenade
halfway 'round you go

Down the middle cross trail, 'round one you
know

In the center — turn back, eight chain thru and
then

Count eight hands across the set, walking two
by two

Count 'em over — count 'em back — we will
wait for you

Do sa do the outside one, once around you do

A right and left thru, turn her there and dive thru
Square thru three hands, swing the corner you do

Promenade somehow

She's nobody's sweetheart now

Sequence: Figure twice for heads, Break, Figure
twice for sides.

Caller's note: Tempo should be retarded slightly.

From the almost 40 square dance recording companies in existence today there are somewhere in the neighborhood of 30 new singing call releases every month. As explained in the introduction, these singing calls are all danced by a group of callers and dancers and analyzed for their smoothness, adaptability and novelty. From the lot, four are selected each month and appear in the workshop section. The dances on the foregoing pages are reprints of the dances that appeared during 1963.

For a thorough analysis of each singing call, you will want to avail yourself of these monthly record reviews. In addition to the title, the record label and the number, you will find the key, the tempo and the range in which the record is recorded. A description of the music and the instruments which appear on the record is also included.

CONTRA DANCES

These are the dances done in lines, much like the old Virginia Reel, but with so much variety and pleasure packed into them.

ALL THE WAY TO GALWAY

(Traditional)

1, 3, 5, etc. active and crossed over
Active couples down the center with partner
Up the outside to place
(Ladies right, gents left, cut thru nearest line and walk back to place—behind the line)
Active couples do sa do with partner
Active couples do sa do with the one below
Balance and swing the same
Half promenade
Half right and left

ARKANSAS TRAVELER

(As danced in New Hampshire)

1, 3, 5, etc. active — Do Not Cross Over
All forward and back
All forward again and pass right thru (turn back)
All forward and back
All forward again and pass back to place
Active couples right hand star with couple below
Left hand star back to place
Active couples swing partners
Actives down center with partner
The other way back and cast off
Right and left four

BANKS OF THE DEE

(Traditional)

1, 3, 5, etc. active and crossed over
Down the outside, below two people
Up the center to place
Down the center with partner and back, cast off
Swing the lady below and the gent above
Swing the lady above and the gent below
Right and left four

BEAUX OF OAK HILL

(Traditional)

1, 3, 5, etc. active and crossed over
Active couples chasse' down the hall
with the next below
All chasse' back to place
Balance and swing the same
Opposite ladies chain across and back
Half promenade and half right and left
back to place

BELLE OF THE BALL

(Traditional)

1, 4, 7, etc. active and crossed over
Active couples go down the outside and back
Active couples go down the inside and back
Cast off with the one below
Active couples do sa do
Then sashay across the set and back with
the one below
Right and left with the couple above

BETTY'S FAVORITE

(Traditional)

1, 3, 5, etc. active and crossed over
Actives do sa do with the one below
Then swing with the one below
Actives swing in the middle of the set
With the one below you allemande left
Active couples go down the middle
Turn, come back, stay with the fiddle
Cast off, the ladies chain
Chain them right back home again

BRITISH SORROW

Traditional

1, 4, 7, etc. active, DO NOT CROSS
Actives down the outside
Go below two couples
Up the center and cast off
Right hand star with the two below
Left hand star with the couple above
Circle six, go once around
Right and left thru with the couple above
Right and left, go back to place

CANADIAN BREAKDOWN

By Ralph Page, Keene, New Hampshire

1, 3, 5 active and crossed over
Balance your partner
Do si do
Allemande left with the one below and
Balance four in line
Swing your partner in the center
Down the center, same way back and cast off
Right hand star with the couple above
Left hand star back to place

DIVORCEES JIG

By Duke Miller, Gloversville, New York

1, 3, 5, etc. active and crossed over
Balance and swing the one below
Actives do sa do
Allemande left the one you swung
Ladies walk up, gents walk down (everyone)
Turn and go the other way back
Allemande left partner, same two ladies chain
Chain back

DOWNFALL OF PARIS

Traditional

1, 4, 7, etc. active but do NOT cross over
Four measures per line. Music FD MH-127
Down the outside, down you go
Turn around and come right back
With your own go down the middle
Come right back and cast off
Forward six and back
Now circle six, go half around
Forward six and back you go
Circle to place as you all know
Right hand star with the couple below
Left hand back in the same old track
Right and left thru with the two above
Right and left back, go back to place

F L K PROGRESSION

Folkraft 745-1287

Bow to your partner — and give him a swing

— — — Promenade in one big ring
One big ring with a pretty little maid
two by two you promenade

Pick up two more make lines of four, lines of
four go around the floor

— — — Frontier whirl and the other way back
— — — Bend the line and the ladies chain
— — — Turn that girl and chain right back
— — — With the man in front make a right

hand star
— — — Back by the left in a left hand star
— — — Promenade in single file
— — — Turn the other way back
— — — When you meet those two do a right
and left thru

Couples cast off to the left, next two the ladies
chain

— — — Turn that girl and chain right back
— — — Same four star by the right
— — — Left hand star the other way back
— — — Single file you promenade
— — — U turn and you come back home
— — — Meet those two do a right and left thru
— — — Turn your girl and pass thru

Couples cast off to the left, next two the ladies
chain

KATHY'S KONTRA

By Don Armstrong, Port Richey, Florida
Named for Kathy Boehm of Peaceful Valley, Colo.
Even number of couples.

1, 3, 5, active and crossed over
— — — Just the ladies do sa do
(step fwd and slightly to their right)

— — — Allemande left — ladies chain
(from there)
— — — Put her on the right and circle four
(once around exactly)
— — — Once around and the ladies chain
— — — Turn to a line go down in fours
— — — Wheel turn — come back to place
— — — Bend the line — pass thru (everybody)
— — — Turn alone, those who can right and left
thru
(Dancers on end of line remain where they are)

LA SEMILLA HORNPIPE

By Don Armstrong, Port Richey, Florida
Named for the little dance hall at
Lloyd Shaw's home in Colorado Springs
1, 4, 7, etc. active and crossed over
— — — Forward six and back
— — — Circle left three-quarters round
— — — Active couples go down those lines
(sashay step if preferred)
— — — Turn alone, come back to place
— — — Cast off, those who can right and left thru
— — — Right and left back
— — — With the music forward and back
— — — Circle right around you go
(3/4 circle to the long lines)

Note: This is an excellent dance to use before
doing such triples as "Sackett's Harbor" etc. It
helps when instructing the dance to walk thru
the first three lines (24 counts) with the active
couples NOT crossed over, permitting the instruc-
tor to stop the action following the circle three-
quarters with all the men facing up and the ladies
facing down. Then return the dancers to place,
cross the actives over and walk thru again from
the beginning and continue teaching the dance.

GEORGE ELLIOTT MATERIAL

VARIETY, the keynote for the success of so many callers, is the subject of the monthly workshop sections edited by George Elliott. George, a caller for a good number of years, has the unusual knack of being able to create unique and comfortable patterns from the many basics available today. He will select a theme each issue and then present a variety of drills which a caller may use with his dancers. Some are extremely simple; others are more complicated. All can be satisfactorily used by callers in the majority of their work.

SEE SAW VARIATIONS

Right and left grand
Corn in the crib and wheat in the stack
Meet your own and turn right back
Find old corner left allemande
Walk all around your own little pearl
And see saw round your corner girl
Back to your own go right and left grand

Allemande left your corner maid
Get back home and promenade
Now don't slow down
Keep right on walking those girls around
Gents turn in to a right hand star
Gals keep going just like you are
Pass 'em twice, I don't mean maybe
Walk all around your left hand baby
And see saw your pretty little baby
Back to your corner, a left allemande

Ladies to the center back to the bar
 Gents to the center a right hand star
 Go all the way around to where your
 corners are
 Walk all around your left hand lady
 And see saw your pretty little baby
 Back to the corner a left allemande
 Partner right, a right and left grand

One and three go forward and back
 Same four square thru
 Go all the way around
 When you come down
 Walk all around you left hand lady
 And see saw your pretty little taw
 Back to the corner a left allemande
 Partner right, a right and left grand

First and third go forward up and back
 Same four star thru, California twirl
 Walk all around your left hand lady
 And see saw your pretty little baby
 Back to the corner a left allemande, etc.

Circle right, circle to the left
 Reverse back go single file
 One by one that's Indian style
 Gents step out and turn back
 Pass your own
 Walk all around your left hand lady
 See saw your pretty little baby
 Find old corner, left allemande, etc.

One and three go forward and back
 Go down the middle, trail on thru
 Go round the outside, go around two
 Home you go and pass your doe
 Walk all around your left hand lady
 See saw your pretty little taw
 Back to your corner a left allemande
 Partner right, a right and left grand

LADIES THAR SERIES

You allemande left like you always do
 Go right and left and you turn back two
 Go right and left to a left hand swing
 Gals star right, go cross the ring
 Turn the opposite gent to a ladies thar
 Girls back up a right hand star
 Girls back up, not too far
 Girls back out, boys walk in
 A right hand star, you star again
 Shoot that star with a full turn around
 And promenade the corner as she comes down

Allemande left and allemande thar
 Go right and left and form that star
 Boys back up, not too far
 Spread the star away out wide
 Box the flea, put the girls inside
 To a ladies thar
 Girls back up, not too far
 Shoot that star just halfway round
 A right to your corner, a wrong way thar

Boys back up, not too far
 Spread the star away out wide
 Then box the gnat, put the girls inside
 To a ladies thar
 Girls back up a wrong way thar
 Slip the clutch, left allemande
 Partners all a right and left grand

Allemande left and an allemande thar
 Go right and left but not too far
 Boys back up in a right hand star
 The outside in and inside out
 Turn that big old thar about
 Ladies in to a ladies thar
 Girls back up but not too far
 Shoot that star to your corner then
 Go right and left and star again
 Another ladies thar
 Back 'em up girls, not too far
 Outside in and inside out
 Turn that big old thar about
 Boys back up a right hand star
 Shoot the star to the right hand girl
 And promenade

Allemande left and an allemande thar
 Go right and left and you form that star
 Boys back up but not too far
 Spread that star away out wide
 Swat the flea, put the girls inside
 In a ladies thar
 Girls back up a right hand star
 Shoot the star to your corners
 For a wrong way thar
 Boys back up in a left hand star
 Spread that star away out wide
 Box the gnat, put the girls inside
 To a wrong way thar
 Girls back up a left hand star
 Walk all around your left hand lady
 See saw your pretty little baby
 Back to the corner, a left allemande

You allemande left like you always do
 Go right and left and you turn back two
 Go right and left to a left hand swing
 Four ladies chain go cross the ring
 Turn the opposite gent to a ladies thar
 Girls back up a right hand star
 Outside in and inside out
 Turn that big old star about
 Four men in and star again
 Shoot that star with a full turn around
 And promenade the corner as she comes down

Allemande left and allemande thar
 Go right and left but not too far
 Boys walk in a right hand star
 Shoot that star go down the lane
 A right and left with a full turn around
 And the ladies chain
 Four ladies chain across the star

(Continued on next page)

(Continued from previous page)

Turn the opposite gent to a ladies thar
Girls walk in a right hand star
Shoot that star with a full turn around
Go down the lane
A right and left and the gentlemen chain
Four men you star across you do
Opposite lady a left elbow once around
Your corner right and pull her by
An allemande left and you know why
Go right and left grand

CIRCLE EIGHT

Ladies to the center and back to the bar
Gents to the center a right hand star
Turn the opposite lady to an allemande thar
Boys back up in a right hand star
Throw out the clutch, pass one by
Swing the next one on the fly
Then left allemande

Allemande left and the ladies star
Gents promenade but not too far
Same girl allemande left
Gentlemen star
Girls promenade, not too far
Same girl an allemande thar
Boys back up in a right hand star
Slip the clutch, left allemande
Go back one and promenade
One and three wheel around
Pass thru go on to the next
Pass thru and face your partner
That's old corner, left allemande

Ladies to the center and back to the bar
Boys to the center a right hand star
Go all the way around
A left to your own for an allemande thar
Boys back up a right hand star
Slip the clutch, left allemande
Partner right, right and left grand

Circle to the left and around you go
Partners all a do paso
Partner left and corner right
Back to your own a left hand swing
Go once and a half and the gents go in
And throw out the clutch and put her in low
Pass her twice just say hello
Corners all a left allemande
Partner right go right and left grand

Allemande left and an allemande thar
Go right and left and you form a star
Boys back up but not too far
Spread the star but not too much
Swat the flea and throw in the clutch
Pass her once and say hello
Next time around same girl a do paso
Partner left and corner right
Back to your own a left hand swing
Four gents star, go cross the ring
Opposite lady a left allemande
Partner right a right and left grand

Allemande left the corner doe
Come back to your honey hook a right elbow
To a wrong way thar
Boys back up in a left hand star
Spread the star but not too much
Box the gnat and throw in the clutch
Meet your own with a right hand round
All the way round
And allemande left when you come down

One and three go forward and back
Go down the middle and pass thru
Split the ring go around two
Join that pair and line up four
Forward eight and back once more
Box the gnat across from you
And come right back a right and left thru
Four ladies chain
And chain right back
Catch 'em by the left for an allemande thar
Boys back up a right hand star
Throw out the clutch put her in low
Twice around the ring you go
Pass her once
Same girl a left allemande
Partner right, right and left grand

Allemande left and allemande thar
Go right and left and form that star
Boys back up — not too far
Now shoot that star to the heavens whirl
Go right and left to the second girl and star again
Now you back 'em up boys but not too much
Do half sashay and throw in the clutch
You pass her once and don't be late
Next time around same girl a catch all eight
Right hand half way round
Back by the left like a left allemande
Partners all a right and left grand

FUN FOR THE LADIES

Circle to the left, don't take all night
All four ladies out to the right
Allemande left with your left hand

Ladies to the center and back to the bar
Gents to the center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
And catch all eight
A right hand half way round
Back by the left hand all the way around
Corner lady with a right hand half
Back by the left like a left allemande
Partners all a right and left grand

Circle eight
Circle to the left go round the hall
All four ladies listen to the call
Walk all around your right hand guy
One time around and don't be shy
See saw round with your old man
One time around
Then find old corner and left allemande

Circle eight

Circle to the left and around you go
Corners all do paso
Her by the left go all the way around
New corner right as she comes down
Back to her an allemande thar
Boys back up a right hand star
Back up boys but not too much
Do a half sashay and throw in the clutch
Go twice around
Pass her once and don't be late
Next time around you catch all eight
Right hand half way round
Back by the left like a left allemande
Original partner right and left grand

Allemande left and don't be late
Come back to your own a catch all eight
A right hand half way round
Back by the left hand all the way around
Men star right go across the town
With the opposite lady an allemande thar
Boys back up a right hand star
Shoot that star a full turn Jack
Then pass your corner on the outside track
Box the gnat with the next old maid
Give her a twirl and promenade

Allemande left with your left hand
Partner right a right and left grand
It's hand over hand and don't be late
Partners all you catch all eight
A right hand half way round
Back by the left hand all the way around
Corners all you star thru
Then whirl away, go right and left grand

Allemande left with your left hand
Partner right a right and left grand
Go hand over hand and don't be late
Meet your partner and catch all eight
A right hand half way round
Back by the left hand all the way around
Corner lady a right hand round
Back to your own a left hand whirl
All the way round to the right hand girl
And catch all eight
A right hand half way round
Back by the left a left hand swing
Gents star right go across the ring
For an allemande left
Partner right a right and left grand

Circle eight

Circle to the left go hand in hand
Gals turn left, go right and left grand
Forward eight and back with you
One and three right and left thru
Side two go forward and back
Now trail thru and separate
Go round one and line up four
Forward eight and back once more
Four ladies grand chain
Turn 'em right around and chain 'em back
Turn 'em twice, don't take all night
All four ladies out to the right
Left allemande

Forward eight and back like that
Four ladies chain on the inside track
Four ladies chain
Turn 'em right around and chain 'em back
Turn 'em twice, don't take all night
All four ladies out to the right, left allemande

Allemande left and a right to your girl
A wagon wheel and you make it whirl
Make a wagon wheel with the pretty little girl
Hub fly out and don't be late
Go all the way round and catch all eight
A right hand half way round
Back by the left go all the way around
And roll promenade when you come down

Allemande left and don't fall down
A right to your own go all the way around
With the right hand lady a left allemande
And the gentlemen star
Girls promenade not too far
Pass nose to nose when you meet your maid
Ladies star and gents promenade
Pass them twice
Pass them twice and don't be late
With the next old lady a catch all eight
Right hand half way around
Back by the left all the way around
Corner lady a right hand round
Back to your honey a left hand whirl
All the way round to the right hand girl
And promenade

ALL EIGHT CHAIN

Forward eight and back again
Face your corner, all eight chain
Go right and left an arm around
Then forward eight and back to town
Gents star right three-quarters round
There's old corner, left allemande

Circle eight

Forward eight and back again
Face your partner, all eight chain
Go right and left a left hand swing
Gents star right go cross the ring
Opposite lady a left allemande
Partner right a right and left grand

Forward eight and back like that
Four ladies chain the inside track
Turn the girl like you always do
One and three right and left thru
Walk all around your left hand lady
And see saw your pretty little baby
Now allemande left your corner maid
Get back home and promenade
Now one and three you wheel around
Do a right and left thru two by two
And a right and left back
Same four trail thru
A right to the corner and all eight chain
Go right and left an arm around
And circle up eight when you come down

Forward eight and back again
 Face your corner all eight chain
 Go right and left an arm around
 Four ladies star right across the town
 And star thru and promenade

Circle to the left and around you go
 Partners all a do paso
 Her by the left and corner by the right
 Back to your own a left hand around
 A right to your corner and pull 'em thru
 Swing the next is what you do
 Put her on the right and make a ring
 Circle to the left with the dear little thing
 Face your corner, all eight chain
 A right and left and an arm around
 Then allemande left when you come down

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl to an eight hand ring
 Circle to the left with the dear little thing
 Allemande left and an allemande thar
 Go right and left and form that star
 Boys back up not too far
 Shoot that star a full turn around
 A right to your corner all eight chain
 A right and left a left hand swing
 Four ladies chain go cross the ring
 And chain back
 Turn this girl and half sashay
 Go right and left grand

Circle to the left with the pretty little maid
 Then whirl away and promenade
 Promenade eight and don't slow down
 Now one and three you wheel around
 Do a right and left thru
 Face that two and trail thru
 On to the next and all eight chain
 Turn the girl with a roll away
 To a right and left grand

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 One and three a right and left thru
 Two and four a right and left thru
 One and three square thru, go all the way round
 Go out to the sides like you always do
 And all eight chain
 A right and left with an arm around
 Circle up eight when you come down

FUN WITH RED HOT

Forward eight and back with you
 One and three a right and left thru
 Face to the middle in the usual way
 Partners all a half sashay
 One and three go forward and back
 Do a half square thru to the outside two
 Go red hot, her by the right, etc.

Circle to the left and around you go
 Partners all do paso
 Her by the left and corner by the right
 Pass your own right on the trot
 The right hand lady go red hot
 Right hand lady right hand round
 Partner left go all the way around
 Corners all a right hand round
 Back to your own a left hand round
 Corners all box the gnat
 Change hands and pull her by
 Go right and left grand

Promenade eight
 Go red hot
 Turn the right hand lady with a right hand around
 Partner left a left hand swing
 Gents star right go across the ring
 Opposite lady a left hand round
 New corner do sa do
 Girls star right go cross the ring
 With the opposite gent a ladies thar
 Girls back up a left hand star
 Shoot that star with a full turn around
 Go right and left grand

Allemande left with your left hand
 Partner right a right and left grand
 Now you walk right by the girl you got
 With the next old lady go red hot
 Right hand lady a right hand round
 Partner left go all the way around
 Corner lady a right hand round
 Back to your own allemande thar
 Boys back up a right hand star
 Slip the clutch, left allemande

Allemande left for the likes of me
 Go right and left and box the flea
 To an eight hand left hand eight hand star
 A left hand star with the girl you got
 Gals turn back, go red hot
 The right hand lady a right hand round
 Partner left as she comes down
 All the way round
 Corner lady a right hand round
 Back to your honey a left hand round
 And promenade the corner as she comes down

One and three go forward and back
 Same four do a full square thru
 Go all the way, when you get thru
 Half square thru the outside two
 Now turn back and trail thru
 Go red Hot
 The right hand lady a right hand around
 Partner left as she comes down
 All the way round
 Corners all a right hand round
 Back to your partner an allemande thar
 Boys back up not too far
 Shoot the star a full turn around
 Gents star right go cross the town
 Opposite lady a left hand round
 A right to corner and pull her thru
 Then a left allemande is what you do

Ladies to the center and back to the bar
 Gents to the center make a right hand star
 Go all the way round in the middle of the ring
 Partners all a left hand swing
 Four gents star go cross the square
 Turn her by the left and leave her there
 Star right back to the gal you got
 Turn her once and a half, go red hot
 The right hand lady a right hand around
 Back to your own a left hand around
 All the way around
 Corner lady a right hand round
 Back to your own a left hand around
 Corners all a catch all eight
 Her by the right
 Then back by the left like a left allemande

BREAK IN THE MIDDLE AND OTHER DRILLS

First couple only go forward and back
 Split that couple right across the floor
 Go around just one and line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and as a pair go round one
 Now line up four
 Forward eight and back once more
 Inside two pass thru and split two
 Separate and home you go
 Star thru and find old corner
 Left allemande

Forward eight and back to town
 Four ladies chain three-quarters round
 Turn the girl like you always do
 And two and four do a right and left thru
 Couple one only a half sashay
 Go up to the middle and back that way
 Split that couple across the floor
 Go round just one and line up four
 Forward four and four fall back
 Come back to the center and bend the line
 Pass thru
 Square thru three-quarters round when
 you come down
 Find old corner, left allemande

First couple only go forward and back
 Split that couple right across the floor
 Go round just one and line up four
 Forward four and back you glide
 Come back to the middle
 Break in the middle and face the sides
 Split that two and go round one
 Box the gnat when you meet your doe
 Back straight out and line up four
 Forward eight and back with you
 Forward eight and pass thru
 Gents turn left, girls star right
 Pass your partner once and say "Hello"
 Meet her again with a left elbow
 Gents to the center a right hand star
 Once around and pass your partner
 Find old corner, left allemande

First couple only go forward and back
 Split that couple right across the floor
 Go round just one and line up four
 Forward four and four fall back
 Come back to the middle
 Bend the line and turn back
 Left allemande

One and three go forward and back
 Same ladies chain
 Turn the girl to an eight hand ring
 And circle to the left with the dear little thing
 Allemande left the corner maid
 Go back one and promenade
 One and three you wheel right around
 Split that two
 Go round one and line up four
 Forward eight and back once more
 Inside four wheel to the middle
 And square thru, go all the way
 The other four promenade just one-quarter
 And face the set
 Go right and left grand

First couple only go forward and back
 Split that couple right across the floor
 Go round just one and line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and as a pair
 Go round one, now line up four
 Forward four and back once more
 Arch in the middle the ends turn in
 Go round one
 Pass one girl a half sashay
 Face to the middle do a right and left thru
 Turn the girl and pass thru, separate
 Go round one and line up four
 Forward eight and back once more
 Arch in the middle the ends turn in
 Go round one, find your own and box the gnat
 Pull her by, left allemande

FIRST COUPLE SPLIT THE OPPOSITE

Couple one only forward and back
 Now split that couple across the floor
 Separate go around one
 Join that pair and line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and as a pair go round one
 Behind the sides stand two by two
 Forward eight and back with you
 Then a double pass thru
 The outside four turn back
 Now swing the one you're facing Jack
 Face that two and circle four
 Head gents break and make two lines
 Forward eight and back in time
 Now pass thru
 Turn to the left go single file
 One by one Indian style
 Girls turn back go right and left grand

First couple only go forward and back
 Split that couple right across the floor
 Go around just one and line up four
 Forward four and back in time
 Come back to the middle divide the line
 Boys left, girls right, left allemande

First couple only go forward and back
 Split that couple right across the floor
 Go round just one and line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and as a pair go round one
 Behind that pair stand two by two
 Now a double pass thru
 Outside four turn back
 Swing the one you're facing Jack
 Now face that two and circle four
 Head gents break and make that line
 Forward eight and back in time
 Now pass thru
 You all turn left single file
 Go one by one Indian style
 Gals turn back, right and left grand

One and three a half sashay
 Go up to the middle and back that way
 Couple one only split that couple across the floor
 Go round just one and line up four
 Forward four and back in time
 Come back to the middle, divide the line
 Split two, girls go left, boys go right
 Pass by one, there's old corner
 Left allemande

First couple only go forward and back
 Split that couple across from you
 Separate go round two
 Join that pair and line up three
 Forward six and back
 Same six into the center a right hand star
 A right hand star in the middle of the hall
 Back by the left and don't you fall
 Those who can pick up their corner
 And star promenade
 Back straight out and make a ring
 And circle left with the dear little thing
 Those who can whirlaway
 Now a left allemande

First couple only go forward and back
 Now split that couple right across the floor
 Go round just one
 Join that pair and line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and two by two go round one
 Make a line of four, go forward and back
 Then right and left thru across the track
 Now pass thru girls turn back
 Gents turn left and girls star right
 Pass her once just say Hello
 Next time around it's a do paso
 Partner left and corner right
 Back to your own an arm around
 And circle up eight then you come down
 Then a left allemande

First couple only go forward and back
 Split that couple right across the floor
 Go round just one
 Join that pair and line up four
 Now forward four and back you get
 Forward four across the set
 You all turn right go single file
 Round just two where you were before
 Same old place you line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and
 Two by two go round one
 Join that pair and line up four
 Forward eight and back once more
 Inside two pass thru
 To a left allemande

First couple only go forward and back
 Now face your corner
 Box the gnat and trade places
 New first couple go forward and back
 Split the couple right across the floor
 Go around one
 Join that pair and line up four
 Forward four and back on the run
 Go across the set
 Break in the middle and two by two go round one
 Join that pair and line up four
 Forward eight and back once more
 Right end high, left end low
 Cross 'em over and let 'em go
 New side couples go forward and back
 Pass thru and have a little fun
 Separate go round one
 And line up four
 Forward eight and back once more
 Right end high, left end low
 Cross 'em over and let 'em go
 New head couples forward and back
 Pass thru have a little fun
 Separate go round one
 Into the middle a right hand star
 Go once around where your corners are
 All allemande left

RIGHT AND LEFT THRU WITH A FULL TURN

One and three you bow and swing
 Go round and round with the pretty little thing
 Go out to the right a right and left thru
 A full turn around to a brand new two
 For a right and left thru
 Find old corner, left allemande

Promenade
 One and three you wheel around
 Do a right and left thru with a full turn around
 To a brand new two
 A right and left thru
 A full turn around to a brand new two
 A right and left thru
 A full turn around to a brand new two
 Now Dixie chain
 Girls go right, boys go left
 Left allemande

Promenade

One and three you wheel right around
Do a right and left thru with a full turn around
Bend the line and pass thru
On to the next and star thru
Then a right and left thru two by two
Pass thru to a left allemande

Forward eight and back like that
Four ladies chain the inside track
Face to the middle and don't you fall
Head ladies chain across the hall
Same ladies lead a Dixie chain
You both turn left single file
Behind the sides you stand
Inside two do a right and left thru
A full turn around to the outside two
And allemande left

Forward eight and back with you
Two and four a right and left thru
One and three you bow and swing
Then promenade the outside ring
Go all the way around
Two and four a right and left thru
A full turn around in the usual way
Face out—now a half sashay
One and three go forward and back
Now swap and swing in the middle of the ring
Face the sides, split that two
Turn back to a left allemande

Forward eight and back like that
Four ladies chain the inside track
Face to the middle like you always do
One and three do a right and left thru
A full turn around
Sides divide and box the gnat
Face the middle, left allemande

Promenade

One and three you wheel right around
Do a right and left thru two by two
A full turn around to a brand new two
For a right and left thru
Face that two with a half sashay
Box the gnat across the way
Now trail thru to a left allemande

Forward eight and back with you
One and three a right and left thru
A full turn around, face out
Separate go round one
Into the middle a right and left thru
A full turn around
For a right and left thru
Outside four dive thru and star thru
A right and left thru with a full turn around
Face out and separate
Go round one
Into the middle a right and left thru
A full turn around to a right and left thru
Outside four dive thru and pass thru
Left allemande

Forward eight and back with you
One and three do a right and left thru
Two and four you pass thru
Separate go round one
Into the middle a right and left thru
With a full turn around to the outside two
There's old corner, left allemande

Promenade

One and three you wheel right around
Do a right and left thru a full turn around
On to the next two ladies chain
And chain right back
Same ladies lead a Dixie chain
On to the next two ladies chain
Turn the girl and face that two
Do a right and left thru a full turn around
Go on to the next and Dixie chain
On to the next two ladies chain
Turn the girl and face that two
Pass thru and turn back
Now star thru, left allemande

DRILLS ON A DIXIE GRAND

Forward eight and back with you
One and three a right and left thru
Now two and four a half sashay
Go up to the middle and back that way
Go down the middle and pass thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Pass thru keep in time
Face the nearest end of your own line
And Dixie grand
Go right, left, right, left allemande

One and three go forward and back
Stand back to back and boompie do
Separate go round two
Find your own and star thru
Pass thru have a little fun
Separate go round one
And line up four
Forward eight and back once more
Forward eight and pass thru
Turn to the left and go single file
One by one Indian style
Gents turn back and Dixie grand
Go right, left, right, left allemande

Forward eight and back with you
One and three a right and left thru
Two and four go forward and back
Go down the middle and trail thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Now pass thru
Turn to the left go single file
One by one Indian style
Girls turn back and Dixie grand
Go right, left, right, left allemande

Forward eight and back like that
 Four ladies chain the inside track
 Face to the middle like you always do
 Two and four do a right and left thru
 Turn the girl in the usual way
 Partners all half sashay
 Head two pass thru, separate
 Go round one and line up four
 Forward eight and back once more
 Pass thru keep in time
 Face to the middle of your own line
 And Dixie grand
 Go right, left, right, left allemande

Forward eight and back with you
 Two and four a right and left thru
 Turn the girl in the usual way
 Partners all a half sashay
 One and three go forward and back
 Pass thru have a little fun
 Separate go round one
 And line up four
 Forward eight and back once more
 Pass thru keep in time
 Face to the end of your own line
 (divide the line)

Go on to the next and Dixie grand
 Go right, left, right, left allemande

First couple only forward and back
 Now face your corner, box the gnat
 Box the gnat and change places
 One and three a half sashay
 Go up to the middle and back that way
 Go down the middle and pass thru
 Split the ring and go round two
 Round two to an eight hand ring
 Circle left with the dear little thing
 Reverse back go single file
 That's one by one Indian style
 Gents turn back and Dixie grand
 Go right, left, right, left allemande

Two and four half sashay
 Go up to the middle and back that way
 Head two trail thru and separate
 Go round just one and line up four
 Forward eight and back once more
 Pass thru keep in time
 Face to the end of your own line
 With the lady on the right California twirl
 Then Dixie grand
 Go right, left, right, left allemande

Forward eight and back with you
 Two and four a right and left thru
 One and three a half sashay
 Go up to the middle and back that way
 Go down the middle and pass thru
 Separate go round two
 Join that pair and line up four
 Forward eight and back once more
 Pass thru keep in time
 Face to the ends of your own line
 (divide the line)
 Go on to the next and Dixie grand
 Go hand over hand till you meet your maid
 Twirl her there and promenade

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl to an eight hand ring
 And circle left with the dear little thing
 Allemande left the corner maid
 Go back one and promenade
 One and three you wheel around
 Do a right and left thru two by two
 Across the set curlique
 When you get thru
 Go the wrong way single file
 One by one Indian style
 Girls turn back go Dixie grand
 Go right, left, right, left allemande

GOOD DANCE ENDERS

Two and four you bow and swing
 Go round and round with the pretty little thing
 Take your girl to the right of the town
 Circle up four and don't fall down
 Side gents break and make two lines
 Forward eight and back in time
 Couples TWO and THREE
 You split the couple across the floor
 Go round one and line up eight
 You all turn right go single file
 One by one Indian style
 Promenade right off the floor
 That's all there is there ain't no more

Second couple only go forward and back
 Split that couple across the floor
 Round just one
 Join that pair and line up four
 Now sashay four to the right
 Behind that two stand four in line
 Forward six and back in time
 Couple three split that couple across from you
 Go round one
 Join that pair and line up four
 Forward eight, forward eight, forward eight, etc.

THOSE WHO CAN, RIGHT AND LEFT THRU

Forward eight and back like that
 Four ladies chain the inside track
 Face to the middle like you always do
 Two and four a right and left thru
 One and three you bow and swing
 Then promenade the outside ring
 Go half way round
 Come into the middle and star thru
 Then pass thru and star thru
 Then square thru go all the way around
 When you come down
 Those who can do a right and left thru
 California twirl all eight of you
 Right and left thru the outside two
 The outside four dive thru and square thru
 Go five hands around
 When you come down
 Find old corner, left allemande

One and three half sashay
 Go up to the middle and back that way
 Go down the middle pass on thru
 Split the ring go round two
 Round two to an eight hand ring
 Circle to the left like you always do
 Those who can a right and left thru
 The other four trail thru and separate
 Go round one to an eight hand ring
 Circle to the left like you always do
 Those who can a right and left thru
 The other four trail thru and separate
 Go round one to an eight hand ring
 Circle to the left like you always do
 Those who can a right and left thru
 The other four star thru
 Find old corner, left allemande

First old couple go forward and back
 Face your corner and box the gnat, change places
 Two and four go forward and back
 Same four square thru, go all the way
 All the way round when you come down
 Box the gnat with the outside two
 Change girls
 Those who can do a right and left thru
 The other four box the gnat and line up four
 Forward eight and back once more
 Pass thru and face your partner
 Now a left allemande

Forward eight and back with you
 One and three a right and left thru two by two
 Two and four a right and left thru
 Turn the girl and don't fall down
 Head ladies chain three-quarters round
 Side men turn 'em and roll away
 Then forward six and back that way
 Those who can a right and left thru
 Turn the girl and roll away
 Same four star thru
 Find old corner, left allemande

Forward eight and back with you
 One and three a right and left thru
 Then two and four a right and left thru
 Two head ladies three-quarter chain
 Side gents turn 'em
 Roll away a half sashay
 Forward six and back with you
 Those who can a right and left thru
 Turn the girl and roll away
 Same four star thru
 Find old corner for a left allemande

Forward eight and back to town
 Four ladies chain one-quarter round
 Turn the girl like you always do
 One and three square thru
 Three-quarters round and when you come down
 Separate go round one and line up four
 Forward eight and back once more
 Those who can a right and left thru
 Turn the girl and roll away
 Find old corner, left allemande

Promenade and don't slow down
 One and three you wheel right around
 Do a right and left thru two by two
 Turn the girl and trail thru
 Now star thru to an eight hand ring
 And circle left
 Then whirl away a half sashay
 Circle left in the same old way
 Now one and three whirl away a half sashay
 Circle left like you always do
 Those who can do a right and left thru
 The other four star thru
 Now right and left thru two by two
 The outside four dive thru
 Now square thru three-quarters round
 When you come down find old corner
 Left allemande

Forward eight and back with you
 Two and four a right and left thru
 One and three a right and left thru
 Turn 'em twice don't take all night
 Same two ladies chain to the right
 New side ladies chain
 One and three pass thru, separate go round two
 Join that pair and line up four
 Forward eight and back once more
 Box the gnat across from you
 Come right back a right and left thru
 Turn the girl and pass thru
 Join your hands, wheel and deal
 Those who can a right and left thru
 Turn the girl and pass thru — split two
 Round one line up four
 Forward eight and back once more
 Box the gnat across from you
 Come right back a right and left thru
 Turn your girl and pass thru
 Join your hands, wheel and deal
 Those who can a right and left thru
 Turn your girl and pass thru
 Then star thru, pass thru
 On to the next
 Star thru, pass thru
 Left allemande

Forward eight and back to town
 Four ladies chain one-quarter round
 Face to the middle like you always do
 One and three a right and left thru
 Two and four a right and left thru
 One and three go forward and back
 Then star by the right on the inside track
 A right hand star in the middle of the hall
 Back by the left to your corners all
 Pick up your corner an arm around
 And star promenade go round the town
 Hub back out a full turn around
 And circle up eight when you come down
 Circle to the left like you always do
 Those who can a right and left thru
 The other four star thru
 Find old corner for a left allemande

WHERE'S THE LINE ?

Forward eight and back like that
Four ladies chain the inside track
Face the middle like you always do
Two and four a right and left thru
One and three right and left thru
Same four trail thru and separate
Go round one and line up four
Forward eight and back once more
End ladies diagonally chain
Now where's the line?
Down the line two ladies chain
To a left allemande

Forward eight and back with you
Two and four a right and left thru
One and three a right and left thru
Turn 'em twice and don't take all night
Two head ladies chain to the right
Turn the girl with an arm around
One and three to the right of the town
and circle four
Head gents break and make two lines
Forward eight and back in time
Pass thru, join your hands and bend the line
Two ladies chain across
Where's the line?
Down the line you Dixie chain
Girls left and boys right
Left allemande

One and three you bow and swing
Go round and round with the pretty little thing
Take your girl to the side of town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
A right and left thru across from you
Same ladies chain
Where's the line?
Down the line a right and left thru
Same ladies chain
Across the set to a right and left thru
Same ladies chain
Where's the line?
Down the line two ladies chain
Turn the girl and face that two
Trail thru and find old corner
Left allemande

One and three you bow and swing
Go round and round with the pretty little thing
Take your girl to the side of town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Whirl away a half sashay
Then box the gnat across the way
Come right back a right and left thru
Where's the line?
Down the line two ladies chain
Now four ladies grand chain to a do sa do
Gents star right one time around
With the same girl star promenade
Girls turn back to a left allemande

Here is a fun way to mix squares —

Forward eight and back with you
One and three a right and left thru
With a full turn around
Two and four a right and left thru
With a full turn around
Those who can a right and left thru
With a full turn around
The rest swing

RIGHT AND LEFT ALLEMANDE

One and three you bow and swing
Then promenade the outside ring
Three-quarters around
Side ladies chain
Same four do a right and left allemande

Promenade and don't slow down
One and three you wheel around
And star thru
Then a right and left thru two by two
Come right back a right and left allemande

Forward eight and back to town
Four ladies chain three-quarters round
Roll promenade that pretty little thing
Then promenade the outside ring
Now one and three you wheel around
Do a right and left thru two by two
Go right and left allemande
Partners all a right and left grand

One and three a half sashay
Go up to the middle and back that way
Box the gnat across from you
Come right back a right and left thru
Turn the girl and pass thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Box the gnat across from you
Come right back a right and left allemande

One and three you bow and swing
Go round and round with the pretty little thing
Then chain right
Chain your girl to the right of the ring
Face to the middle in the usual way
Then one and three half sashay
Couple one you bow and swing
Then promenade half way round the square
And stand behind the opposite pair
Forward four and back you glide
Come back to the middle
Leave your partner and face the side
Do a right and left thru
Same four circle up four
Side gents break and make two lines
Forward eight and back in time
Pass thru and turn back
Box the gnat across from you
Come right back a right and left allemande

Forward eight and back with you
 Two and four a right and left thru
 One and three go forward and back
 Same ladies chain
 Turn the girl and swing her
 Then promenade the outside ring
 Three-quarters around
 Two and four pass thru
 Half square thru the outside two
 Bend the line and right and left thru
 Two by two
 And a right and left back
 Turn the girl and roll away
 Then box the gnat across the way
 Come right back a right and left allemande

One and three go forward and back
 Same four star thru, California twirl
 Now split two
 Go round one and line up four
 Forward eight and back once more
 Box the gnat across from you
 Come right back a right and left thru
 Go two by two
 A right and left back just one time more
 Back straight out and line up four
 Forward eight and back
 Across the set go right and left
 Allemande

One and three go forward and back
 Then star thru, California twirl
 Then circle up four go one full turn
 Inside couples rip and snort
 Pull 'em thru and line up four
 Forward eight and back once more
 Box the gnat across from you
 Come right back a right and left allemande

Promenade and don't slow down
 One and three you wheel around
 And star thru
 Then a right and left thru
 Come right back a right and left allemande

One and three go forward and back
 Same four star thru
 California twirl
 Now separate go round one
 Behind that two star thru
 Now substitute
 Inside four a right and left thru
 Then pass thru and split two
 Go round one and line up four
 Forward eight and back once more
 Box the gnat across the land
 Come right back a right and left allemande

Okey — you Workshoppers —

In his workshop material George often comes up against patterns that need revision for proper execution. This one, for example, doesn't work. George offers it to you in this form so that you may try your hand at a solution.

One and three forward and back
 A right and left thru don't take all night
 One and three go out to the right
 And circle four
 Head gents break and make that line
 Forward eight and back in time
 Pass thru, California twirl
 Inside two pass thru
 Split two and go round one
 Into the center box the flea
 Face your corner all eight chain
 Go right and left to a left allemande

SPECIAL MATERIAL

EVERY CALLER is on the lookout for the unusual and the helpful when it comes to his workshop sessions. Here are some items which were printed in *Sets in Order* during the past year which met with very favorable response.

Nine special dances for your workshops.

1 STAR THRU, PASS THRU
 By Gene Wilkinson, Dawson Creek, B.C.
 Heads go forward back with you
 Forward again, a right and left thru
 Turn the girl and star thru, pass thru
 Star thru, pass thru, go on to the next
 Star thru, pass thru, California twirl
 Star thru, pass thru, go on the next
 Star thru, pass thru, California twirl
 Left allemande

2 WHOPEE
 By Al White, Alta Loma, California
 One and three bow and swing
 Go up to the middle and back
 Star thru, California twirl
 Right and left thru, star thru
 California twirl
 Forward out and back
 Bend the line, right and left thru
 Pass thru, on to the next
 Right and left thru, star thru
 Right and left thru, left allemande

3

BREAK

By Don H. Jones, Portland, Oregon
From a promenade:

One and three wheel around
Pass thru, move on to the next
Pass thru, on to the next
Square thru four hands
Everyone turn back
Right and left grand

4

OUTSIDE ARCH

By Jim Cyphert, Springfield, Oregon
One and three up to the middle and back with
you

Right and left thru, turn the girls
Chain 'em too
One and three lead to the right circle up half
Half way round, no more
Outside arch, inside under
Around one make a line of four
Forward eight, eight fall back
Opposite lady box the gnat
Come back with a right and left thru
Turn the girls and pass thru
Bend the line, star thru, inside two
California twirl, right and left thru in the middle
Pass thru, circle up four, half way, no more
Outside arch, inside under
Around one make a line of four
Forward eight, eight fall back
Opposite lady box the gnat
Come right back with a right and left thru
Turn the girls and pass thru
Bend the line, star thru, inside two
California twirl, square thru three-quarters round
Corner girl left allemande

5

KICK IT UP

By Al White, Alta Loma, California
One and three up to the middle and back

Trail thru then U turn back
Star thru then square thru
Three-quarters round
Then left square thru
Three-quarters round with the outside two
Count three hands, California twirl
When you come down right and left thru
Dive thru, pass thru, left allemande

6

BREAK

By Gene Wilkinson, Dawson Creek, B.C.

Join your hands a great big ring
Circle to the left with the pretty little thing
All four ladies whirl away
Swing that gal that's coming your way
Gents star left go across the town
Turn the opposite girl right hand around
Corner by the left like an allemande star
And back up boys in a right hand star
Shoot that star to the heavens whirl
It's a right and left to the second girl
Turn by the left and star once more
Back up boys like you did before
Slip the clutch, left allemande

7

SHIRLEY'S NIGHTMARE

By Don H. Jones, Portland, Oregon
One and three half sashay
Star thru, right and left thru the outside two

Dive thru, pass thru, split two
Go round one into the middle
Square thru three-quarters round
Separate go around one
Into the middle with a right and left thru
Pass thru, split two, round one
Line up four, go up and back
Just the ends box the gnat
Center four star thru
Everyone pass thru
Allemande left

8

S'NOCINCH

By Jim Cyphert, Springfield, Oregon
Four ladies chain go across the town
Turn the girls with an arm around
Head ladies chain to the right of the ring
Turn 'em on around, hear me sing
One and three move up to the middle and back
Go right and left thru in the middle of the track
Pass thru, separate around one
Make a line of four
Forward eight and back in time
Pass thru and bend the line
Forward eight and back with you
Star thru, inside two go right and left thru
Turn 'em on around and star thru
Pass thru, split the ring around one
Make lines of four you're still not done
Move up to the middle and back in time
Pass thru, bend the line
Go forward eight and back you reel
Pass thru, wheel and deal
(With the girls in front)
Substitute, you back over two
Gents square thru three-quarters round
Corners all left allemande

SOME NEW, SOME OLD

9

TRAVEL ON

By Jeanne Moody, Salinas, California

Join your hands and make a little ring
Circle to the left like everything
Break that ring with a corner swing
Put her on the right and hold her tight
Circle left with all your might
Now allemande left, go forward two
Turn these gals here's what you do
Girls roll away a half sashay
Swing that gal that's coming your way.
Allemande left to a daisy chain
Go forward two with a right and left
Turn back one with a right hand round
Go forward two with a left and right
Turn back one with a left hand round
Now forward two with a right and left
Turn back with a right hand round
Forward two with a left and right
Turn back with an allemande left
Go allemande thar
Right and left and make a star
Back 'em boys in a Cadillac car
Shoot that car to the heavens whirl
Right and left to another pretty girl
Back along boys go round that world
Shoot that star right to your own

For a wagon wheel let her spin
 Gents star left across and swing
 Star back home on the heel and toe
 Left hand swing roll promeno
 Promenade but don't slow down
 One and three wheel around
 Star thru with the ones you found
 Dive thru, star thru, pass thru
 Separate round one to a line of four
 Forward eight and back with you
 Now pass thru arch in the middle
 Ends turn in, curlique in the middle you do
 Men turn left, the girls follow
 Round just one and don't be slow
 Men in the lead for a Dixie chain
 Gent go left, lady go right
 Hook on the end it's four in line
 Forward eight and back with you
 Pass thru and fold the centers
 Box the gnat and a right and left thru
 Dive thru, double pass thru
 First ones left, next ones right
 Pass thru on to the next and box the gnat
 Pass thru the other way back
 Arch in the middle, ends turn in
 Star thru in the middle again
 Cross trail round one to four in line
 All four couples star thru
 Forward eight and back I say
 Now face your own and back away
 Circle left in the same old way
 Girls roll away, keep moving in the same old way
 Now the head two ladies chain across
 Turn 'em around, allemande left to a daisy chain
 (patter)
 Promenade, get on home and give her a swing
 It's been a long journey around that ring

From the notebook of Bruce Johnson, Santa Barbara, California, we have taken two easy breaks and two traditional square dances as arranged using descriptive calls.

CROSS TRAIL — U TURN BACK

One and three go forward and back
 Cross trail, U turn back
 Right and left thru across the track
 Two and four go forward and back
 Cross trail thru, U turn back
 Right and left thru and hear me sing
 All join hands and make a ring, etc.

ARKANSAS TRAVELER WITH $\frac{3}{4}$ CHAIN

Forward eight and back like Cain
 Ladies all three-quarters chain
 Turn 'em boys, then one and three
 Up to the middle and back with glee
 Turn opposite lady right hand round
 Partner left as you come down
 Corners all with a right hand round
 Partner left with a left hand around
 Promenade the corner as she comes down
 (Repeat for one and three, break,
 repeat figure twice for two and four)

HALF SASHAY BREAK

One and three half sashay
 Forward up and back that way
 Right to the opposite, box the gnat
 Right and left thru the other way back
 (Repeat for two and four)
 Circle eight, etc.

CHASE THE RABBIT (Descriptive Call)

One and three go to the right
 Lady round lady, gent follow
 Ladies center with a do sa do
 Gent around gent, lady follow
 Face the couple on the side
 Circle half, don't you blunder
 Inside arch, outside under
 Star by the right in the middle of the town
 Back by the left go all the way around
 And face the other side
 Lady round lady, gent follow
 Ladies center with a do sa do
 Gent around gent, lady follow
 Face the couple on the side
 Circle half, don't you blunder
 Inside arch, outside under
 Star by the right in the middle of the land
 Corners all left allemande
 Partner right, right and left grand

George Vagtborg suggests that in these Wheel and Deal examples from lines of three, the two people on the right make a left face wheel and the person on the left wheels right.

WHEELY

Head ladies chain three-quarters round
 Side gents turn 'em with an arm around
 Forward six and back you reel
 Pass thru, wheel and deal
 Girls half square thru, circle three
 Gents break (with left), line up three
 Forward six and back you reel
 Pass thru, wheel and deal
 Girls half square thru, circle three
 Gents break (with left), line up three
 Forward six and back away
 Roll away and half sashay
 Allemande left

WHEELY MORE

Head ladies chain
 Side ladies chain three-quarters round
 Head gents turn 'em with an arm around
 Finish it off with a half sashay
 Side two gents face your corner
 Box the gnat (change places)
 Forward six back you reel, pass thru
 Wheel and deal
 Men half square thru, circle three
 Ladies break (with left) line up three
 Then pass thru, wheel and deal
 Men half square thru, circle three
 Ladies break (with left) then pass thru
 Wheel and deal, substitute
 Turn back (the girls who ducked to center)
 Find your corner, left allemande

WHEELY MUCH MORE

Head ladies chain across you do
Two and four right and left thru
Same ladies chain
Same girls chain three-quarters around
Head gents turn them, line up three
Pass thru, wheel and deal
Substitute, turn back (the one who dived in)
Circle three, men break, line up three
Forward six and back with you
Those who can right and left thru (diagonally)
Same two star thru, pass thru
Circle three, ladies break, line up three
Pass thru, wheel and deal
Substitute, turn back (those in center)
Circle three, ladies break, line up three
Pass thru, wheel and deal
Men half square thru, U turn back
Substitute, turn back (girls who ducked to center)
Find your corner, left allemande

Here's a little something for everyone, presented by Colin Walton of Lake Park, Florida. Give these a whirl and have fun!

FOR BOYS

Head two ladies chain across
Turn them boys so they don't get lost
Head two couples lead to the right and circle four
Head men break to a line of four
Forward eight and back
Forward again right and left thru
Pass thru, wheel and deal
Face your partner, pass thru, wheel and deal
Four men star right in the middle of the land
Once around to a left allemande

FOR HEADS (SIDES)

Side (Head) two couples do a right and left thru
Same two ladies chain you do
Roll away with a half sashay
Lead to the right and stay that way
Circle up four you're doing fine
Ladies break and form a line
Forward eight and back you reel
Pass thru, wheel and deal
Heads (Sides) star right in the middle of the land
Once around to a left allemande

FOR BOTH

One and three do a right and left thru
New one with two do a right and left thru
Two head ladies chain across
New three and four the ladies chain
New number one stand back to back
With your corner box the gnat
Heads square thru three-quarters round
Separate go round one to a line of four
Forward eight and back with you
Forward again and star thru, face your partner
Pass thru, wheel and deal two by two
Face your partner, pass thru
Wheel and deal again you do
Center four star right once around
Allemande left as you come down

FOR GIRLS

Head two ladies chain across
Turn them boys so they don't get lost
Head two couples lead to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Pass thru, wheel and deal
Turn your back on your partner, wheel and deal
Girls star right in the middle of the land
Once around to a left allemande

FOR CRYING OUT LOUD

Side two couples right and left thru
Same two ladies chain you do
The man at one and the girl at two
Chain with each other and courtesy turn
at you always do
The girl at three with the man at four
Chain like the others did before
Two pairs of men roll away with a half sashay
The girls at one hear me say
Stand back to back and with your corners
box the gnat
The new head couples as you be
Square thru three-quarters just for me
Then separate and go round one to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Three boys and a girl star by the right
Once around to a left allemande

Ralph Kinnane has contributed quite a bit of material to the square dance picture and the following are ones which he composed.

Head two couples lead to the right
Circle to a line, don't take all night
Up to the middle, back you reel
Pass on thru, wheel and deal
Center four pass thru, and when you meet
Hook right arms, swing thru, keep it neat
Take your time and don't you roam
Ends cross over, centers turn alone
Bend the line, up and back you reel
Pass on thru then wheel and deal
*Allemande left
(Or add this)
Center four pass thru, and when you meet
Hook right arms, swing thru, keep it neat
Take your time, don't roam
Ends cross over, centers turn alone
Bend the line, go to the middle and back
Cross trail thru, allemande left

Head ladies chain and when you're thru
Heads give a right to the opposite, swing thru
When you're thru fold the girls behind the men
Make a left hand star, find the corner then
Star promenade, go round the town
Head two couples will wheel around
Square thru, count four hands around the track
And when you're thru the men turn back
Now Dixie style to an ocean wave too
Rock up and back then all swing thru
Finish the swing thru, hang on by the left
That's your corner, allemande left

Head gents face your corner and box the gnat
 Four men go up to the middle then step back.
 A right to the opposite then swing thru
 When you're thru, balance up and back
 Then square thru, three hands round the track
 Go round one behind the ladies stand
 Girls give a right to the opposite
 Swing thru, you've no time to stand
 When you're thru balance up and back
 Pass thru . . . allemande left

Heads right and left thru, don't take all night
 The head two ladies chain to the right
 Side two couples half sashay
 Then star thru across the way
 Split two, line up four
 Up to the middle and back once more
 Pass thru, the ends turn in
 Duck to the middle, pass thru again
 Split two, line up four, then pass thru
 Wheel and deal like you usually do
 Double pass thru, face your girl and move back
 Bend the line, star thru across the track
 Center four pass thru allemande left

Heads right and left thru, don't just stand
 Same ladies chain across the land
 Heads up to the middle and back with you
 Then star thru and pass on thru
 Star thru, then circle four
 Head gents break to a line of four
 Up to the middle and back you reel
 Now pass on thru, wheel and deal
 Substitute, do a right and left thru
 Turn that girl and pass thru
 A right and left thru, full turn you bet
 Allemande left

Head two couples right and left thru
 Turn that girl and pass thru
 U turn back and all join hands
 Circle a bit, don't just stand
 Side two couples go forward and back
 Then right and left thru across the track
 Follow the girl, Dixie style to an ocean wave
 Rock up and back then turn by the left
 Then Dixie chain across the set
 Lady go left, gent go right around one
 Then join hands, circle eight. we're not done

Heads up to the middle and back with you
 Cross trail, behind the sides star thru
 Center couples pass thru then star thru
 Frontier whirl, now wheel and deal too
 Center couples right and left thru
 Pass thru, star thru like before
 Frontier whirl, wheel and deal once more
 *Center couples pass thru, left allemande
 *(Or add this)
 Center couples pass thru, split two
 Line up four, go up and back once more
 Star thru, then frontier whirl
 Do a right and left thru across the world
 Dive thru, square thru, $\frac{3}{4}$ round the land
 Find a corner, left allemande

Four ladies chain like you usually do
 Head two couples right and left thru
 Pass thru, around one, make a line of four
 Up to the middle and back once more
 Pass thru, wheel and deal, there's still more
 Double Dixie chain across the floor
 Girls turn back, left allemande

Head two couples go forward and back
 Then right and left thru across the track
 Follow the girl, Dixie style to an ocean wave
 Rock up and back then turn by the left
 Then Dixie chain across the set
 Lady go left, gent go right around one
 Then join hands and circle left, we're not done
 Reverse back, go single file round the land
 Gents turn back, Dixie grand
 Right, left, right Allemande left

Heads up to the middle and back once more
 Pass thru, around one, line up four
 Star thru, the inside arch, outside under
 Star thru, right and left thru, go like thunder
 Cross trail, round one to a line
 Go up and back and keep in time, pass thru
 Ends cross over, centers turn alone, don't blunder
 Star thru, inside arch, outside under
 Star thru then a right and left thru
 Cross trail round one to a line like we usually do
 Go up the middle and back then pass thru
 Ends cross over, center turn alone, watch out too
 Star thru, inside arch, outside under
 Star thru, right and left thru, don't you blunder
 Cross trail, look out man left allemande

Head two couples stand back-to-back
 Separate, half way round the track
 Do sa do and then step back
 Make a line of four, go forward then back
 Box the gnat you're doing fine
 Pull her by then bend the line
 With the opposite two circle up four
 Gents break make a line of four
 Pass thru, fold the ends, then star thru
 Promenade around like you usually do
 Heads backtrack then do sa do
 Once around on heel and toe
 Pass thru, with the next circle four
 Ladies break, make lines once more
 Go forward and back just once more
 Pass thru, fold the ends, star thru once more
 Wrong way promenade, don't look back
 Couples two and four backtrack
 Do sa do and when you're thru
 Pass thru then half square thru
 Girls turn alone, the men square thru
 Count three hands, look out man
 There's the corner, left allemande

You'll find special material such as this in every issue of Sets in Order. You might mention this to your caller in the event that he is not yet a subscriber. Perhaps he'll subscribe.

Try these drills by Buford Evans of Prairie Village, Kansas on the theme of Centers Out and Wheel and Deal.

RE-TRACE

Heads to the right and circle four
Head gents break and line up four
Forward eight and back you reel
Pass thru and wheel and deal, hear me shout
Double pass thru and centers out
Wheel and deal, go the route
Double pass thru and centers out
Wheel and deal without a doubt
Double pass thru and centers out
Wheel and deal you're not thru yet
Double pass thru across the set
First couple left, second couple right
Right and left thru the first in sight
Cross trail back and listen man
You should find corner, left allemande

CENTERS OUT — WHEEL AND DEAL QUICKIE

Heads go forward and back with you
Star thru then double pass thru
Centers out for a wheel and deal
Girls turn back, left allemande
Gents to the right, right and left grand

ACROSS AND BACK

Heads go forward then come back
Star thru across the track
Double pass thru and centers out
Wheel and deal, go the route
Double pass thru and centers out
Wheel and deal you're still not done
Double pass thru and listen son
Centers out to wheel and deal
Inside two will square thru
Just three-quarters man
Allemande left with your left hand



EXPERIMENTAL LAB

A RELATIVELY RECENT INNOVATION to Sets in Order is the regular Experimental Lab section. From the great number of new movements being invented by various individuals around the world, we select one each month for analysis. With each issue we also print this paragraph:

A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.

Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.

With each of the definitions we also present samples of the experimental movement in action. Here are the ones that appeared during 1963. Chances are that among this material are several proposed basics that have eluded you. Here's your chance to give them a trial.

ACEY DUCEY

By Larry Dee, Rosemont, Pa.

From two lines of four, across the set from each other and in similar Ocean Wave lines, those on the end of each line and facing out will move forward in a 180° arc to the other end of the same line. Simultaneously, those on the end of the line and facing across will move directly across the set and into the other line. Those in the center of each line will, at the same time, turn forward, with their arms joined, half way around, to form new Ocean Waves.

ACE IN THE HOLE

By Gordon Blaum, Miami, Florida

Head couples do a half sashay
Square thru four hands that way
Do sa do to an ocean wave
Balance up and back, acey ducey
Rock forward and back, swing by the
right half around
Acey ducey, balance up and back
Those who can star thru
*Square thru four hands
Centers in, cast off three-quarters around
Star thru, square thru five hands inside the world
Then the outside four California twirl,
allemande left
or
*The other four divide and star thru
Substitute, pass thru, left allemande

HIDDEN ACE

By Gordon Blaum, Miami, Florida

Side ladies chain across the track
Head gents and corner girl, go up and back
Square thru four hands, then do sa do to
an ocean wave
Balance up and back, swing by the right
half about
Balance up and back, acey ducey
Balance up and back, box the gnat
Box it back then eight chain three
Pull on by, left allemande

MIXED ACEY DUCEY

By Gordon Blaum, Miami, Florida

Heads square thru four hands around
Then right and left thru with the outside two
Roll away with a half sashay
Do sa do to an ocean wave
Rock forward and back, acey ducey
Balance up and back, swing by the right
half way round
Acey ducey, girls turn back
Wheel and deal to face those two
Star thru, right hand couples Dixie style
To an ocean wave, balance up and back
Walk ahead, left allemande

ACEY DUCEY EXAMPLE

By Larry Dee, Rosemont, Pennsylvania

Head ladies chain right
Head couples square thru
Do sa do to an ocean wave
Rock forward and back
Acey ducey round the track
Rock forward and back
Acey ducey round the track
Rock forward and back, keeping in time
Acey ducey one more time
Rock it up and back you do
Same two couples right and left thru
Turn your girl and square thru three-quarters
Allemande left

GIRLS ACEY DUCEY

By Gordon Blaum, Miami, Florida

All four couples do a half sashay
Heads square thru that way to the outside two
Do sa do all the way to an ocean wave
Rock forward and back, acey ducey
(Girls advance a quarter, men turn half)
Rock forward and back, acey ducey
Rock forward and back, box the gnat
Change hands, left allemande

CLOVER LEAF

By Joe Prystupa, Chicopee Falls, Mass.

Dancers just having completed a double pass thru are in a position to start the movement. On the call couples separate. In each leading couple the person on the left turns left single file. The person on the right turns to the right single file. The couple behind follows the lead couple, separates, and goes the same direction. As the lead person meets another coming his way, these two turn to the center of the set, join inside hands and

move forward. As the following two people meet they also join inside hands to face behind the lead couples. All are in position for a double pass thru.

Cloverleaf #1

All four ladies chain across
Turn 'em boys don't get lost
First and third lead to the right
Circle four you're doing fine
Head gents break, make a line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, clover leaf you do
Double pass thru, clover leaf you do
Double pass thru, clover leaf you do
Double pass thru, first couple left
Second couple right, right and left thru
The next old two, turn 'em boys
Cross trail, find the corner
Left allemande, etc.

Cloverleaf #2

First and third lead to the right
Circle up four you're doing fine
Head gents break and form a line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, cloverleaf you do
Double pass thru, cloverleaf you do
Double pass thru, first couple left
Second couple right, go forward up and back
Pass thru and cast off $\frac{3}{4}$ round
(Bend the line)
Cross trail thru, find the corner
Left allemande, etc.

Cloverleaf #3

Head couples forward and back with you
Forward again right and left thru
Lead to the right as you always do
Circle up four you're doing fine
Head gents break and form a line
Forward eight, back that way
Whirlaway with a half sashay
Pass on thru the ends turn in
Double pass thru, cloverleaf you do
Double pass thru
First couple left, second couple right
Right and left thru the next ole two
Forward eight and back that way
Whirlaway with a half sashay
Pass on thru the ends turn in
Double pass thru, cloverleaf you do
Double pass thru, first couple left
The next couple right, right and left thru
Now Dixie chain, lady go left gent go right
Look for the corner, left allemande, etc.

The above examples of the Clover Leaf in action were developed by Ken Collins of Los Angeles, California.

ENDS CROSS OVER — CENTERS SWING

By Dick Kenyon, Lansing, Michigan

From a Do Sa Do to an Ocean Wave line the end two dancers release hand holds and, moving forward, circle 180° to the other end of the line. At the same time the center two dancers, with near hands joined, turn halfway around to once again form a line of four in Ocean Wave position.

#1

One and three go up to the middle and back
Go forward again, do sa do to an ocean wave
Rock it up and back
Ends cross over, centers swing
Rock up and back
Cross trail thru
Left allemande

#2

One and three star thru
Do sa do to an ocean wave
Rock up and back
Ends cross over, centers swing
Rock up and back
Pass thru
Do sa do to an ocean wave you do
Rock up and back
Then right and left thru
Do sa do to an ocean wave
Rock up and back
Ends cross over, centers swing
Left allemande

#3

Promenade, don't slow down
One and three wheel around
Do sa do to an ocean wave
Rock up and back
Ends cross over, centers swing
Rock up and back
Pass thru, on to the next
Right and left thru
Then do sa do to an ocean wave
Rock up and back
Ends cross over, centers swing
Rock up and back
Cross trail, left allemande

TOO MUCH NEW MATERIAL?

So many of the so-called "new inventions" are merely combinations of one or more existing basics. In recent years we've received proposed new basics with specially created names which in some cases combine a Cross Trail with a U Turn Back, or a Star Thru and a Frontier Whirl, or any number of similar simple combinations. As a rule, we are on the lookout for material with a little more originality. The examples you see here, for the most part, fit this need.

FOLD A GIRL — FOLD A BOY, ETC.

By Dick Kenyon, Lansing, Michigan

Whenever a man and a woman are working together as partners, either from a normal position or a half sashay position, they can Fold a Boy or Fold a Girl by joining inside hands and maneuvering the partner designated around to face them.

EXAMPLE #1

Heads to the right and circle four
Head gents break to a line of four
Go forward eight and back with you
Pass thru, fold a girl, star thru
Fold a girl, star thru, cross trail
Look for the corner, left allemande

PAPER DOLLS

One and three lead to the right
Circle four with all your might
The head gents break and form a line
Go forward eight and back, you're doing fine
Forward again and square thru
Three-quarters round is all you do
California twirl, right and left thru
Star thru, right and left thru, star thru
Then pass thru, California twirl
Forward and back with joy
Pass thru, now fold the boy
Star thru, fold the girl
Star thru, bend the line
Cross trail across the land
Look for the corner, left allemande

BIG EIGHT

Allemande left and swing your girl
All four couples fold a girl, star thru
Then promenade go around the town
Keep on going and don't slow down
One and three will wheel around
Right and left thru, turn on around
Pass thru, wheel and deal
Double pass thru, fold a girl
Star thru make a line of eight
Go forward and back don't be late
Bend that big old line you do
Right and left thru and turn your Sue
Cross trail back, look out man
There's the corner, left allemande

FOLDEMANDE

Head two ladies chain to the right
New head ladies chain across
Heads to the right and circle four
Head gents break to a line of four
Forward and back, don't get lost
Then pass thru and wheel-cross
Forward eight and back to the land
Fold a girl, left allemande

As stated in the beginning of this section, it is our hope that those interested in experimental movements will work them over carefully before exposing them to the general public.

PEEL THE DEAL

By Vic Andrews, St. Clair Shores, Michigan

In Double Pass Thru position the inside, or facing couples, separate or peel away from each other and those behind them follow the leader in a small semi-circle to follow the next call.

Two and four right and left thru
One and three half sashay
Heads pass thru both turn right
Gent around two, lady around one
Line up four and have a little fun
Forward eight and back you reel
Pass thru and wheel and deal
Peel the deal, do a Dixie chain
Lady go left, gent go right
Allemande left with all your might

Head ladies chain to the right
Turn 'em boys and hold 'em tight
Head two right and left thru
Then whirl away that gal with you
Lead to the right and circle four
Ladies break and line up four
Bend the line and pass thru
Wheel and deal two by two
Peel the deal, go by two
Look out man, left allemande

Head two right and left thru
Same ladies chain to the right
Head couples square thru
Count four hands when you're thru
Split two and line up four
Forward eight and back you reel
Pass thru wheel and deal
Peel the deal, do a Dixie grand
Right, left, right, pull by
Allemande left with the old left hand

Head ladies chain to the right
Turn 'em boys and hold 'em tight
Heads lead right and circle up four
Head men break and line up four
Bend the line and pass thru
Wheel and deal two by two
Face your partner back you reel
Pass thru wheel and deal
Substitute and peel the deal
Dixie chain in the middle of the night
Lady go left, gent go right
Left allemande

SHOOT THE MOON

By Clarence Watson, Blue Springs, Mo.

From a circle of eight dancers facing out, those indicated by the call will release adjacent hands and move forward to form two lines of four, facing out. As a continuing movement the centers will arch and the ends will turn in and move to the center. The arching couple will execute a Frontier Whirl and the action will follow the call from this point.

The following examples were developed by Ken Collins, Los Angeles, California.

Circle to the left, go round the world
All four couples Frontier whirl
Circle to the south with your sunny side out
Couples one and three hear me shout
Shoot the moon, then star thru
Left square thru four hands you do
Here comes corner, left allemande

All four couples Frontier whirl
Circle to the left go round the world
One and three shoot the moon
Pass thru to the corner girl
Left allemande

Head couples forward, back with you
Forward again, right and left thru
Turn your girl, all four couples Frontier whirl
Join your hands you're facin' out
Circle to the left, hear me shout
Two and four shoot the moon
Pass thru — split the outside round one
Down the middle, cross trail thru
There's your corner, left allemande

Side two couples right and left thru
Two head ladies chain you do
Take her left, turn this girl
All four couples Frontier whirl
Join hands and circle left
One and three shoot the moon
Double pass thru across the night
First couple left, second couple right
Right and left thru the next ole two
Same two Dixie chain
Lady go left, gent go right
There's your corner, left allemande

Heads go forward and back with you
Forward again, right and left thru
Turn your girl
All four couples Frontier whirl
Join your hands, hear me croon
One and three shoot the moon
Square thru three-quarters round
Start lookin' man
Corners all left allemande

Heads go forward, back with you
Forward again, right and left thru
Turn your girl
All four couples Frontier whirl
Join your hands and make a ring
Circle left and hear me sing
One and three shoot the moon
Star thru, left square thru
Halfway man, corners all left allemande

When these experimental movements appear each month in Sets in Order they are accompanied by a series of action photographs showing a square of dancers doing the movement. This makes the movement simple to understand.

SHUFFLE AND WHEEL

By Jim Maullar, Flint, Mich.

From a line of four, the couple on the right end of the line will take a step forward then wheel around, counterclockwise, while the couple on the left end of the line steps or slides to their right. The result is two facing couples.

#1

One and three will bow and swing
Side ladies chain across the ring
Heads to the right and circle four
Head gents break to a line of four
Go forward eight and back you reel
Then pass thru and shuffle and wheel
Dive thru, star thru, cross trail
There's the corner, left allemande

#2

Two and four do a right and left thru
Turn the girls and chain 'em too
Heads to the right and circle four
Head gents break and line up four
Go forward eight and back you reel
Then pass thru and shuffle and wheel
Square thru across from you
Count to four and when you do
Shuffle and wheel, then square thru
Four hands around, here's the deal
When you're thru just shuffle and wheel
Lady in front, left allemande

#3

Heads go forward, back with you
Go forward again and square thru
Count to four and when you're thru
Square thru with the outside two
Four hands round, here's the deal
When you're thru shuffle and wheel
Dive thru, double pass thru
First couple left, next go right
Now Dixie chain and watch it man
Girls turn around, left allemande

#4

Promenade now and don't slow down
One and three will wheel around
Right and left thru the couple you found
Turn on around and pass back thru
Shuffle and wheel then star thru
Bend the line then pass thru
Shuffle and wheel then star thru
Cross trail thru, left allemande

#5

Two and four a right and left thru
Turn the girls and chain 'em too
Heads to the right and circle four
Head gents break and line up four
Go forward eight and back you reel
Then pass thru and shuffle and wheel
Star thru, pass thru, shuffle and wheel
Star thru, pass thru, shuffle and wheel
Allemande left with your left hand

#6

Two and four will bow and swing
Head ladies chain across the ring
Heads to the right and circle four
Head gents break and line up four
Go forward eight and come on back
The center four will box the gnat
Right and left thru the other way back
Go forward eight and back you reel
Then pass thru and shuffle and wheel
Half square thru, shuffle and wheel
Half square thru, shuffle and wheel
Now star thru, California twirl
Promenade around and keep this girl
Heads wheel around, right and left thru

SWING THRU

By Del Coolman, Flint, Michigan

If two facing couples were to start a Pass Thru and stop at that point when they were in a line of four with individuals facing alternately they would be in a position to do a Swing Thru. On the command the line would break in the center and the outside two couples would turn a half-way around in a right hand swing. At this point hands would be released and the two on the outside would remain facing as they are while the two in the center would take left hands, turn halfway around, moving forward, and join hands in a line of four facing alternately with the person on the outside.

SWISH

By Del Coolman, Flint, Michigan

Promenade, don't slow down
One and three wheel around
Right and left thru the couple you found
Pass thru, on to the next right and left thru
Star thru, right and left thru
Do sa do a full turn around
Make that ocean wave, rock it
Swing thru two by two, rock it
Swing thru two by two, rock it
Ends cross over, centers turn around
Wheel and deal two by two, right and left thru
Square thru three-quarters round
Look for the corner, left allemande

SWING THRU

By Del Coolman, Flint, Michigan

One and three go forward up and back
Then do sa do all the way round
Make that ocean wave, rock it
Forward up and back, swing thru
When you're thru rock it
Forward up and back, box the gnat
Right and left thru the other way back
Do sa do all the way round
Make that ocean wave, rock it
Forward up and back, swing thru
When you're thru rock it
Forward up and back, box the gnat
Cross trail thru, allemande left

ALL SWING THRU

By Tom Tobin, Los Angeles, California

All four ladies chain across
Turn 'em boys so they won't get lost
Gals promenade inside the ring
Same gent a right arm swing
Full around, girls in the middle make
an ocean wave
Rock up and back, swing thru, gents
are in the middle
Rock up and back, swing by the right
Find the corner, left allemande

SWINGING CENTERS

By Willard Orlich, Akron, Ohio

Head couples star thru
Pass thru, do sa do to an ocean wave
Rock up and back, swing thru
Centers fold to a four hand star
A right hand star once around
Side gents and the girl in back
Star by the left on the inside track
About once and a half to the other side
Right and left thru go two by two, star thru
Forward eight and back you reel
Pass thru and wheel and deal
Center two square thru three-quarters round
In the middle you do, do a left allemande

SWING THRU BREAK

By Chuck Raley, Long Beach, California

Head two couples square thru
Do sa do to an ocean wave
Rock up and back, swing thru
And when you do rock up and back
Swing by the right three-quarters round
New ocean wave at the head of the town
Rock up and back, then swing thru
And when you do ends turn back
Bend the line, star thru, double pass thru
First couple left, next one right
Right and left thru, the ladies chain
Star thru, dive thru
Square thru three-quarters round
To a left allemande

SWINGING ROCKS

By Del Coolman, Flint, Michigan

One and three go forward and back
Forward again and square thru
Four hands round that's what you do
Do sa do with the outside two
Make an ocean wave, rock it
Swing thru two by two, rock it
Swing thru two by two, rock it
Ends change places, centers turn around
Wheel and deal two by two
Right and left thru, dive thru, pass thru
Do sa do with the outside two
Make that ocean wave, rock it
Swing thru two by two, rock it
Swing thru two by two, rock it
Ends change places, centers turn around
Wheel and deal two by two
Right and left thru, dive thru, pass thru
Left allemande

SWING THRU BREAK

By Willard Orlich, Akron, Ohio

Head couples swing and sway
Side couples half sashay
Heads pass thru, turn left
Gent around two, lady around one
Sides turn around to an ocean wave
Rock up and back then swing thru
And when you do rock up and back
Girls turn around and star thru
Outside couples turn alone
Do a left allemande

SWING THRU GNATS

By Willard Orlich, Akron, Ohio

First and third half square thru
Box the gnat in front of you
Do sa do all the way around to an ocean wave
Swing thru and when you do balance back
Go right and left thru, inside arch
Dive thru, do sa do to an ocean wave
Swing thru and when you do balance back
Box the gnat, square thru three-quarters round
*Box the flea, centers turn back, left allemande
*or Box the flea, change hands, go right
and left grand

SWINGIN' AND WAVIN'

By Ted Wegener, Gardena, California

Allemande left and allemande thar
Back 'em up boys a great big star
Shoot that star a full turn go
Right to the corner box the gnat
Boys step forward, ocean wave just like that
Rock it up and rock it back
Swing thru, go four by two
New ocean wave across the floor
Rock it up and rock it back
Swing thru and hurry up Jack
Partners all box the gnat
Pull her by, allemande left

ROCKIN' AND SWINGIN'

By Ted Wegener, Gardena, California

Heads to the middle and back again
Same two Dixie style to an ocean wave
Rock it up and back you do
Side two Dixie style to an ocean wave
Rock it up and back you do
(Eight) swing thru, go four by two
Here's what you do, rock it up and rock it back
Swing by the left, roll promenade

SWINGIN' AND TURNIN'

By Ted Wegener, Gardena, California

Heads to the right and circle up four
Break right out to a line of four
Forward eight and back like that
Pass thru across the track
The girls turn back to an ocean wave
Rock it up and back you do
Swing thru way out there, Joe
Hey! rock it up and back you go
Now swing thru, go four by two
The girls turn back and allemande left

SWINGING DEAL

By Del Coolman, Flint, Michigan

One and three go forward up and back
Do sa do go all the way around
Make an ocean wave, rock it
Swing thru two by two, rock it
Swing thru two by two, rock it
Ends change places, centers turn around
Wheel and deal two by two
Cross trail thru to a left allemande

SWITCHBACK

By Buford Evans, Prairie Village, Kansas

Done by two persons standing side by side as a couple. The person on the left moves forward, making a 180° turn while walking around the other person. Simultaneously the dancer on the right does a left face inside turn, moving to the place vacated by the other dancer. The two end in the same relative position to each other, having changed their facing direction.

Head two couples go forward and back
Pass thru and switchback
Now star thru across you do
A pass thru and star thru the outside two
Go forward eight and back
Then pass thru and switchback
Star thru across the land
Allemande left with old left hand

Head two couples half sashay
Go up to the middle and back that way
Pass thru and switchback
Star thru across the track
Allemande left with old left hand

Heads go forward and back with you
Then square thru here's what we'll do
Go four hands 'round you're not thru yet
Then switchback inside the set
Now square thru three-quarters man
Allemande left with your left hand

Heads pass thru and go around one, line up
four you're still not done
Go forward eight then come right back,
pass thru and switchback
Go forward eight and back you reel,
pass thru and wheel and deal
Men in the middle pass thru and switchback,
Then pass thru and U turn back,
Square thru three-quarters man, allemande
left with the old left hand

One and three bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and make a line
Forward eight and back you reel
Switchback then wheel and deal
Double pass thru here's what you do
First couple left, second go right
Cross trail thru the first in sight
There she is left allemande
Here we go right and left grand

Heads switchback and separate
Go around one and don't be late
Go forward eight and back in time
Pass thru and face down the line (face the middle)
Dixie grand around the land,
Go right, left, right, left allemande

TURN AND DEAL

By Colin J. Walton, Lake Park, Florida

From a line of four, facing the same direction, the two persons at the right end of the line execute individual left face U turn backs while, at the same time, moving to their right. The two dancers at the left end of the line move forward slightly, then individually right face U turn back and maneuver slightly to their left to finish behind the other couple.

GOOD DEAL

Heads to the right and circle up four
Head gent break to a line of four
Forward up and back you reel
Pass thru, turn and deal
Double pass thru across the way
Face your partner back away
Star thru, first couple go left, next go right
Star thru the first in sight
Square thru three-quarters round
There's the corner, left allemande

FILTER FOLLY

Heads to the right and circle four
Head gent break to a line of four
Go forward up and back
Pass thru across the floor
Turn and deal and a quarter more
Two left hand stars on the side of the floor
Head gents lead them to a line of four
Forward up and back with you
Fold the boys and star thru
Promenade the wrong way round
One and three wheel around
Cross trail thru to a left allemande

A GOOD TURN

Head ladies chain to the right of the ring
New head ladies chain across
Heads to the right and circle four
Head gent break to a line of four
Lines of four go up and back
Pass thru across the track
Then turn and deal across the land
A half square thru to a right and left grand

LATE NIGHT FINAL

Head two couples bow and swing
Side ladies chain across the ring
Heads to the right and circle four
Head gent break to a line of four
Forward up and back you squeal
Pass thru, turn and deal
Face your partner, star thru
Center four square thru three hands around
In the middle of the land
There's your corner, left allemande

DOUBLE DEALING

Side two couples right and left thru
Same two ladies chain you do
Heads to the right and circle four
Head gents break to a line of four
Forward up and back you reel
Pass thru and turn and deal
Double pass thru while you're that way
Face your partner back away
Pass thru across the floor
Turn and deal and a quarter more
Move around the ring like a Dixie grand
Right, left, right, left allemande

U TRAIL IN

By Gordon Blaum, Miami, Florida

From a Double Pass Thru position, facing out, those in the lead Cross Trail and move on as the second couple moves forward and does a Cross Trail to follow those in the lead. Those on the left cross over to the right and those on the right cross over to the left. Dancers will continue on to follow the next call.

The following examples were developed
by Walt Swan, Riverside, Rhode Island.

SWAN'S TRAILING IN

Head two couples cross trail thru
Go up the outside round two
Gonna hook on the ends
Then lines of four star thru, double pass thru
U trail in but pass by two
Face to the middle, then lines of four
Star thru, double pass thru
U trail in, pass by two
Face to the middle, then lines of four
Star thru, center two square thru
Three-quarters man, left allemande

U TRAIL IN

Heads to the right circle four
Head man break to lines of four
Go forward and back to the old time reel
Pass thru, wheel and deal
Double pass thru, U trail in
Meet a new Sue come down the middle
Double pass thru, U trail in
Meet a new Sue come down the middle
Double pass thru, first go left, second right
Star thru the first in sight
Square thru three-quarters man
Left allemande

THE DIXIE TRAIL

Heads to the right and circle up four
Head men break and line up four
Go forward and back hear me squeal
Pass thru, wheel and deal
Double pass thru, U trail in
To a Dixie star thru, when you're thru
Double pass thru, U trail in
To a Dixie star thru, when you're thru
Double pass thru, first couple left
Second couple right, right and left thru
With the first in sight
Cross trail back to a left allemande

WHEEL AND HOOK

By Chip Hendrickson, Ridgefield, Connecticut

From a line of four dancers, the couple on the right starts a left face wheel (as in a wheel and deal) while the couple on the left moves forward and starts to wheel right (as in a wheel and deal). After turning 90° the two couples form a line with the inside two dancers taking arm holds. The line, as a unit, is now ready to travel in a clockwise direction either 90° (¼ around), 180° (½ way around), or 270° (¾ around) according to the call.

Heads right and circle four

Head men break and make two lines

Forward eight and back, pass thru

Wheel and hook four in line

Turn the line once around

Wheel and deal (both wheeling right to
face same couple)

Right and left thru, cross trail to a left allemande

Head ladies chain right

Heads go right, circle four and make
a line of four

Forward eight and back, pass thru

Wheel and hook four in line

Turn the line once around, bend the line

Right and left thru

Square thru three-quarters around, left allemande

Heads right, circle four, break four in line

Forward eight and back, right and left thru across

Pass thru, wheel and hook four in line

Turn the line three-quarters, bend the line

(Zero movement—you are back to original
heads right lines)

Heads right, circle four, break four in line

Forward eight and back, pass thru

Wheel and hook four in line

Turn the line once around, sides hook

Four in line in center

Turn the line once in the center

Hook four in line with heads on outside

Turn the line three-quarters around

Bend the line and cross trail to a left allemande

Heads right and circle four, break four in line

Forward eight and back, pass thru

Wheel and hook four in line

Turn the line one-half

Heads hook four in line in the center

Turn the line in the center half way

Hook four in line with the sides on other

side of the set

(From this point the following calls may be used)

a. Turn line once around, bend the line

Two ladies chain, right and left thru

Square thru three-quarters round, left allemande

b. Turn the line three-quarters around,
bend the line

Cross trail to a left allemande

c. Turn the line half around, bend the line

Two ladies chain, square thru three-quarters

To a left allemande

The ROUND DANCES

THE COUPLE DANCE side of the square dance picture at one time consisted mainly of a few free style dances, such as the waltz, polka, schottische and two-step. Today, with most of the emphasis on the two-step and the waltz, round dance composers are supplying the market with literally hundreds of patterns every year. From those dances available, Sets in Order's round dance editors have selected 51 for 1963. Some of these are extremely simple and designed for one-night stands while others, of a more difficult nature, are designed for the round dance specialists. Whatever your preferences you'll find some of these rounds designed just for you.

TRICKY TWINKLES

A KISS IN THE DARK

By Blackie and Dottie Heatwole, McLean, Va.

Record: Grenn 14051

Position: Open-Facing, M's back to COH

Footwork: Opposite, direction for M unless otherwise indicated

Meas.

INTRO

- 1-2 Wait; Wait;
3-4 Bal Apart, Point, —; Step to RLOD, Tch, —;
With M's R and W's L hands joined step apart on L ft, point R ft twd partner, hold 1 ct; step together and twd RLOD on R ft, tch L to R, hold 1 ct.

DANCE

- 1-4 Waltz Away, 2, 3; Reverse Twirl/Manuv (to Butterfly Banjo); Twinkle Back; Twinkle Back (to Closed);

In Open pos starting on L ft waltz diag down LOD away from partner; step fwd down LOD on R ft, step L and R in place at the same time turning 1/2 RF to end facing diag twd wall and RLOD as W does a LF (reverse) twirl in three steps (L, R, L) under M's R and W's L joined hands to end facing diag twd COH and LOD in BUTTERFLY BANJO pos; starting on L ft twinkle bwd down LOD diag twd COH by crossing L ft in back of R (W XIF), step back and to side on R turning 1/2 RF to face diag twd COH and RLOD, close L to R; twinkle again by starting on R ft and moving bwd down LOD diag twd wall ending in CLOSED pos facing RLOD.

- 5-8 Balance Back; Fwd Waltz (twd RLOD); Fwd Waltz (W Twirl to Butterfly); Side; Draw, —;

In Closed pos M facing RLOD balance back twd LOD on L ft, hold 2 cts; starting on R ft waltz fwd twd RLOD R, L, R; waltz fwd twd RLOD and turn 1/4 LF on last step to face wall (L, R, L) as W twirls 3/4 R face under M's L and W's R hands to face COH in BUTTERFLY pos; side draw twd RLOD by stepping R ft twd RLOD, draw L ft to R blending to SEMI-CLOSED pos.

- 9-12 Fwd Waltz; Fwd to Sidecar (W Cross); Fwd Waltz; Wheel 1/2 L;

In Semi-Closed pos starting on L ft waltz fwd down LOD L, R, L; starting on R ft M waltzes down LOD (R, L, R) with small steps as W crosses in front of M (L, R, L) twd COH and adjusts to SIDEAR pos facing RLOD; in Sidecar pos do one fwd waltz down LOD (L, R, L); wheel 1/2 L by moving fwd around each other (CCW) in 3 steps (R, L, R) maintaining Sidecar pos and ending M facing RLOD.

- 13-16 Solo Waltz Turn; Solo Turn (to Loose Closed); Vine, 2, 3; Step, Tch, (to Open) —;

In Sidecar pos M facing RLOD and starting L ft step bwd down LOD, continue down LOD by stepping back on R ft and turning 1/2 RF to face LOD, close L to R as W starting on R ft steps fwd down LOD, continues down LOD by stepping fwd on L ft turning 1/2 RF to face RLOD, close R to L; starting on R ft M steps fwd down LOD, continues down LOD on L ft while turning 1/4 RF to face wall, close R to L as W steps bwd down LOD on L ft, continues down LOD on R ft while turning 1/4 RF to face COH, close L to R ending in LOOSE CLOSED pos, step to side down LOD on L ft, cross R behind L, step to side on L turning to OPEN pos facing LOD; step fwd down LOD on R ft, touch L to R, hold 1 ct.

- 17-20 Waltz Away; Rev Twirl/Manuv (to Butterfly Banjo); Twinkle Back; Twinkle Back (to Closed);

Repeat action of meas 1-4.

- 21-24 Bal Back; Fwd Waltz; Fwd Waltz (W Twirl); Side, Draw, —;

Repeat action of meas 5-8 ending in SEMI-CLOSED pos.

- 25-28 Fwd Waltz; Fwd Waltz (W Rolls Across); Wheel 1/2 L; Spot Turn 1/2 L (to Semi);

In Semi-Closed pos starting on L ft waltz fwd down LOD L, R, L; starting on R ft M waltzes fwd down LOD in short steps (R, L, R) as W rolls across in front of M in 3 steps (L, R, L) to end facing LOD in LEFT SEMI-OPEN pos; wheel 1/2 LF (CCW) by moving fwd L, R, L to end facing RLOD as W moves bwd 3 steps CCW

(R, L, R) to end facing RLOD; both turn $\frac{1}{2}$ LF (CCW) in place individually in 3 steps (M-R, L, R) (W-L, R, L) to end facing LOD in SEMI-CLOSED pos.

- 29-32 Fwd Waltz; Manuv (to Closed); (R) Turning Waltz; (R) Turning Waltz (to Open);** In Semi-Closed pos do one fwd waltz down LOD L, R, L; starting R ft M steps fwd down LOD and diag twd wall while turning $\frac{1}{2}$ RF to face RLOD, step L, R in place as W takes 3 steps (L, R, L) almost in place to end in CLOSED pos with M's back to LOD; two R face face turning

back to back, rejoin loose hands and tch R momentarily (do not take weight on R ft); step to side LOD on R ft, close L to R, step R to side, tch L to R momentarily (do not take wt on L ft).

- 19-20 Side, Close, Side (Pivoting L to face partner) Touch; Side, Close, Side, Touch;** Starting from back to back pos moving RLOD reverse action of meas 17-18 ending in SEMI-CLOSED pos facing LOD.

- 21-22 Vine LOD (8 Counts);** In Semi-Closed pos moving LOD do an 8 ct grapevine (quick) ending in CLOSED

WANT TO SEE THE SOURCE?

Sets in Order

The Official Magazine of Square Dancing IS THE SQUARE DANCER'S BEST FRIEND

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- 5-6 Vine Apart; Vine Together;** Moving away from partner vine apart (side, behind, side, touch); moving twd partner vine together (side, behind, side, touch).

- 7-8 Twirl LOD; (Change Hands) Reverse Twirl RLOD;**

As partners come back together M takes W's R hand in his L and twirls W RF under L arm as M does L, R, L in place; change hands and twirl W L face under M's R arm as M does R, L, R in place.

- 9-16 Repeat Action of Meas 1-8 ending in BUTTERFLY pos M's back to COH.**

- 17-18 Side, Close, Side, (Pivot Back to Back) Touch; Side, Close, Side, Touch;**

In Butterfly pos moving LOD step L to side, close R to L, releasing leading hands (M's L, W's R) continuing LOD turn

beside L, hold 1 ct; step fwd twd partner on R taking SEMI-CLOSED pos facing LOD, hold 1 ct, touch L beside R, hold 1 ct.

DANCE

- 1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Turn In, Fwd, Turn Out (to Semi-Closed); Walk, —, 2, —;**

Start L ft and do two fwd two-steps down LOD: still in Semi-Closed step fwd in LOD on L with R remaining in place, turning in (with swivel action) twd partner $\frac{1}{2}$ R face (W L face), placing wgt on R releasing M's R and W's L hands to end facing RLOD in LEFT-OPEN pos, step fwd in RLOD on L with R remaining in place, releasing handhold and placing wgt on

(Continued on next page)

The ROUND DANCES

THE COUPLE DANCE side of the square dance picture at one time consisted mainly of a few free style dances, such as the waltz, polka, schottische and two-step. Today, with most of the emphasis on the two-step and the waltz, round dance composers are supplying the market with literally hundreds of patterns every year. From those dances available, Sets in Order's round dance editors have selected 51 for 1963. Some of these are extremely simple and designed for one-night stands while others, of a more difficult nature, are designed for the round dance specialists. Whatever your preferences you'll find some of these rounds designed just for you.

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5-8

1/2 RF to face diag twd COH and RLOD, close L to R; twinkle again by starting on R ft and moving bwd down LOD diag twd wall ending in CLOSED pos facing RLOD.

Balance Back; Fwd Waltz (twd RLOD); Fwd Waltz (W Twirl to Butterfly); Side; Draw, —;

In Closed pos M facing RLOD balance back twd LOD on L ft, hold 2 cts; starting on R ft waltz fwd twd RLOD R, L, R; waltz fwd twd RLOD and turn 1/4 LF on last step to face wall (L, R, L) as W twirls 3/4 R face under M's L and W's R hands to face COH in BUTTERFLY pos; side draw twd RLOD by stepping R ft twd RLOD, draw L ft to R blending to SEMI-CLOSED pos.

17-20 Waltz Away; Rev Twirl/Manuv (to Butterfly Banjo); Twinkle Back; Twinkle Back (to Closed);

Repeat action of meas 1-4.

21-24 Bal Back; Fwd Waltz; Fwd Waltz (W Twirl); Side, Draw, —;

Repeat action of meas 5-8 ending in SEMI-CLOSED pos.

25-28 Fwd Waltz; Fwd Waltz (W Rolls Across);

Wheel 1/2 L; Spot Turn 1/2 L (to Semi); In Semi-Closed pos starting on L ft waltz fwd down LOD L, R, L; starting on R ft M waltzes fwd down LOD in short steps (R, L, R) as W rolls across in front of M in 3 steps (L, R, L) to end facing LOD in LEFT SEMI-OPEN pos; wheel 1/2 LF (CCW) by moving fwd L, R, L to end facing RLOD as W moves bwd 3 steps CCW

(R, L, R) to end facing RLOD; both turn 1/2 LF (CCW) in place individually in 3 steps (M-R, L, R) (W-L, R, L) to end facing LOD in SEMI-CLOSED pos.

- 29-32 Fwd Waltz; Manuv (to Closed); (R) Turning Waltz; (R) Turning Waltz (to Open);** In Semi-Closed pos do one fwd waltz down LOD L, R, L; starting R ft M steps fwd down LOD and diag twd wall while turning 1/2 RF to face RLOD, step L, R in place as W takes 3 steps (L, R, L) almost in place to end in CLOSED pos with M's back to LOD; two R face face turning waltzes down LOD drifting apart to OPEN pos facing diag down LOD.
DANCE GOES THRU THREE TIMES.

Ending: On last meas of music M moves fwd down LOD L, R, L as W twirl RF R, L, R under M's L and W's R hands; change hands step apart and bow and curtsy.

MUSIC'LL MOVE YA

ALL BY MYSELF

By Maxine and Lee Sturgis, Decatur, Illinois

Record: Blue Star 1671

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas. INTRODUCTION

- 1-2 Wait 4 cts; Balance Apart, Balance Together;**

Wait 4 cts then step L to side, touch R to L, step R to side turning to face partner assume CLOSED pos, M's back to COH.

DANCE

- 1-2 Side, Close, Fwd, —; Side, Close, Back, (Box step) —;**

Step to side LOD on L ft, close R to L, step fwd on L ft, hold 1 ct; step R to side RLOD, close L to R, step back on R, hold 1 ct.

- 3-4 Two-Step Turn; Two-Step Turn;**

Do 2 R face turning two-steps ending in OPEN pos facing LOD.

- 5-6 Vine Apart; Vine Together;**

Moving away from partner vine apart (side, behind, side, touch); moving twd partner vine together (side, behind, side, touch).

- 7-8 Twirl LOD; (Change Hands) Reverse Twirl RLOD;**

As partners come back together M takes W's R hand in his L and twirls W RF under L arm as M does L, R, L in place; change hands and twirl W L face under M's R arm as M does R, L, R in place.

- 9-16 Repeat Action of Meas 1-8 ending in BUTTERFLY pos M's back to COH.**

- 17-18 Side, Close, Side, (Pivot Back to Back) Touch; Side, Close, Side, Touch;**

In Butterfly pos moving LOD step L to side, close R to L, releasing leading hands (M's L, W's R) continuing LOD turn

back to back, rejoin loose hands and tch R momentarily (do not take weight on R ft); step to side LOD on R ft, close L to R, step R to side, tch L to R momentarily (do not take wt on L ft).

- 19-20 Side, Close, Side (Pivoting L to face partner) Touch; Side, Close, Side, Touch;**

Starting from back to back pos moving RLOD reverse action of meas 17-18 ending in SEMI-CLOSED pos facing LOD.

- 21-22 Vine LOD (8 Counts);**

In Semi-Closed pos moving LOD do an 8 ct grapevine (quick) ending in CLOSED pos M's back diag to COH and LOD.

- 23-24 Two-Step Turn; Two-Step Turn;**

Do 2 R face turning two-steps in Closed pos ending in BUTTERFLY pos, M's back to COH.

- 25-30 Repeat Action of Meas 17-22 ending in SEMI-CLOSED pos facing LOD.**

- 31-32 Walk, 2, 3, Kick; Rev Twirl, 2, 3, Touch;**

In Semi-Closed pos walk fwd LOD L, R, L, kick R ft fwd; as W does LF twirl M backs up RLOD R, L, R, touch L, beside R, ending in CLOSED pos to repeat dance two more times then:

Ending:

- 1-2 Step, Close, Step, —; Twirl; Acknowledge**

In Semi-Closed pos moving LOD do a two-step fwd; M does step, close, step in place as W twirls; quick acknowledgment.

HITCH GIMMICK

ANYTIME

By Blackie and Dottie Heatwole, McLean, Virginia

Record: Windsor 4683

Position: Intro, Open-Facing, M's R and W's L hands joined; Dance, Semi-Closed pos, both facing LOD.

Footwork: Opposite, Directions for M

Meas INTRODUCTION

- 1-4 Wait; Wait; Apart, —, Touch, —; Together (to Semi-Closed), —, Touch, —;**

Wait 2 meas in OPEN-FACING pos: step bwd twd COH on L, hold 1 ct, touch R beside L, hold 1 ct; step fwd twd partner on R taking SEMI-CLOSED pos facing LOD, hold 1 ct, touch L beside R, hold 1 ct.

DANCE

- 1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Turn In, Fwd, Turn Out (to Semi-Closed); Walk, —, 2, —;**

Start L ft and do two fwd two-steps down LOD: still in Semi-Closed step fwd in LOD on L with R remaining in place, turning in (with swivel action) twd partner 1/2 R face (W L face), placing wgt on R releasing M's R and W's L hands to end facing RLOD in LEFT-OPEN pos, step fwd in RLOD on L with R remaining in place, releasing handhold and placing wgt on

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- R to end facing LOD in SEMI-CLOSED pos; start L and take 2 slow steps down LOD.
- 5-8 Repeat Action of Meas 1-4** except to face partner on last step on meas 8 in LOOSE CLOSED pos, M's back to COH.
- 9-12 Side, Behind, Side, Behind; Roll, —, 2, —; Bwd Two-Step; Back, Face, Thru, — (to Semi-Closed);**
Step swd in LOD on L, step R XIB of L (W XIB also), step swd again on L, step R XIB of L; start L and roll down LOD in 2 slow steps (M turning $\frac{3}{4}$ L face, W R face) to end in LEFT-OPEN pos M's L and W's R hands joined facing RLOD; start L and do 1 two-step bwd in LOD; step bwd in LOD on R, bwd again on L turning $\frac{1}{4}$ L face (W R face) to face partner, step thru in LOD on R (both XIF) taking SEMI-CLOSED pos to face LOD, hold 1 ct.
- 13-16 Fwd, Close, Fwd, Swing; Back, Close, Back, Touch; Apart, Touch, Together (to Semi-Closed), Touch; Fwd, Touch, Face, Touch (to Loose-Closed);**
Start L and do 1 fwd two-step down LOD, swing R fwd (short swing); start R and do 1 two-step bwd in RLOD, touch L to R; step swd COH on L (W R twd wall) to OPEN pos, touch R to L, step swd twd partner on R to SEMI-CLOSED pos, touch L to R; step fwd in LOD on L, touch R to L, step bwd in RLOD on R turning $\frac{1}{4}$ R to face partner and wall, touch L to R taking LOOSE-CLOSED pos, M's back to COH.
- 17-24 Repeat Action of Meas 9-16** except to end in CLOSED pos with M facing LOD, on counts 3 & 4 of meas 24 step bwd in RLOD on R, touch L to R as W takes short step bwd on L turning $\frac{1}{2}$ L to face partner in Closed pos, touch R to L.
- 25-28 (Box) Side, Close, Fwd, —; Side, Close, Back, —; (Hitch) Back, Close, Fwd, Close; Walk, —, Walk/Turn, —;**
Step swd COH on L, close R to L, step fwd in LOD on L, hold 1 ct; step swd twd wall on R, close L to R, step bwd twd RLOD on R, hold 1 ct; step back twd RLOD on L, close R to L, step fwd down LOD on L, close R to L; still in Closed pos start L and take 2 slow steps in LOD turning $\frac{1}{4}$ R on second step to face wall.
- 29-32 (Box) Side, Close, Fwd, —; Side, Close, Back/Turn, — (to Banjo); (Hitch) Back, Close, Fwd, Close; Walk, —, 2, — (to Semi-Closed);**
Step swd in LOD on L, close R to L, step fwd twd wall on L, hold 1 ct; step swd twd RLOD on R, close L to R, step bwd twd COH on R turning $\frac{1}{4}$ L to face LOD adjusting to BANJO pos, hold 1 ct; step bwd twd RLOD on L, close R to L, step fwd in LOD on L, close R to L; in Banjo pos take 2 slow steps fwd in LOD, as W steps back in LOD on R turning $\frac{1}{4}$ R to face COH, continue R face turn stepping thru in LOD on L assuming SEMI-

CLOSED pos, both facing LOD.
PERFORM ENTIRE ROUTINE A TOTAL OF TWO TIMES

Ending: Fwd, Back/Face, Apart, Point;

In Semi-Closed pos step fwd in LOD on L, step back on R turning $\frac{1}{4}$ R to face partner, step bwd twd COH on L, point R fwd twd partner and acknowledge.

GOOD ICE BREAKER

BABY, LOOK AT YOU NOW

By Harold and Myrtle Eicher, Sarasota, Florida

Record: Blue Star 1679

Position: Open, facing LOD

Footwork: Opposite, directions for M except as noted

Intro: In Open pos facing LOD wait one meas; Bal Apart, Tch, Together, Tch;

Meas.

1-4 Vine Away, 2, 3, Q/Q; Together (W turns), 2, 3, Q/Q; Circle, 2, 3, Brush; Around, 2, 3, Brush;

Facing LOD in OPEN pos drop hands and vine twd COH (W twd wall) L, R, L, quick R/quick L in place; vine together R, L, R, quick L/quick R in place (as W rolls $\frac{1}{2}$ LF L, R, L, QR/QL to face RLOD) to touch R hands; both turning L (CCW) circle away L, R, L, brush R; together R, L, R, brush L to end in Right Hand Star.

5-8 Star R, 2, 3, 4; 5, 6, Fwd 7, 8; Star L, 2, 3, 4; 5, 6, Fwd 7, 8 (to Closed facing LOD);
In RH star walk L, R, L, R; L, R, breaking star walk fwd L, R (W RLOD) to new partner; In LH star walk L, R, L, R; L, R, breaking star walk fwd L, R (W RLOD) to new partner.

9-12 Vine In, 2, 3, Q/Q; Vine Out, 2, 3, Q/Q; Banjo Around, 2, 3, Brush; Around, 2, 3, Brush;

Facing LOD in CLOSED pos vine in twd COH L, R, L, quick R/quick L; vine out R, L, R, Q/Q to end facing LOD in BANJO pos; Banjo around CW with two-step, brush; two-step, brush.

13-16 Star R, 2, 3, 4; 5, 6, Fwd, 7, 8; Star L, 2, 3, 4; 5, 6, Fwd 7, 8;

Starting in a RH Star, repeat meas 5-8 except end in BANJO pos facing LOD.

17-20 Fwd, 2, Face, Tch; Step, Close, Step, Tch; Vine, 2, 3, Thru; Twirl, 2, 3, 4;

In Banjo pos walk fwd L, R, turning to face partner on L, tch R and assume BUTTERFLY pos with arms widely extended at shoulder height; in a swaying manner step to side twd RLOD on R, close L, again to side on R, touch L; in LOD an open vine L to side, XRIB, L to side, step thru on R; walk fwd in LOD in four steps as W twirls RF under M's L arm two times to end in OPEN pos facing LOD.

DANCE THRU FOUR TIMES (Note: One chorus provides 5 partner changes—entire dance 20 changes of partners.)

Tag: Walk fwd in LOD, L, R, Face, Tch R; Rev Twirl to acknowledge.

BEGINNERS' GRAPEVINE

BABY O' MINE MIXER

Origin Unknown

Record: "Baby O' Mine"—Dot 15347 (Billy Vaughan); Blue Star 1558.

Position: Open, both facing LOD, inside hands joined

Footwork: Opposite. Directions given are for the M

Meas.

1-2 Walk Fwd, 2, 3, Brush; Fwd, 2, 3, Touch; Walk fwd LOD, M stepping LRL-brush R; Walk fwd LOD RLR-touch L beside R.

3-4 Grapevine Away, 2, 3, Brush; Grapevine Together, 2, 3, Touch;

Release handholds and grapevine away from partner, M moving twd COH, W twd wall; M steps L to side, R behind L, L to side, brush R across L; Starting M's R repeat the grapevine twd partner and touch L beside R. Rejoin inside hands.

5-8 Two-Step Fwd; Two-Step Fwd; Turnaway, —, 2, —, 3, —, 4, —;

In open pos, starting M's L, do 2 slow two-steps fwd in LOD; Release handholds and turn away from partner (M, L-face; W, R-face) with 4 slow steps, making 1 complete turn. M takes W formerly behind him as his new partner and the dance is repeated. (M moves in RLOD; W moves in LOD to receive the new ptr.

TURNING TWO-STEP MIXER

BUTTERFLY MIXER

By Larry Ward, Hawthorne, California

Record: "Butterfly"—Cadence 1308

Position: Open, inside hands joined, facing LOD

Footwork: Opposite throughout. Steps described are for the M

Meas.

1-2 Fwd, 2, 3, Brush (Lift); Fwd, 2, 3, Brush (Lift);

Starting M's L walk fwd 3 quick steps LRL and brush R fwd, bending L knee and leaning body slightly bwd and lifting brushing ft slightly; Repeat, starting M's R.

3-4 Grapevine Away, 2, 3, Brush; Grapevine Together, 2, 3, Touch;

Release handholds, and, starting M's L, grapevine away from partner (M twd COH, W twd wall): step L to side, step R behind L, step, L to side, and brush R fwd; Grapevine twd partner: step R to side, step L behind R, step R to side, and touch L beside R turning to face partner and assuming CLOSED POS.

5-8 Two-Step Turn; Two-Step Turn; Strut, —, 2, —, 3, —, 4, —;

2 slow turning two-steps making 1 complete turn moving in LOD; Release partner and M turns L and moves twd RLOD with 4 slow strutting steps to meet W

in back as new partner to begin dance again. (W turns R, moves twd LOD to meet M ahead as new partner.)

FLOWS NICELY

CHATEAU WALTZ

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Windsor 4686

Position: Open-Facing, M's back to COH, M's R and W's L hands joined

Footwork: Opposite, directions for M

Meas.

INTRO

1-4 Wait; Wait; Bal Apart, Point, —; Bal Tog (to Open-Facing), Touch, —;

Wait 2 meas in Open-Facing pos: step bwd away from partner on L ft, point R ft twd partner, hold 1 ct; step diag fwd twd wall and RLOD on R ft swinging joined hands twd RLOD, touch L ft to R, hold 1 ct.

DANCE

1-4 Fwd Waltz (W Solo Turn); Maneuver, 2, 3; (R) Turn Waltz; (R) Turn Waltz (to Open-Facing);

As M waltzes fwd in LOD swinging joined hands fwd then releasing, W does a R face solo turn down LOD to end both facing LOD; M starts R ft and waltzes 1 meas down LOD maneuvering 1/2 R face as W takes 3 small steps fwd to end in CLOSED pos M facing RLOD; starting bwd in LOD on M's L ft do 2 R face turning waltzes down LOD making a 3/4 R face turn to end in OPEN-FACING pos, M's back to COH.

5-8 Fwd Waltz; Wrap, 2, 3; Fwd Waltz; Fwd, Face, Close (to Open-Facing);

Swinging joined hands fwd, waltz 1 meas fwd in LOD; as M does another fwd waltz swinging joined hands back and leading W into a full L face turn in 3 steps (L, R, L) to end in a WRAPPED pos joining M's L and W's R hands in front both facing LOD; in wrapped pos do 1 fwd waltz in LOD; releasing M's R and W's L hands step fwd in LOD on R ft (W fwd on L), step fwd on L turning 1/4 R (W 1/4 L) to face partner while momentarily taking BUTTERFLY pos, close R ft to L end in OPEN-FACING pos, M's back to COH.

9-16 Repeat Action of Meas. 1-8 except on meas 16 release W's R hand from M's L and join W's L in a LEFT HAND STAR pos, M facing wall (W COH).

17-20 Twinkle Out (R Star); Twinkle In (L Star); Fwd, Apart, Close; Spin Maneuver (to Closed);

M steps fwd twd wall on L ft (W fwd twd COH on R) and do one twinkle step turning 1/2 L face (W 1/2 R) into RIGHT HAND STAR, M facing COH (W face wall); repeat twinkle step twd COH on

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R ft turning 1/2 R face (W 1/2 L) to LEFT HAND STAR M facing wall; retain L star pos as partners "float" apart to arms length, M fwd on L ft, back twd COH on R ft, close L ft to R as W takes 2 short steps bwd twd wall and closes R to L; M leads W into a 3/4 L face solo turn in 3 steps L, R, L twd RLOD as he maneuvers 1/4 R face twd LOD in 3 steps R, L, R to end facing RLOD in CLOSED pos.

21-24 (R) Turn Waltz; Waltz; Waltz; Waltz; Starting bwd in LOD on L ft, do 4 R face turning waltzes down LOD making a 1 3/4 turn to end in CLOSED pos, M's back to COH.

25-26 Dip In, —, —; Recover, Touch, — (to Open-Facing); Dip bwd twd COH on L ft leaving R ft extended slightly fwd, hold 2 cts; step fwd on R ft, touch L ft to R taking OPEN-FACING pos, hold 1 ct.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES.

Ending: After completing third and last sequence, W does 1 slow R face twirl R, L, R under lead hands; change hands and point M's R and W's L toe twd partner and acknowledge.

TRUCK ON DOWN

CHATTANOOGA CHOO CHOO

By Manning and Nita Smith,
College Station, Texas

Record: Grenn 14050

Position: Open-Facing for Intro, Semi-Closed for Dance

Footwork: Opposite, directions for M unless otherwise noted

Intro: Standard acknowledgment

Meas. PART A

1-4 Two-Step Fwd; Two-Step Fwd; Twinkle; Twinkle;

Starting M's L ft and W's R do a two-step in LOD; do another two-step fwd in LOD; facing partner and wall M steps L in LOD, closes R to L, crosses L over R retaining joined hands (M's L, W's R) (W also XIF) to end facing RLOD in LEFT-OPEN pos; face partner and wall and M steps side R in RLOD, close L to R, cross R over L to end in SEMI-CLOSED pos facing LOD.

5-8 Two-Step Turn; Two-Step Turn; Two-Step (W Under); Two-Step (W Turn);

Facing partner and wall and taking CLOSED pos do one complete two-step turn in two meas to end in SEMI-CLOSED pos facing LOD; as M takes one two-step in LOD W starts under joined hands over her head; as M takes another two-step W turns quickly R face as she steps, L,R to face partner and then cross L thru in

LOD to end in SEMI-CLOSED pos.

9-16 Repeat Action of Meas 1-8 ending in Butterfly pos with M facing wall.

PART B

1-4 Side, Back, Side, Back; Side, Back, Dip, —; Two-Step Under; Two-Step Fwd;

In Butterfly pos M facing wall step side on L in LOD, step back on R placing R foot directly behind L, step side L, back R; step side L, back R, dip back on L while holding both hands at full extension, hold one ct; starting M's R ft (W's L) change sides with partner in one two-step with W going under M's L and her R hands; in LEFT-OPEN pos do one two-step in LOD.

5-8 Side, Back, Side, Back; Side, Back, Dip, —; Two-Step Under; Two-Step Fwd;

Facing partner and taking BUTTERFLY pos step side on R in LOD, step back on L placing L foot directly behind R, step side R, back L; step side R, back L, dip back on R while holding both hands at full extension, hold 1 ct; starting M's L foot (W's R) change sides with partner in one two-step with W going under M's R and her L hands; in OPEN pos do one two-step fwd in LOD.

PART C

9-12 Box Two-Step; Box Two-Step; Box Two-Step; Side, Close, Cross Thru, —;

Taking CLOSED pos with M facing partner and wall M steps side in LOD on L, closes R to L, steps fwd on L, hold 1 ct; step side twd RLOD on R, close L to R, step back twd COH on R, hold 1 ct; M steps side in LOD on L, closes R to L, steps back on L, hold 1 ct; step side in RLOD on R, close L to R, cross R over L (W crosses L over R) stepping thru in LOD to momentarily take SEMI-CLOSED pos, hold 1 ct.

13-16 Circle Away Two-Step; Away Two-Step; Truck Together; Truck Together;

Releasing partner and M moving twd COH and W twd wall do 2 two-steps following the arc of a circle and ending last step facing partner; moving diag fwd in LOD and twd partner move together using four "trucking" steps done in the following manner: M steps fwd on L with toe pointing straight ahead, bend R knee and lift R foot from floor and with wgt on heel of L ft turn L toe out to the left (do not twist body to the left — just the toe of L ft), step fwd on R with toe pointing straight ahead in direction of travel, bend L knee and lift L ft from floor with wgt on heel of R ft turn R toe out to R; repeat action of measure 15 above on L and then R ft and this should bring partners together ready to start the dance from the beginning in SEMI-CLOSED pos. (Note: For those who have difficulty with "trucking" at first, they can simply

do four slow steps or four toe-heel steps to return to partners.)

Ending: Finish dance by returning to partner and taking Semi-Closed pos, then step apart and Bow and Curtsy.

GOOD S/D ROUND

CITY LIGHTS

By Elmer & Pauline Alford, The Dalles, Oregon

Record: Blue Star 1657-B

Position: INTRO — Open-Facing; DANCE — Semi-Closed facing LOD

Footwork: Opposite, directions for M except as noted

Meas. INTRO
1-4 **Wait; Wait; Roll, 2, 3, Touch; Roll Back, 2, 3, Touch (To SCP);**

Wait 2 meas in Open-Facing pos M's back to COH; roll away from partner down LOD 1 full turn (M LF, W RF) stepping L, R, L, tch R; roll back in RLOD (M RF, W LF) R, L, R, tch L ending in SEMI-CLOSED pos facing LOD.

DANCE

Part A
1-4 **Fwd Two-Step; Fwd Two-Step (Flare); Bwd Two-Step; Bwd Two-Step (to Open);** In Semi-Closed pos facing LOD starting M's L & W's R do 2 fwd two-steps down LOD, flaring with outside ft on ct 4 of Meas 2; still facing LOD starting M's L & W's R do 2 bwd two-steps in RLOD ending in OPEN pos, inside hands joined, facing LOD.

5-8 **Run, 2, 3, (Face) Tch; Roll Across, 2, 3, (Face) Tch (to Butterfly); Side, Behind, Side, Tch; Change Sides, 2, 3, Tch (to Semi-Closed);** In Open pos facing LOD starting M's L run 3 steps fwd L, R, L, face partner and touch R and drop hands; roll across (M RF & W LF) (W behind M) R, L, R, face and tch L to end in BUTTERFLY pos M's back to wall; grapevine RLOD side L, behind R, side L, tch R; change sides W going under joined hands (M's R & W's L) L, R, L, tch R (Calif. twirl)—M stepping R, L, R, tch L to end in SEMI-CLOSED pos facing LOD.

9-16 **Repeat Action Of Meas 1-8 (except end Closed pos M facing LOD).**

Part B
17-20 **Walk, , 2, ; Run, 2, 3, Tch; Back Up, , 2, ; Back Up, 2, 3 (Face Out);** In Closed pos M facing LOD starting M's L & W's R walk fwd 2 slow steps L, , R in LOD (W backing up); run 3 steps in LOD L, R, L, tch R; walk bwd 2 slow steps R, , L in RLOD (W going fwd), ; run bwd 3 steps R, L, R, tch L making a 1/4 RF turn on the 3rd step to put M's back to COH, partners facing.

21-24 **Apart, 2, 3, Tch; Together, 2, 3, Tch; Two-Step Turn; Two-Step Turn;** Back away from partner twd COH (W twd wall) L, R, L, tch R; fwd twd partner

R, L, R, tch L assuming CLOSED pos M's back to COH; do 2 RF turning two-steps down LOD ending in CLOSED pos facing LOD.

25-32 Repeat Action Of Meas 17-24 ending in Semi-Closed pos facing LOD.

DANCE GOES THRU THREE TIMES PLUS ENDING.

Ending: Slow Twirl, , 2, ; 3, , Bow and Curtsy. W makes RF twirl under joined hands (M's L & W's R) as M takes 3 steps in place (L, , R, ; L, ,) change hands to M's R & W's L, bow and curtsy.

EXCELLENT MUSIC

DANCING SHADOWS

By Edna and Gene Arnfield, Skokie, Illinois

Record: Windsor 4682

Position: Intro: Diag Open-Facing; Dance: Closed, M facing LOD

Footwork: Opposite, Directions for M unless otherwise noted.

Meas. INTRODUCTION

1-4 **Wait; Wait; Apart, —, Point, —; Tog, (to CP) —, Tch, —;**

Wait 2 meas in Diag Open-Facing pos M's R and W's L hands joined; step bwd on L ft, hold 1 ct, point R toe fwd twd ptr, hold 1 ct; step fwd on R ft to face LOD taking CP, hold 1 ct, touch L ft to R, hold 1 ct;

DANCE

1-4 **Walk, —, 2, —; (Scissors) Side, Close, Cross, —; Side, Close, Back, —; Bwd Two-Step;** Start M's L ft and take 2 slow walking steps fwd in LOD; (Scissors) M steps swd twd COH on L ft, close R ft to L, step on L ft XIF of R, (W XIB), hold 1 ct; step swd twd wall on R ft, close L ft to R, step bwd in RLOD on R ft adjusting to CP M facing LOD, hold 1 ct; (Bwd two-step) M steps bwd in RLOD on L ft, close R ft to L, bwd again on L ft, hold 1 ct;

5-8 **Bwd Two-Step; Dip, —, Recover, —; Turn Two-Step; Turn Two-Step;**

Repeat action of meas 4 starting M's R ft; in CP dip bwd in RLOD on L ft, hold 1 ct, recover fwd on R ft maneuvering slightly R face, hold 1 ct; start M's L ft and do 2 RF turning two-steps progressing down LOD making a 3/4 turn to end in CP M facing LOD;

9-16 **Repeat action of meas 1-8 ending in Semi-Closed pos facing LOD;**

17-20 **Walk, —, 2, —; Point Fwd, —, (Hitch) Back, Close; Fwd, —, Thru, —; Vine, 2, 3, 4;** Start M's L ft take 2 slow walking steps fwd in LOD; point L toe fwd in LOD, hold 1 ct, (Hitch) step bwd in RLOD on L ft, close R ft to L; step fwd in LOD on L ft, hold 1 ct, step thru in LOD on R ft turning in to face ptr and assuming Loose CP M's bk twd COH, hold 1 ct; grapevine down LOD step swd in LOD on L ft, step on R

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- ft XIB of L (W also XIB), step swd again on L ft, step on R ft XIF of L (W also XIF);
- 21-24 Pivot, —, 2, —; Turn Two-Step; Turn Two-Step; Twirl, —, 2, —;**
In CP M's bk twd COH start L ft and do a couple R face pivot 1 full turn in 2 slow steps; do 2 RF turning two-steps; M walks fwd 2 slow steps as W does 1 slow RF twirl under M's L and W's R hands to end in CP M's back twd COH;
- 25-28 (Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;**
Step swd in LOD on L ft, close R ft to L, step fwd twd wall on L ft, hold 1 ct; step swd in RLOD on R ft, close L ft to R, step bwd twd COH on R ft, hold 1 ct; (Breakaway) step swd in LOD on L ft opening out ¼ R to face RLOD in a Left Open pos, rock bwd in LOD on R ft (L ft remaining in place) rock fwd in RLOD on L ft turning ¼ L to face ptr and wall, hold 1 ct; release lead hands and join M's R and W's L hands step swd in RLOD on R ft opening out ¼ L to face LOD in Open pos, rock bwd in RLOD on L ft (R ft remaining in place), rock fwd in LOD on R ft turning ¼ R to face ptr and wall in CP, hold 1 ct;
- 29-32 Repeat action of meas 25-28, on last fwd step of meas 32 M remains facing LOD as W turns ½ L to face M assuming CP, hold 1 ct;**
- PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2½ TIMES, THRU MEAS 16
- Ending: Twirl, —, 2, —; Apart, —, Point, —;**
M walks fwd 2 slow steps in LOD as W does 1 slow R face twirl in 2 steps under lead hands; change hands to M's R and W's L step diag apart from ptr (M bwd on L & W on R ft), hold 1 ct, point M's R and W's L toe twd ptr, hold 1 ct;

A REAL CHALLENGE

DON'T BELIEVE IT

By Roy Close and Bernice Jones,
Lemon Grove, California

Record: Columbia 4-42523

Position: Facing, M's back to COH, M's R and W's L hands joined

Footwork: Opposite, Directions for M unless otherwise noted

Meas

INTRO

- 1-2 Wait (4 cts); Apart, Point, Face, Touch;**
Step apart M's L, turning to face LOD in OPEN pos, point R ft twd LOD, step on R turning to face partner, touch L beside R and at the same time touch lead hands momentarily.

PART A

- 1-2 Step, Point, Step, Point; Step, Check, Pivot, Step;**

Step on L in LOD swinging joined hands fwd in to slightly back-to-back pos and point R ft fwd LOD, step fwd on R swinging joined hands bwd into slight face-to-face pos, point L fwd LOD and touch lead hands momentarily; step fwd LOD on L, step side LOD on R swinging joined hands fwd into back-to-back pos and checking fwd movement, drop hands and pivot ½ L face on L to end facing partner and wall (W will pivot ½ R face on R), step to side RLOD on R joining both hands in BUTTERFLY pos, M's back to COH.

3-4

Rock, Rock, Cross Over and Face; Rock, Rock, Step Thru, Step/Step;

M rocks slightly on L in LOD, recover on R as W does one complete R face spin under M's L arm in 2 steps, M does one two-step twd the outside L,R,L as W does a R face twirl under M's L arm stepping R,L,R and moving twd COH, ending in BUTTERFLY pos, M's back to wall; M rocks slightly on R in LOD, recover on L (W does counterpart) and both turn twd RLOD keeping both hands joined, step thrw twd RLOD on R then step L/R progressing RLOD but turning to face partner in BUT-

5-6

TERFLY pos on last step, M facing COH. **Rock, Rock, Cross Over and Face; Rock, Rock, Step Thru, Step/Step;**
Repeat action of Meas 3-4 except M starts L in RLOD, ending in OPEN pos, both facing LOD, inside hands joined.

7-8

Step, Swing, Roll Across, Two; Step, Swing, Roll Across, Two;

Step side twd COH on L, swing R across, M rolls R face behind W to the outside in 2 steps R,L, ending in LEFT-OPEN pos (W steps R twd wall, swing L across, and rolls L face in front of M to the inside stepping L,R) M's L and W's R hands joined; step side on R twd wall, swing L across, then M rolls L face behind W to inside in 2 steps L,R (W does counterpart), end in OPEN pos, inside hands joined, both facing LOD.

9-10

Step, Swing, Maneuver, Touch; Pivot, 2, 3, 4;

Step side L twd COH, swing R across, maneuver on R in front of W to CLOSED pos, M's back to LOD and touch L; start bwd on M's L and do 2 complete R face couple pivots progressing LOD (L,R,L,R)

11-12

Turn Two-Step, Turn Two-Step; W Twirl, 2, Walk, 2;

Do two R face turning two-steps making one complete turn; as M walks fwd 4 steps in LOD W twirls in 2 steps and walks fwd 2 steps, ending in OPEN pos facing LOD, inside hands joined.

13-24

Repeat action of Meas 1-12, ending in Open pos facing LOD.

PART B

- 25-26 Step, Brush, Hook, Pivot; Side, Behind, Two-Step (Changing Sides);**
Step on L in LOD, brush R fwd, hook R

over L, and do a solo pivot on balls of both feet (M pivots $\frac{3}{4}$ L face, W $\frac{3}{4}$ R face) ending facing partner and wall; as you step side LOD on L assume LOOSE-CLOSED pos, XRIB (R XIF) into SIDECAR pos, two-step L making approx $\frac{3}{4}$ L face turn to end in LOOSE-CLOSED pos with M on outside facing COH.

27-28 Side, Cross, Maneuver Two-Step; Fwd, Check, Pivot $\frac{1}{2}$, Step Fwd; Step side LOD on R, XLIB (W XIF) to BANJO pos, maneuver $\frac{1}{2}$ R face turn with one two-step ending in CLOSED pos, M facing LOD; step fwd L, fwd R checking fwd movement, step back RLOD on L making a $\frac{1}{2}$ R face couple pivot to face RLOD, step fwd RLOD on R.

29-30 Step, Point, Bwd Turn, Step/Step; Step, Point, Bwd Turn, Step/Step; In Closed pos step fwd RLOD on L, point R fwd (W point L bwd RLOD), step bwd on R in LOD, step L,R quickly in place turning $\frac{1}{4}$ L face to face wall; step fwd twd wall on L, point R fwd (W point L bwd), step bwd twd COH on R, step L,R quickly in place turning $\frac{1}{4}$ L face to end facing LOD in CLOSED pos.

31-32 Turn (L), Step/Step, Turn (L), Step/Step; W Twirl, 2, Walk Fwd, 2; Two turning two-steps making approx $\frac{3}{4}$ L face turn; W twirls R face under M's L and her R arm in 2 steps (R,L) and walks fwd LOD 2 steps, as M walks fwd 4 steps (L,R,L,R) to end in OPEN pos facing LOD, inside hands joined.

33-44 Repeat Action of Meas 1-12, except on meas 12 W will twirl in front of M (R,L) into BUTTERFLY pos and back up in LOD 2 steps (R,L) ready for the ending as M walks fwd 4 steps, M facing LOD.

Ending: Twirl (Vine) twd COH, 2, 3, Point; Rev Twirl (Vine), 2, 3, Point; Step Apart, Point, Face Wall, Point;

W does a slightly slower R face twirl under her R and M's L moving twd COH, stepping R,L,R, point L twd partner as M does a vine twd COH and point R twd partner; W does a L face twirl under same arms moving twd wall L,R,L, point R twd partner as M vines twd wall and points; both step apart (M on L in RLOD and point R twd partner, W on R in LOD and point L), step on R turning to face wall in LEFT-OPEN pos (W steps on L), point

inside ft twd wall, holding M's L and W's R hands high with free hands out to side and slightly down.

FIRST NIGHTER

DO-SA-DO MIXER

Record: "Down South"—Windsor 7122; Victor 20-4568

Position: Partners facing, both hands joined, M's back to COH

Footwork: Opposite throughout. Directions given are for the M

Meas.

1-2 Point, And; Point, And;

Extend L ft to L side and point L toe to floor, touch L toe beside R ft; Repeat.

3-4 Slide, 2; 3, 4;

Starting L ft, take 4 slides to the L in LOD (keep wt on L ft on 4th count).

5-8 Point, And; Point, And; Slide, 2; 3, 4;

Repeat Meas 1-4 starting M's R and moving along RLOD.

9-12 Step, Tap; Step, Tap; Step, Tap; Step, Tap;

Step L to L side, tap R toe to floor in back of L; Step R to R side, tap L toe to floor in back of R; Repeat.

13-16 Do Sa Do; And Take A New Partner;

Do sa do: Start M's L, partners pass R shoulders by walking fwd with 4 steps; Then walk bwd starting M's L, passing partner (L shoulder), M and W both veering to their R as they back up to receive new partner.

SHORT AND SIMPLE

EASY MIXER

Origin Unknown

Record: "Crazy Otto"—Dot 15325

Position: Open, inside hands joined, both facing LOD

Footwork: Opposite. Directions given are for the M

Intro: Skip 2 sequences at start of record. (Dance ends before record does; record continues beyond normal close.)

Meas.

1-4 Walk, 2; 3, Face; Apart, 2; 3, 4;

Starting M's L walk fwd LOD 4 steps, turning to face partner on 4th count; Then, back away from partner with 4 steps, M twd COH, W twd wall.

5-8 Together to Right, 2; 3, 4; Do sa do, 2; 3, 4;

Both move diag to R to approach new partner with 4 steps; Then, do sa do with 4 steps around new partner. End facing LOD, in Open Pos, ready to begin dance again. (W progresses fwd; M bwd.)

DANCE IS DONE COMPLETELY THROUGH 12 TIMES.

Ending: Walk fwd 4 steps; Twirl W R-face; Bow.

Sets in Order regularly features special articles by leading teachers and authorities on the round dance scene. In addition, the magazine quite frequently runs popularity polls which point up various rounds that have reached the top in different parts of the country. Round dancers, let Sets in Order keep you up to date with the round dancing picture.

JUST FOR FUN

EVERYBODY'S DOIN' IT

By Dot 'n Date Foster, Decatur, Illinois

Record: Sets in Order 3140

Position: Open, facing LOD

Footwork: Opposite, directions for M unless otherwise noted

Intro: Standard acknowledgment (inside hands joined, wait 2 meas: step apart, tch; step together, tch;)

Meas.

1-4 Side, Front, Side, Turn/Heel; Together, (turn) Cross, Side, Turn/Heel; Away, (turn) Cross, Side, Turn/Heel; Together, (turn) Cross, Side, Turn/Heel;

Releasing joined hands M moves twd COH (W twd wall) stepping to side on L, cross R in FRONT of L, step to side on L, then turning $\frac{1}{4}$ R to face partner touch R heel fwd to floor (snapping fingers at same time — hands at shoulder level); step fwd twd partner on R, then turning $\frac{1}{4}$ L to face LOD steps L across in FRONT of R, step to side on R, then turning $\frac{1}{4}$ L to face COH touch L heel fwd to floor (snapping fingers) and partners are now back-to-back just a few inches apart; again moving away from each other (M twd COH, W twd wall) and turning after first step to face LOD repeat action of previous two meas ending in BACK-TO-BACK pos, M facing COH.

5-8 Away Two-Step; Together Two-Step; Change Sides, 2, 3, —; Twirl, 2, 3, —; Starting M's L (W's R) circle away and back to face with 2 two-steps making a small circle (M turns L, W turns R) and ending facing partner with lead hands (M's L, W's R) joined: change places in one two-step with W turning R face under M's L and her R to end facing (M facing COH); M does one more two-step in place turning $\frac{1}{4}$ L as W twirls under same hands making a $\frac{1}{4}$ R face turn in one two-step, assuming SEMI-CLOSED pos facing RLOD (M on outside).

9-12 Fwd Two-Step; Fwd Two-Step; Change Sides, 2, 3, —; Twirl, 2, 3, —; In Semi-Closed pos do two fwd two-steps down RLOD starting M's L, W's R: change sides in one two-step with W turning R face under M's L and her R; as M does another two-step in place R, L, R turning $\frac{1}{4}$ L face to face wall W twirls R face under same joined hands turning, $\frac{1}{4}$ R face to face COH and partner.

13-16 Side, Cross, Side, Turn/Heel; Fwd (turn), Cross, Side, Turn/Heel; Fwd (turn), Cross, Side, Turn/Heel; Fwd (turn), Cross, Side, Turn/Heel;

With partners facing (releasing hands) step swd L twd LOD, cross R in FRONT of L, step side L, then turning $\frac{1}{4}$ R to face RLOD touch R heel fwd to floor (snapping fingers at same time); step

fwd in RLOD on R turning $\frac{1}{4}$ L to face partner, step L across in FRONT of R, step to side on R, turning $\frac{1}{4}$ L to face LOD touch L heel fwd to floor (snapping fingers); repeat action of previous two meas and end facing LOD with inside hands joined. (Styling Note: Look at partner as you snap fingers.)

17-20 Fwd, 2, 3, Swing; W Roll Across, 2, 3, Touch; Fwd, 2, 3, Swing (W Diag Back); Back Up, 2, 3, Touch;

Starting M's L, W's R with inside hands joined walk fwd slightly diag away with 3 steps L, R, L, swing R across L; W rolls across in front of M twd COH one complete L face turn as M vines twd wall side R, behind L, side R, touch L ending facing LOD with M's L and W's R hands joined; releasing hands M walks fwd on a slight diag twd COH, L, R, L, swing R across L as W turns R face and walks diag twd wall and RLOD R, L, R, touch L to R and turning on last step to end facing RLOD (W is now on outside of circle facing RLOD and M is on inside facing LOD about 6 steps ahead of W); M back up 3 steps R, L, R touch L to R as W backs up 3 steps L, R, L, touch R to L ending in BANJO pos (both glance over shoulder for styling as you meet).

21-24 Fwd Two-Step; Fwd Two-Step; Rock Around, —, 2, —, 3, —, 4, —;

In Banjo pos M facing LOD do two fwd two-steps in LOD adjusting on the last step to a snug CLOSED pos with M facing wall; in four slow rocking steps and moving CW complete a $\frac{3}{4}$ couple pivot around to end facing LOD in OPEN pos ready to repeat dance.

DANCE GOES THRU THREE TIMES.

Ending: Side, Front, Side, Turn/Heel; Together, (turn) Cross, Side, Turn/Heel;

Repeat action of meas 1-2 ending Back-To-Back, look over shoulder of partner and SMILE... "EVERYBODY'S DOIN' IT"

BEGINNERS' TWO-STEP DRILL

FIVE FOOT TWO

Record: "Five Foot Two"—Windsor 7619; Shaw 122; Rondo 186; Windsor 4619.

Position: Promenade pos, R hands over L, facing LOD

Footwork: Same. Both start L

Meas.

1-4 Two-Step Left; Two-Step Right; Walk, 2; 3, 4;

Starting L, take 1 two-step diag fwd L; Start R and take 1 two-step diag fwd R; Walk 4 steps fwd in LOD, L-R-L-R.

5-8 Two-Step Left; Two-Step Right; Walk, 2; Take the Next, By the Left;

Starting L repeat the 2 two-steps as in Meas 1 & 2; Then, walk 2 steps fwd in LOD L-R; Release L hands and with 2

more steps L-R, M walks fwd and twd wall and joins L hands with the W ahead, while W turns L-face in 2 walking steps to face twd COH and joins L hands with M behind. Dancers are now in an unbroken circle all hands joined, M facing out, W facing in (Alamo style).

9-12 Two-Step Fwd; Two-Step Back; Turn With The, Right Hand; Half, About; Starting L, both take 1 two-step fwd (M twd wall, W twd COH); Starting R, both take 1 two-step bwd (M twd COH, W twd wall); All release L hands and with 4 walking steps L-R-L-R, turn CW halfway around partner and join L hands with next person to form an unbroken circle, M facing in, W facing out.

13-16 Two Step Fwd; Two-Step Back; Turn With The, Left; Take A New, Partner; Repeat the fwd and bwd two-steps as above; Then, all release R hands from original partner and, while W takes 4 walking steps almost in place L-R-L-R, M takes 4 walking steps L-R-L-R to make a L-face $\frac{3}{4}$ turn, ending with new partners facing LOD, taking PROMENADE POS, ready to repeat the dance.

REPEAT DANCE TO END OF MUSIC.

SMOOTH AND SIMPLE

FRAULEIN

By Elmer and Pauline Alford, The Dalles, Oregon
Record: Blue Star 1645

Position: Intro — Open facing LOD, Dance — Butterfly M's back to COH

Footwork: Opposite, direction for M

Intro: Wait 2 meas: Grapevine apart and together to Butterfly pos with M's back to COH

Meas. **PART A**

1-2 Face To Face; Back To Back; In Butterfly pos do a two-step face to face prog LOD step swd on L, close R to L, step swd on L swinging thru R (M turning away L face and W R face to back to back pos); step swd R, close L to R, step swd on R end swing thru with L to face partner in CLOSED pos, M's back to COH, W's back to wall.

3-4 Side, Close, Forward, —; Side, Close, Back, — (Box Two-Step); M step LOD on L, close R to L, step fwd on L, hold 1 ct; step swd on R, close L to R, step bwd on R, hold 1 ct.

5-6 Twirl, 2, 3, Tch; Reverse Twirl, 2, 3, Tch; As M grapevines fwd LOD L, R, L, tch W twirls one complete R face turn under her R and M's L arm; M grapevines RLOD R, L, R, tch as W does reverse twirl (L face) one complete turn under her R and M's L arm.

7-8 Turn Two-Step; Turn Two-Step; Do 2 R face turning two-steps ending in BUTTERFLY pos to repeat part A.

9-16 Repeat Action of Meas 1-8 ending in CLOSED pos, M facing LOD.

PART B

17-20 Two-Step Fwd; Rock Fwd, —, Rock Back, —; Two-Step Back; Rock Back, —, Rock Fwd, —;

In Closed pos starting M's L do one fwd two-step L, R, L; rock fwd on R keeping L ft in place, hold 1 ct, rock back on L, hold 1 ct; repeat starting M's R and moving bwd in RLOD with two-step; rock back L, hold 1 ct, rock fwd R, hold 1 ct assuming BUTTERFLY pos with M facing LOD.

21-22 Side, Close, Side, Touch; Side, Close, Side, Touch;

In Butterfly pos step L twd COH on L, close R to L, step to side L on L, touch R; step side R twd wall on R, close L to R, step side R on R, touch L.

23-24 Turn Two-Step; Turn Two-Step;

Starting M's L do two R face turning two-steps down LOD to end in CLOSED pos M facing LOD.

25-32 Repeat Action of Meas 17-24 ending in BUTTERFLY pos, M's back to COH to repeat dance.

DANCE GOES THRU THREE TIMES.

Ending: Two fwd two-steps, swirl and bow (in Semi-Closed pos).

SMOOTH TOO

FREE AND EASY

By Phil and Norma Roberts, New Albany, Indiana
Record: Grenn 14049

Position: Open-Facing

Footwork: Opposite, Directions for M

Meas. **INTRO**

1-2 Wait 1 Meas; Apart, Point, Together, Touch;

Diag facing partner M steps bwd on L ft, point R toe twd partner in front of L ft, step fwd on R ft, touch L to R assuming OPEN-FACING pos.

DANCE

1-4 Step, Behind, Fwd Two-Step, ; Fwd Two-Step, , Step, Behind; Step, Lift, Step, Touch; Two-Step Bal (Fwd), , Two-Step Bal Bwd, ;

In Open-Facing pos inside hands joined, M steps LOD on L ft, step behind L on R, fwd two-step (step L, behind R, step L); turning to a slight back to back pos do a fwd two-step (step R, behind L, step R) turning again to a slight face to face pos step LOD on L, behind L on R; step fwd LOD on L, brush R fwd and lift slightly, step fwd on R, touch L to R; assume SEMI-CLOSED pos and two-step bal fwd LOD, two-step bal bwd RLOD facing partner on last ct.

5-8 Twirl, 2, 3, Touch; Rev Twirl, 2, 3, Touch; Tamara Two-Step, , Two-Step, ; Tamara Two-Step, , Two-Step, ;
Lady twirls R face LOD under M's L as

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M does a grapevine LOD touching on last ct; lady reverses twirl under joined hands as M grapevine RLOD; with M's L and W's R hands joined W places L hand behind her back as both two-step fwd M places his R hand in W's L hand passing R shoulders, M turns R face with two-step to face partner and COH placing his L hand behind his back as W turns L face with two-step to face partner and wall; repeat Tamara two-step W placing her R hand in M's L hand at his back passing R shoulders, M turns L face with two-step as W turns R face with two-step to face partner ending in OPEN pos facing LOD.

9-12 **Walk, 2, 3, Point; Change Sides, 2, Face, Touch; Pas de Basque L, , Pas de Basque R, ; Roll, 2, 3, 4;**

M walks fwd LOD L, R, L, point R toe in front of L; M walks around partner R, L, R to face partner and COH, touch L as W crosses under M's R and W's L hands stepping L, R, L to face partner and wall touch R ending in BUTTERFLY pos; both do a pas de basque RLOD (both crossing in front), both do a pas de basque LOD (both crossing in front); solo roll RLOD in 4 cts end facing RLOD in OPEN pos.

13-16 **Repeat Action of Meas. 9-12** ending in OPEN-FACING pos.

DANCE GOES THRU THREE TIMES.

Tag: Twirl, 2, Apart, Bow;

Twirl W under joined hands as M steps fwd L, R, step apart as music retards, bow.

WALKING TO MUSIC DRILL

G K W MIXER

Record: "GKW Mixer"—SIO 3025

Position: Promenade position, facing LOD

Footwork: Opposite throughout. Start M's L, W's R

Meas.

1-4 **Walk, 2, 3, Turn; Backup, 2, 3, 4; Walk, 2, 3, Turn; Backup, 2, 3, 4;**

Walk fwd 3 steps in LOD, keeping hands joined in promenade pos, turn about (push with the left—pull with the right) to face RLOD on the 4th step; Now, back up 4 steps, still moving in LOD. Repeat Meas 1-2 moving in RLOD.

5-8 **Star Right, 2, 3, 4; 5, 6, 7, 8 (Clap); Star Left, 2, 3, 4; 5, 6, Pickup, The Next;**

Form a right hand star with partner and walk around CW 8 counts—step and clap on the count of 8; Switch to a left-hand star with partner and walk around CCW 6 counts to end with M in the center. On counts 7 & 8, M moves RLOD to assume Promenade Pos with the W formerly behind him, ready to repeat the dance from the beginning.

GOOD S/D MIXER

GLOW WORM MIXER

Record: "Glow Worm"—Windsor 7613; Shaw 105; Imperial 1044; MacGregor 310; Windsor 4613.

Position: Open, inside hands joined, facing LOD
Footwork: Opposite. Directions given are for the M

Meas.

1-2 **Walk, 2, 3, Point; Walk, 2, 3, Point;**

Starting M's L take 3 steps fwd walking lightly on balls of feet and then point free ft fwd (M's R) with a light touch; Repeat starting on the inside foot (M's R).

3-4 **Side, Behind, Side, Point; Side, Behind, Side, Point;**

Face partner and move swd along LOD: step L to side, step R behind L, step L to side, point R toe lightly across in front of L; Repeat starting M's R and moving along RLOD.

5-6 **Change Sides, 2, 3, Point; Change Sides, 2, 3, Point;**

With M's R and W's L hand still joined, exchange places with 3 light walking steps, turn to face partner and point free ft fwd; Repeat back to place. (W makes a L-face turn as she crosses under M's R arm both times.)

7-8 **Turn Two-Step, Turn Two-Step; Twirl, —, —, —;**

Take CLOSED POS and do 2 CW (R-face) turning two-steps progressing in LOD; M walks fwd 4 short steps as W twirls ahead to next M.

REPEAT DANCE TO END OF MUSIC.

SMOOTH FLOWING WALTZ

GOODNIGHT MY SOMEONE

By Gordon and Isobel Hill, Winnipeg, Canada

Record: Windsor 4685

Position: Intro — Diag Open-Facing, Dance — Sidecar pos, M facing diag LOD and wall

Footwork: Opposite, steps described are for the M

Meas

INTRO (4 meas)

1-4 **Wait 2 meas; Bal Apart, Point, —; Bal Together, Touch (to Sidecar), —;**

Bal bwd twd COH on L ft, point R ft twd partner, hold 1 ct; step fwd twd partner on R ft assuming SIDECAR pos M facing diag twd LOD and wall, touch L ft beside R, hold 1 ct.

DANCE

1-4 **Twinkle Out; Twinkle In Manuv (to Closed); Pivot, 2, 3 (to Semi); Thru, Side, Close (to Closed);**

Starting M's L ft do 2 waltz twinkles (MXIF, WXIB) progressing in LOD diag twd wall and twd COH, maneuvering on cts 2 and 3 of second twinkle into CLOSED

pos, M facing RLOD; do a couple R face pivot in 3 steps making a 1/2 turn opening on ct 3 to SEMI-CLOSED pos both facing LOD; step thru fwd in LOD on R ft turning 1/4 R to face partner and wall, step to side in LOD on L ft, close R ft to L ending in LOOSE CLOSED pos.

5-8 (Reverse) Solo Turn, 2, 3; On Around, 2, 3 (to Semi-Closed); Fwd Waltz, 2, 3; Fwd, Side, Close (to Sidecar);

Retaining M's L and W's R handhold until ct 3 do a reverse solo waltz turn (M turning RF and W LF) stepping bwd in LOD on L ft, swd in LOD on R ft, close L ft to R ft progressing down LOD and ending in a back to back pos; releasing hands continue turn down LOD in 3 steps to end in SEMI-CLOSED pos facing LOD; do one fwd waltz in LOD; step fwd in LOD on R ft, swd twd COH on L ft, close R ft to L as W steps fwd on L turning 1/2 L face to face partner adjusting to SIDECAR pos, step to side on R ft, close L ft to R.

9-16 Repeat Action of Meas 1-7, then on meas 16 step fwd on R ft turning 1/4 R to face partner, step to side on L ft, close R ft to L ending in CLOSED pos M facing wall.

17-20 Dip Bwd, —, —; Recover Manuv, 2, 3; Waltz Turn (R); Waltz Turn (R);

Dip bwd twd COH on L ft pointing R ft fwd to floor, hold 2 cts; recover in 3 steps R,L,R maneuvering 1/4 R to face RLOD; start bwd in LOD on L ft and do 2 R face turning waltzes (3/4 turn) to end M facing wall in CLOSED pos.

21-24 (Box) Fwd, Side, Close (to Semi); Fwd, Flare, —; Back, Point, —; Fwd Waltz (to Closed);

Step fwd twd wall on L ft, swd twd RLOD on R ft, close L ft to R opening to SEMI-CLOSED pos both facing LOD; step fwd in LOD on R ft, flare L fwd in twd COH and back on cts 2 & 3 (keep foot within 6 inches of floor); step bwd in RLOD on L ft, point R ft back, hold 1 ct; M does one fwd waltz (short steps) as W turns 1/2 L to face partner assuming CLOSED pos, end M facing LOD and slightly twd wall.

25-28 Fwd, Fwd/Close, Fwd; (L) Waltz Turn (1/4); (L) Waltz Turn (1/4); (Canter) Back, —, Close;

Step fwd in LOD on L ft, then quickstep action step fwd on R ft quickly closing L ft to R both on ct 2, step fwd on R ft; start fwd on L ft and do 2 L face turning waltzes completing 1/2 turn to end facing RLOD; step bwd in LOD on L ft, hold ct 2, close R ft to L (Canter Rhythm).

29-32 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn;Twirl (to Sidecar);

Starting bwd in LOD on L ft, do 3 turning waltzes (R face) 1 1/2 turns to face LOD: waltz fwd in LOD with short steps while W twirls R face under M's L and W's R hands to end in SIDECAR pos M facing diag twd wall and LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL

OF 2 1/2 TIMES

Ending: On meas 16 of last sequence M does a fwd waltz as W does a slow R face twirl under M's L and W's R hands, as music retards change hands and acknowledge.

TWO FOR ONE

HAPPY-GO-LUCKY WALTZ

By Scotty and Doris Garrett, Hayward, California

Record: Sets in Order 3142

Position: Open Facing

Footwork: Opposite, directions for M except as noted ,Take SMALL STEPS throughout)

Intro: Wait 2 meas then do standard acknowledgment

Meas.

PART A

1-4 Step, Swing, Lift; Face, Touch, —; (Vine) Side, Behind, Side; Thru, Touch, —;

Step L to side in LOD turning to face LOD in OPEN pos, swing R fwd twd LOD, hold 1 ct as you "lift" on ball of L; step fwd R turning to face partner in OPEN-FACING pos, touch L beside R, hold 1 ct; grapevine along LOD (side L, XRIB, side L); step twd LOD on R (both XIF) to assume OPEN pos, touch L beside R, hold 1 ct.

5-8 Solo Turn, 2, 3; Waltz Bwd (W turn to Closed); Waltz, 2, 3; Waltz, 2, 3;

Solo waltz along LOD (M LF, W RF) L, R, close L turning 1/2 around to face RLOD; M waltzes bwd along LOD (R, L, close R) as W continues her solo turn (L, R, close L) to end in CLOSED pos M's back to LOD; starting with M's L do 2 RF turning waltzes along LOD ending in LOOSE-CLOSED pos with M's back to COH.

9-12 Waltz Bal L, 2, 3; Rev Twirl (M Manuv), 2, 3; Waltz R, 2, 3; Waltz (to Open), 2, 3;

In Loose-Closed pos step side on L, step R behind L, step in place on L (waltz balance); as W twirls LF under M's L arm M maneuvers in 3 small steps (R, L, R) to end in CLOSED pos M's back to LOD; do 2 RF turning waltzes LOD ending in OPEN pos both facing LOD.

13-16 Fwd Waltz (Away), 2, 3; Waltz (Together), 2, 3; Twirl, 2, 3 (to Semi-Closed); Step, Touch, —;

In Open pos 2 fwd waltzes along LOD moving away and together; M does another fwd waltz as W twirls RF under M's L and her R arms in 3 steps to assume SEMI-CLOSED pos facing LOD; step fwd on R, touch L, hold 1 ct.

PART B

17-20 Step, Swing, —; Step, Swing, —; Waltz Fwd, 2, 3; Fwd (Dip), Fwd, Face;

In Semi-Closed pos step fwd L, swing R fwd, hold 1 ct; step fwd R, swing L fwd, hold 1 ct; do one fwd waltz LOD (L, R, close L); waltz fwd dipping slightly on R, fwd L, turning to face partner assume

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LOOSE-CLOSED pos facing wall and close R to L.

21-24 Waltz Bal L, 2, 3; Waltz Bal R (to Butterfly), 2, 3; Solo Turn, 2, 3; Around to Face; Step to side L, in back R, in place L (waltz bal); starting R do another waltz balance adjusting to BUTTERFLY pos; do a solo waltz turn LOD (M LF, W RF) stepping L, R, close L; R, L, close R to end in Butterfly pos M's back to COH.

25-28 Bal L, 2, 3; Bal R, 2, 3; Solo Turn, 2, 3; On Around, 2, 3;

Repeat action of meas 21-24 ending in OPEN-FACING pos to repeat dance.

DANCE GOES THRU 2½ TIMES ENDING WITH BOW AND CURTSY FOLLOWING TWIRL MEAS 16.

WALTZ MIXER

HAPPY-GO-LUCKY MIXER

(Based on the traditional "Spanish Circle")

Record: Same as indicated above (You may want to slightly increase speed)

Footwork: Opposite, directions for M except as noted

Formation: Large circle around the room in groups of two couples facing each other, one couple facing LOD, the other facing RLOD. Each couple progresses in the direction they are facing at the start of the dance. Stars in OPEN pos, inside hands joined.

Meas.

1-16 Step, Touch, —; Back, Touch, —; Step, Touch, —; Star Thru; Step, Touch, —; Back, Touch, —; Step, Touch, —; Star Thru; Step, Touch, —; Back, Touch, —; Step, Touch, —; Star Thru; Step, Touch, —; Back, Touch, —; Step, Touch, —; Star Thru;

This is a four part movement with each section moving the couple ¼ turn. At the completion of the four parts each couple will be back to their starting position. Step fwd L (W R), touch R to L at the same time swing joined hands fwd shoulder high, hold 1 ct; step bwd on R (bringing hands down), touch L to R, hold 1 ct; again step fwd L (swinging hands fwd), touch R, hold 1 ct; releasing partners hand and taking the extended hand of the person opposite do a star thru (R, L, R) with W passing under M's R arm (this gives each person a temporary new partner and facing a new direction, ¼ turn); repeat all of this action three more times ending at original starting place. Note: Each Star Thru takes 3 steps.

17-24 Star Right, 2, 3; Two, 2, 3; Three, 2, 3; Four, 2, 3 (turn); Star Left, 2, 3; Two, 2, 3; Three, 2, 3; Four, 2, 3 (to Closed);

Forming: a right hand star travel once around in four waltz measures turning on last ct to form a left hand star; star left around (four meas); on last count take CLOSED pos with women back-to-back (M

are either facing LOD or RLOD).

25-28 Dip Back, —, —; Waltz R, 2, 3; Around, 2, 3; To Open, 2, 3;

In Closed pos dip back on L and hold 2 cts; traveling fwd (moving past and to the R of the opposite couple) do 2 RF turning waltzes (R, L, R; L, R, L); do one more waltz breaking to OPEN pos and progressing to the next couple. You are now ready to repeat the entire routine with a new couple.

DANCE GOES THRU 2½ TIMES ENDING WITH BOW TO PARTNER AT END OF MEAS 16.

VERY EASY

HEY CHICK

By Frankie McWhorter and Muriel Mann, Lubbock, Texas

Record: Belco 205-A

Position: Open-Facing

Footwork: Opposite, directions for M unless otherwise noted

Meas.

PART A

1-4 Vine, 2, 3, 4; Walk, —, 2, —; Vine, 2, 3, 4; Walk, —, 2, —;

In Open-Facing pos step to side on L, behind on R, to side on L, in front on R; walk fwd two slow steps; repeat action of meas 1 and 2.

5-8 Lady Cross Over, 2, 3, —; Back To Wrap, 2, 3, —; Unwrap, 2, 3, —; Solo Turn, 2, 3, —;

Lady cross in front of M under joined hands (his L and her R) in a ½ RF turn, M turning to face W and join both hands; without releasing hands raise his L to make an arch, pull with his R to bring W under the arch under his L and her R hands to the outside again in a WRAPPED pos; release M's L hand and unwrap, W making a full R face turn; move joined hands (his R and her L) bwd to start W on a L face solo turn moving slightly RLOD, M does his three steps in place into SEMI-CLOSED pos facing LOD.

9-12 Cut, 2, 3, 4; Turn, —, 2, —; Step, Lock, Step, Lock; Turn, —, 2, —;

In Semi-Closed pos M cuts L foot over R, back on R, again cut L over R, back on R; take two slow steps in place turning ½ RF (LF for W), to end facing RLOD; step back LOD on L, lock R in front of L, step back LOD on L, lock R in front of L; take two slow steps in place turning ½ LF (RF for W) to OPEN pos facing LOD.

13-16 Rock Fwd, Back, Fwd (Turn), —; Rock Fwd, Back, Fwd (Turn), —; Rock Fwd, Back, Fwd (Turn), —; Rock Fwd, Back, Fwd (Turn), —;

Turn away from partner (M LF, W RF) in a circle with four rocking two-steps, end in OPEN pos facing LOD, no hands joined.

PART B

- 17-20 Fwd, In Place, Back, In Place; Fwd, In Place, Back, In Place; Fwd Two-Step, —; Fwd Two-Step, —;**
Step fwd on L (W on R) in front of R, back on R (in place), step back on L, fwd on R (in place); repeat action of meas 17; join inside hands and do two fwd two-steps in LOD.
- 21-24 Repeat Action of Meas 17-20 facing partner on last step of meas 20.**
- 25-28 Face To Face, —; Back To Back, —; (Circle) Two-Step, —; (Circle) Two-Step, —;**
Step to side in LOD on L, close R to L, pivot on L to BACK TO BACK pos; step to side on R, close L to R, step to side on R; do a two-step in a circle twd RLOD (M turning LF, W RF); two-step back to face partner continuing the circle to end in BUTTERFLY pos M facing wall.
- 29-32 Vine, 2, 3, Touch; Flare Behind, Side, Thru, Touch; Turn Two-Step; Turn Two-Step;**
In Butterfly pos step to side on L, behind on R, to side on L, touch R; flare R foot slightly to step behind L ft, to side on L, thru on R, touch L; do two R face turning two-steps to end in OPEN-FACING pos to repeat dance.

DANCE ROUTINE TWICE, ACKNOWLEDGE.

WALTZ FOR SQUARE DANCERS

HI LILI, HI LO

By Merl and Delia Olds, Los Angeles, California

Record: Sets in Order 3139

Position: Open-Facing for Intro; Open, facing LOD for Dance

Footwork: Opposite, direction for M except where noted

Intro: Standard Acknowledgment

Meas.

- 1-4 Waltz Away, 2, Face; Change Sides, 2, 3 (to Open); Waltz Bwd, 2, Face; Change Sides, 2, 3 (to Open);**
In Open pos starting with M's L ft waltz fwd along LOD moving slightly away from partner (L, R, close L); turning to face partner and without releasing hands change sides with W passing under the upraised hands and both turning to face RLOD in OPEN pos (Star Thru) R, L, close R; waltz bwd along LOD L, R, close L; turning to face partner again change sides with W passing under the upraised hands (Star Thru) R, L, close R turning on last ct to both face LOD in Open pos. Note: These four meas should move in a continuous, flowing action with only a slight hesitation on the "close" steps.
- 5-8 Step, Swing, —; Spin Manuv, 2, 3; (R) Waltz Turn, 2, 3; Open, 2, 3;**
Step fwd on L (W R), swing inside ft fwd

and hold 1 ct; M maneuvers in 3 steps (R, L, R) as W spins LF in place (L, R, L) to end in CLOSED pos with M facing RLOD; do a RF turning waltz along LOD; do another RF turning waltz along LOD opening out into OPEN pos, both facing LOD.

- 9-12 Waltz Away, 2, Face; Change Sides, 2, 3 (to Open); Waltz Bwd, 2, Face; Change Sides, 2, 3 (to Open);**
Repeat action of Meas 1-4.
- 13-16 Step, Swing, —; Spin Manuv, 2, 3; (R) Waltz Turn, 2, 3; Waltz, 2, 3 (to Closed);**
Repeat action of meas 5-8 remaining in CLOSED pos meas 16 and end with M facing LOD.
- 17-20 Twinkle Out, 2, 3; Twinkle In, 2, 3; Twinkle Out, 2, 3; Fwd, Touch, —;**
In Closed pos starting M's L ft do 3 twinkle steps (M XIF, W XIB) moving diag out twd wall and LOD; repeat twinkle diag in twd COH and LOD; repeat twinkle diag out twd wall and LOD; M steps fwd R in LOD, touch L beside R, hold 1 ct ending in LOOSE CLOSED pos.
- 21-24 Back, —, Close; Back, —, Close; Back, Touch, —; Open, 2, 3;**
Remaining in Loose Closed pos M steps back in RLOD on L ft (W fwd on R) in canter rhythm drawing trailing foot twd RLOD in 2 cts and closing at last moment; repeat this action; stepping twd RLOD on L ft (W's R) touch R to L, hold 1 ct; as M takes 3 steps R, L, R, W makes 1/2 RF turn in 3 steps (L, R, L) to OPEN pos both facing LOD.
- 25-28 Step, Swing, —; Fwd, Face, Close; (Reverse) Solo Turn, 2, 3; Around to Face, 2, 3;**
Step fwd on L ft, swing inside ft fwd and hold 1 ct; step FWD on R, turn to face partner on L, close R to L momentarily assuming BUTTERFLY pos; release trailing hands (M's R, W's L) and turn away from partner (M RF, W LF) in a reverse solo waltz turn stepping bwd in LOD on L ft, swd in LOD on R, close L to R prog down LOD and ending in a BACK-TO-BACK pos; releasing hands (M's L, W's R) continue to turn down LOD in 3 steps (R, L, R) to end in CLOSED pos, M's back to COH.
- 29-32 Dip In, —, —; Manuv, 2, 3; (R) Waltz Turn, 2, 3; Twirl, 2, 3;**
Dip in twd COH on L ft and hold 2 cts; maneuver in 3 steps (R, L, R) to end in CLOSED pos M's back to LOD; do a RF turning waltz along LOD; as M completes another waltz W*twirls RF under M's L (W's R) arm to end in OPEN pos facing LOD.
- 33-40 Repeat Action of Meas 25-32.**
DANCE GOES THRU TWO AND ONE-HALF TIMES ending with Twirl, Bow and Curtsy on Meas 24, third time thru.

RHYTHM

I'LL GET BY

By Ivan and Molly Lowder, Compton, California

Record: SIO 3137

Position: Open-Facing for Intro, Semi-Closed for Dance

Footwork: Opposite to start, change to same Meas 19 and back to opposite Meas 25. Directions for M unless otherwise noted.

Intro: Standard acknowledgement

Meas PART ONE

1-3 **Walk, 2; Fwd/Close, Back; Turn/Close, Fwd (to Semi-Closed);**

In Semi-Closed pos walk fwd 2 slow steps in LOD L,R; M steps fwd L/quickly closes R, back on L (hitch step) (W turns to BANJO pos stepping R to side/quickly closes L, XRIF twd RLOD); M turns 1/2 LF stepping slightly back and XLOD on R to face RLOD/quickly closes L, fwd R leading W into SEMI-CLOSED pos (L/R,L) both facing RLOD with M on outside.

4-6 **Walk, 2; Fwd/Close, Back; Turn/Close, Fwd (to Closed);**

Repeat action of Meas 1-3 in RLOD. On last ct W takes long step fwd, M short step leading W into CLOSED pos, M facing LOD.

7-10 **Walk, 2; Twirl/2, 3; Walk, 2; Rev Twirl/2, 3;**

In Closed pos walk fwd L,R; M walks fwd L/R,L as W does full R face twirl (R/L,R) returning to Closed pos; Walk fwd R,L; M walks fwd R/L,R as W does full L face twirl (L/R,L) returning to Closed pos.

11-14 **Side, Hook; W Around/2, 3; Hook/5,6; Walk, 2;**

M steps to side L, hooks RXIF of L (W steps R twd COH, L twd RLOD); M pivots 1/2 turn LF on balls of both feet (gradually shifting wgt to R) as W moves fwd around R/L,R in modified SEMI-CLOSED pos; M hooks LXIB of R and pivots 1/2 turn LF (again shifting wgt to R) as W continues fwd around (L/R,L) ending in CLOSED pos M facing LOD; Walk fwd L,R.

PART TWO

15-17 **Side/Close, Cross; Fwd/Close, Back; Turn, Fwd (to Skaters);**

In Closed pos step to side L/quickly close R, LXIF of R (W XIB) to SIDECAR pos move diag twd LOD and wall R/quickly close L, back on R (hitch); M steps slightly back on L turning LF to face RLOD, slightly fwd R changing to SKATERS pos (M on outside) as W steps fwd R, twd RLOD on L.

18-20 **Wheel/2, 3; Fwd/2, 3 (W Turn, 2); Walk, 2;**

In Skaters pos wheel 1/2 turn LF (M backs up L/quick R, L as W moves fwd R/quick L,R); M takes 3 short steps R/quick L, R progressing down LOD as W does free RF turn in 2 steps (L,R) returning to Skaters pos; using SAME footwork both walk fwd 2 steps L,R.

21-24 **Cross-Dip, Recover; Side/Behind, Side; Cross-Dip, Recover; Side/Behind, Side;**

Both step diag fwd LXIF (dip slightly), recover back on R; grapevine twd COH stepping side L/quickly behind L with R, side L; Repeat cross-dip starting R and moving twd COH; Repeat grapevine twd wall starting R.

25-28 **Turn, 2; Side/Close, Cross; M Wrap/2, 3; Unwrap, 2;**

Both turning LF M makes 3/4 prog turn L, R as W makes a 1 1/4 turn in 3 steps L/R,L ending with partners facing, M's L and W's R hands joined; step swd L (W R)/quickly close R, XLIF (W XRIF) to end almost facing RLOD; M steps L/R,L in place turning 1/4 LF to face wall as W walks fwd around M R/L,R to face diag twd LOD and wall with hands still joined in modified WRAP pos; M reaches XIF with R hand taking W's L hand while releasing his L and steps L,R almost in place leading W XLOD to BUTTERFLY pos, M facing wall.

BREAK

1-2 **Side/Behind, Side/Front; Twirl, 2;**

Grapevine along LOD L/RXIB, L/RXIF; M walks fwd LOD L,R as W twirls RF R,L ending in SEMI-CLOSED pos to start Part One.

SEQUENCE: Intro, Part One, Part Two, Break, Part One, Part Two, Break, Part One then end with Twirl and Acknowledge.

EVERYBODY DANCE

JEFFY MIXER

By Jerry and Kathy Helt, Cincinnati, Ohio

Record: Windsor 4684

Position: Butterfly, M's back to COH

Footwork: Opposite, Directions for M unless otherwise noted

Meas INTRO

1-4 **Wait; Wait; Bal Apart, Touch; Bal Together, Touch;**

Wait 2 meas; bal bwd twd COH on L ft, touch R toe beside L; bal fwd twd wall and partner on R ft, touch L toe beside R.

DANCE

1-4 **Heel, Toe; Heel, Toe; Side, Close; Side, Touch;**

In Butterfly pos, strike L heel to floor and twd L side, touch L toe beside R ft; repeat; step to L side in LOD on L ft, close R ft to L taking wgt on R; step again to L side in LOD on L ft, touch R toe to floor beside L ft keeping wgt on L.

5-8 **Heel, Toe; Heel, Toe; Side, Close; Side, Touch;**

Repeat action of meas 1-4 starting R ft and moving in RLOD.

9-12 **Chug, Clap; Chug, Clap; Chug, Clap;**

Releasing hands, partners do four "chugs" away from each with wgt on both feet, M moving bwd twd COH and W moving

bwd twd wall, clapping hands on the up-beat of the music following each chug.

13-16 Walk to the Right, —; 2, —; 3, —; 4, — (to Butterfly);

Start L ft and take four slow swaggering steps fwd and diag to R, progressing to new partner, ending in BUTTERFLY pos, M's back to COH, ready to repeat the dance.

PERFORM ENTIRE ROUTINE A TOTAL OF EIGHT TIMES, ENDING WITH NEW PARTNERS BOWING AT THE FINISH OF THE EIGHTH SEQUENCE.

Note: "Jiffy Mixer" is also enjoyable to dance, especially for youngsters, in a single circle, all facing in with hands joined, all using the same footwork (starting with L ft), but not progressing to a new partner with each cycle of the dance.

MEATY

JUST A LITTLE STREET

By Dean and Lorraine Ellis, Dallas Center, Iowa

Record: Windsor 4691

Position: Intro, Diag Open-Facing — Dance, Closed M facing LOD

Footwork: Opposite, directions for M except as noted

Meas. INTRO

1-4 Wait; Wait; Apart, Point, —; Together (to Closed); Touch, —;

Wait 2 meas in Diag Open-Facing pos M's R and W's L hands joined; step bwd away from partners on L ft, point R toe fwd, hold 1 ct; step fwd twd partner on R ft adjusting to CLOSED pos M facing LOD, touch L toe beside R ft, hold 1 ct.

DANCE

1-4 Fwd (Turn), Side, Close; W Solo L Turn (to Skaters); Bwd/Point, —; Lift; W Rolls Across, 2, 3 (to L-Open);

In Closed pos M steps diag fwd on L ft twd COH and LOD, steps swd in LOD on R ft, close L to R turning 1/4 L to face COH; releasing Closed pos M continues another 1/4 L turn stepping diag bwd on R ft, swd twd wall on L ft, close R to L as W makes a 3/4 LF solo turn in 3 steps L, R, L to end in SKIRT SKATERS pos facing RLOD (W drops R hand quickly to R side as turn is started and brings hand smoothly up to Skaters pos as turn is completed); step bwd in LOD on L ft leaving R toe pointed fwd, hold 1 ct, rise slightly on ball of L ft while lifting R ft slightly off floor; as M waltzes in place R, L, R W rolls across in front of M twd wall 1 full turn in 3 steps L, R, L to end facing RLOD in L-OPEN pos inside hands joined at shoulder height.

5-8 Twinkle (to Open); Wrap, 2, 3; Fwd Waltz; W In Front (to Closed);

Starting M's L and W's R do 1 twinkle step in RLOD to end facing LOD in OPEN pos; progressing down LOD M does 1 fwd waltz as W makes a complete L turn to a WRAPPED pos joining M's L and W's R hands in front; do 1 fwd waltz in Wrapped

pos down LOD; releasing M's R and W's L hands and retaining others M waltzes fwd with short steps as W turns 1/2 L face to CLOSED pos M facing LOD.

9-16 Repeat Action of Meas 1-7, on meas 16 M turns 1/4 R to face wall step fwd R, swd L, close R to L ending in CLOSED pos M's back twd COH.

17-20 Fwd, Side, Close (to Semi-Closed); Fwd, Flare, (W to Banjo) —; Bwd Waltz (W Twinkle to Semi-Closed); Fwd Touch (to Semi-Open), —;

Step fwd twd wall on L ft, swd twd RLOD on R, close L to R adjusting to SEMI-CLOSED pos facing LOD; step fwd on R ft, flare L ft fwd and back twd RLOD in a CCW arc on cts 2 & 3 as W steps fwd L, flares R fwd and thru turning 1/2 LF into BANJO pos on cts 2 & 3 M still facing LOD; M start L ft and do 1 waltz bwd in RLOD as W does 1 twinkle step in RLOD to end facing LOD in SEMI-CLOSED pos; step fwd in LOD on R ft, touch L ft to R releasing lead hands to SEMI-OPEN pos. hold 1 ct.

21-24 Wheel R, 2, 3; 4, 5, 6 (to Sidecar); Twinkle, 2, 3; Twinkle Maneuver (to Closed);

In Semi-Open pos with M's L hand on his hip pocket and W's R hand holding and flaring her skirt out to side partners complete a full RF (CW) wheeling spot turn in 6 steps, M start L ft moving fwd (W bwd) turning 1/2 R face on cts 5 & 6 to face RLOD in SIDECAR pos; do 1 twinkle step down RLOD, M fwd on L ft (W bwd on R) to end in BANJO pos M facing LOD; repeat twinkle step in LOD, M fwd on R ft (W bwd on L) adjusting to CLOSED pos M facing RLOD.

25-28 Pivot, 2, 3 (to Semi-Closed); Thru, Side, Close (to Closed); Apart, 2, 3; Spin Maneuver (to Closed);

Start bwd on L ft, do a couple RF pivot in 3 steps (M 1/2 & W 1 full turn) to end in SEMI-CLOSED pos facing LOD; step thru fwd in LOD on R ft turning 1/4 R to face partner and wall, step swd in LOD on L ft, close R to L ending in LOOSE-CLOSED pos; releasing Closed pos and joining both hands step bwd away from partner to arms length in 3 short steps L, R, L; releasing M's L & W's R hands, M gives W slight lead with his R hand into a 3/4 solo LF spin as he maneuvers 1/4 RF ending in CLOSED pos M facing RLOD.

29-32 R Waltz Turn; R Waltz Turn; Apart, Point, —; Together, Touch, (to Closed) —;

Start bwd in LOD on L ft and waltz 2 meas down LOD turning 1/2 RF ending M facing diag LOD and wall; joining M's R and W's L hands step bwd away from partner on L ft, point R fwd, hold 1 ct; step fwd twd partner on R ft adjusting to CLOSED pos M facing LOD, touch L to R, hold 1 ct.

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PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2½ TIMES.

Ending: On meas 16 of last sequence M turns ¼ R to face wall as W steps fwd in LOD on 1 ft, then twirls RF in 2 steps R, L under her R and M's L hands to face partner, change hands and acknowledge.

SIMPLE AND PEPPY

LEFT FOOTERS ONE-STEP

Record: "Singing the Blues Till My Daddy Comes Home"—Decca 29558 (flip side of "Hot Lips")
—or—"Left Footers One-Step"—Windsor 4650

Position: Semi-Closed, facing LOD

Footwork: Opposite throughout; directions given for M

Intro: 3-note "pickup"

Meas.

1-4 **Walk Fwd, 2; 3, 4 (Face); Side, Close; Side, Close;**

In semi-closed pos walk fwd 4 steps L, R; L, R turning to face partner on 4th step and assuming CLOSED POS M's back to COH; Do 2 slide steps (step L, close R to L; step L, close R to L) swd along LOD—to M's L, W's R.

5-8 **Walk Fwd, 2; 3, 4 (Face); Side, Close; Side, Close;**

Repeat action of Meas 1-4, ending in CLOSED POS, M's back to COH.

9-12 **Back In, 2; 3, 4; Side, Close; Side, Close;**

In closed pos M backs in twd COH 4 steps L, R; L, R as W comes fwd; Do 2 slide steps swd along LOD—to M's L, W's R.

13-16 **Walk Out, 2; 3, 4; Side, Close; Side, Close (to Sidecar);**

Still in closed pos, M walks fwd twd wall (W backs up) with 4 steps, L, R; L, R; Do 2 slide steps swd along LOD—to M's L, W's R assuming SIDECAR POS on the last step (M closest to COH with back to LOD, W closest to wall facing LOD—left hips adjacent).

17-20 **(Sidecar) Walk Back, 2; 3, 4 (Face); Side, Close; Side, Close;**

L hips adjacent, M backs down LOD (W goes fwd) 4 steps L, R; L, R; Then faces partner in CLOSED POS for 2 slide steps swd along LOD moving to M's L, W's R—M's back to COH.

21-24 **(Banjo) Walk Fwd, 2; 3, 4 (Face); Side, Close; Side, Close;**

Assuming BANJO POS (R hips adjacent) with M facing LOD M walks fwd (W backs up) 4 steps L, R; L, R; Then faces partner in CLOSED POS (M's back to COH) for 2 slide steps swd along LOD—to M's L, W's R.

25-28 **Walk, 2; Turn, Point; Walk, 2; Turn, Point;**

Assuming SEMI-CLOSED POS, walk fwd 3 steps L, R; L turning in twd partner on

3rd step to face RLOD pointing trailing foot (M's R, W's L) twd RLOD; Starting M's R repeat in RLOD, again turning in twd partner on 3rd step to face LOD and point fwd (M's L, W's R) on last count.

29-32 **Balance Fwd, Step/Step; Balance Back, Step/Step; Twirl, 2; 3, 4;**

Assuming SEMI-CLOSED POS, do a two-step balance fwd and back; W does a single progressive (RF) twirl in 4 steps under her R (his L) arm as M walks fwd 4 walking steps—to end in SEMI-CLOSED POS facing LOD to repeat entire dance.

LOVELY MELODY

LOVE MAKES THE WORLD GO ROUND

By Peggy and Gerry Mace, Ottawa, Canada

Record: Blue Star 1633 (Speed up slightly)

Position: Open-Facing, M's Back to COH, trailing hands joined

Footwork: Opposite, Directions for M

Meas INTRODUCTION

1-4 **Wait; Wait; Bal Apart, Point, —; Bal Together, Touch, —;**

Wait 2 meas: step bwd on L to COH (W to wall), point R twd partner and hold 1 ct; step twd partner and RLOD on R, swing joined hands twd RLOD, touch L toe beside R ft in Open-Facing pos, hold 1 ct.

PART A

1-4 **Waltz Fwd; Change Side, 2, 3; Waltz Fwd; (Face) Side, Draw, —;**

Start M's L and waltz one meas LOD slightly away from partner with W progressing slightly ahead of M to facilitate next movement; releasing hands roll across LOD M R face R,L,R behind W as she rolls L face to end in OPEN pos facing LOD with M on outside, M's L and W's R hands joined; start L and waltz fwd one meas LOD; facing partner with M's back to wall and assuming LOOSE-CLOSED pos step on R swd LOD and draw (touch) L to R.

5-8 **Dip Back (to Wall), —, —; Spot Pivot Half, 2, 3; Dip Back (to COH), —, —; Recover, 2, 3 (W twirls);**

In Closed pos dip back on M's L leaving R ft extended twd COH hold 2 cts; starting fwd M's R spot pivot ½, step L, close R to end M's back to COH; still in Closed pos dip back again on M's L to COH and hold 2 cts; M recovers on R then steps L, R in place while W twirls R under M's L and W's R hand assuming BUTTERFLY pos momentarily.

9-12 **Waltz Fwd; Change Sides, 2, 3; Waltz Fwd; (Face) Side, Draw, —;**

Repeat action of Meas 1-4 in LOD once again ending momentarily in Butterfly pos, M's wgt on R.

13-16 **Dip Back (to Wall), —, —; Spot Pivot Half, 2, 3; Dip Back (to COH), —, —; Recover, 2, 3 (W twirls);**

Repeat action of Meas 5-8 again ending momentarily in Butterfly pos.

PART B

17-20 Waltz Fwd; Wrap, 2, 3; W Under, 2, 3; (Face) Side, Draw, —;
Start M's L and waltz 1 meas LOD slightly away from partner; as M continues 1 meas fwd waltz LOD joined hands are swung bwd and low as W does standard L face wrap, M taking W's R hand in his L; releasing W's L hand and assist slightly with his R at W's waist M holds his L and W's R hands high as W passes R,L,R, under joined hands to L side of M while M waltzes L,R,L adjusting to W's movement to end in OPEN pos facing LOD; quickly face partner and momentarily assume BUTTERFLY pos, M's back to wall step on R swd LOD and draw (touch).

21-24 Waltz Fwd; Wrap, 2, 3; W Under, 2, 3; (Face) Side, Draw, —;
Start M's L and repeat action of Meas. 17-20 twd RLOD, ending in BANJO pos, M facing wall.

25-28 Banjo Around, 2, 3; Around, 2, 3; Vine, 2, 3 (W twirls); Thru, Fwd, Fwd (to Closed);

In Banjo pos M facing wall make a complete turn in 2 waltz meas adjusting to CLOSED pos on cts 2 and 3 of second meas: M starts L and grapevines down LOD as W twirls R,L,R under M's L and W's R; M steps thru on R and L,R almost in place as he places R arm around W's waist and leads her across L,R,L in front of him to end in CLOSED pos facing LOD.

29-32 Waltz Turn L; Waltz Turn L; Fwd Waltz (W twirls); Fwd, Side, Close;

Start M's L make $\frac{3}{4}$ L face turn in 2 waltz meas ending in CLOSED pos, M facing wall: as W twirls R face R,L,R under lead hands M waltzes L,R,L down LOD along side W; M steps fwd LOD on R turning $\frac{1}{4}$ to face partner in BUTTERFLY pos and steps swd LOD L, close R.

Sequence: A, B, A, B, A then

Ending: Waltz Away; Waltz On to Face; Twirl, 2, 3; Bow and Curtsy.

Last time thru Part A assume OPEN pos and waltz one meas down LOD and slightly away from partner; waltz one meas fwd and on to face; W twirls R face under her R and M's L while M steps L,R touch L; M steps back to L pointing R, W back on R pointing L.

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INSTANT HIT

LUCKY

By Pete and Ann Peterman, Fort Worth, Texas
Record: Belco 204

Position: Intro: Open, facing LOD; Dance: Semi-Closed, facing LOD

Footwork: Opposite, Directions for M unless otherwise noted

Meas

INTRO

1-4 Wait 2 Meas: Step Apart, —, Point, —; Step Together (to Semi-Closed), —, Touch, —;

In OPEN pos (inside hands joined) balance apart (M twd COH — W twd wall), hold 1 count, point R twd partner, hold 1 count; step together in SEMI-CLOSED pos on R, hold 1 count, touch L to R, hold 1 count.

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Cut, 2, 3, 4; Dip, —, Recover, —;

In Semi-Closed pos facing LOD two fwd two-steps: step L XIF of R, back on R, back on L XIF of R, back on R; dip back on L (W back on R), hold 1 ct, recover fwd on R (turning to face partner and wall in BUTTERFLY pos), hold 1 ct.

5-8 Side, Close, Cross, —; Side, Close, Cross, —; Side, Behind, Side, Behind; Side, —, Through, —;

Keep both hands joined in Butterfly pos M facing wall and step side LOD on L, close R to L, L XIF of R (W XIF twd RLOD, hold 1 ct; step side RLOD on R, close L to R, R XIF of L (W XIF twd LOD, hold 1 ct; step side LOD on L, R behind L (XIB), side LOD on L, R behind L (W XIB); step side LOD on L, hold 1 ct, step thru twd LOD (to SEMI-CLOSED) on R, hold 1 ct.

9-16 Repeat action of Meas 1-8, ending in BUTTERFLY pos M facing wall and both hands joined.

17-20 Side, Behind, Side, Touch; Side, Behind, Side, Touch (W Wrap); Unwrap, 2, 3, Touch; Change Sides, 2, Face, Touch;

With both hands joined in Butterfly pos M facing wall step side LOD on L, R behind L, side LOD on L, touch R to L; as M repeats vine in RLOD, R,L,R, bring joined M's L and W's R hands between partners, around and over W's head turning W L face into WRAP pos, M's L and W's R hands joined in front, M's R and W's L hands joined at W's R hip, end both facing LOD in Wrap pos and touch L to R (W R to L); releasing M's L and M's R hands M step in place L,R,L, touch R to L as W unwraps R face twd wall R,L,R, touch L to R ending in OPEN pos facing LOD M's R and W's L hands joined; under joined hands change sides M turning R (W L face) R,L,R, touch L to R ending in

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BUTTERFLY pos M facing COH both hands joined.

21-24 Repeat action of Meas 17-20 in RLOD, ending in BUTTERFLY pos M facing wall, both hands joined.

25-28 Side, Behind, Side, Pivot; Side, Behind, Open, Touch; Vine Apart, 2, 3, Touch; Vine together, 2, 3, Touch;

In Butterfly pos both hands joined step side LOD on L, R behind L, side LOD on L, pivoting L face (W R face) bringing R thru twd LOD into back to back pos; keeping M's R and W's L hands joined step side LOD on R, L behind R, turn and step fwd LOD on R, touch L to R ending in OPEN pos facing LOD, inside hands joined; vine apart M twd COH (W twd wall) step side on L, R behind L, side on L, touch R to L; as M vines back twd wall and partner R,L,R, W rolls L face twd COH and partner L,R,L, both turn to face in CLOSED pos M facing wall and touch L to R (W touch R to L).

29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; 3, —, 4, —;

TWO R face turning two-steps: two slow R face twirls ending in SEMI-CLOSED pos to repeat dance.

SEQUENCE: Entire dance is done twice. Then repeat Meas 1-23 with M remaining on outside, W on inside, feet together hold 1 ct and chug apart.

CATCHY

ME AND MY GAL

By Lloyd and Maizie Poole, Wiesbaden, Germany
Record: Grenn 14048

Position: Intro — Facing, M's back to COH, both hands joined; Dance — Open pos, forearms touching

Footwork: Opposite, directions for M

Meas INTRO

1-4 Wait 2 Meas: Away, Touch, Together, Touch; Away, Touch, Together, Touch; Step away from partner twd COH on L to OPEN pos, touch R beside L, step twd partner (to face) on R, touch L beside R (touching M's L and W's R palms momentarily); Do this with a swinging "carefree" air. Repeat action of meas 1-2 ending in OPEN pos.

DANCE

1-4 Fwd Two-Step, , Fwd Two-Step, ; Run, 2, 3, Brush; Fwd Two-Step, , Fwd Two-Step, ; Run, 2, 3 (Turn), Touch;

In Open pos do two quick fwd two-steps LOD L,R,L, and R,L,R; run fwd 3 steps L,R,L, brush R; two more quick fwd two-steps R,L,R, and L,R,L; run fwd 3 steps R,L,R, tch L beside R while turning on last step 1/4 L to face COH (W turns 1/4 R to face wall) retaining hand hold and joining

trailing hands (M's L, W's R) for a back to back pos.

5-8 Side, Close, Side (Turn to Face), —; Side, Close, Side, Touch; Back Away, 2, 3, Brush; Together, 2, 3, (Turn), Touch (to Open);

In Back to Back pos hands joined step swd RLOD on L, close R beside L, swd on L pivoting 1/2 L face turn on last step to face partner and wall (W pivots 1/2 R face); In FACING pos both hands joined step swd RLOD on R, close L beside R, swd on R, touch L beside R; back away from partner (M twd COH — W twd wall) in 3 steps L,R,L, brush R fwd; return to partner in 3 steps, R,L,R turning on R to face LOD, touch L beside R while assuming OPEN pos facing LOD.

9-16 Repeat Action of Meas 1-8 ending in Open pos facing LOD.

17-20 Side, Behind, Side, Brush; Side, Behind, Side, Brush; Turn Away Two-Step, , Away Two-Step, ; Together, —, 2, —;

Twd COH (W twd wall) do a 3 step grapevine stepping swd on L, XIB on R, swd on L, brush R; vine twd partner stepping swd on R, XIB on L, swd on R, brush L touching palms with partner momentarily; do 2 quick two-steps away from partner (M L face, W R face) L,R,L, and R,L,R; turning twd partner do 2 slow walking steps L, R end in FACING pos both hands joined.

21-24 Side, Behind, Side, Brush; Side, Behind, Side, Brush; Walk, —, 2, (W Twirl)—; Walk, —, Walk, —;

Grapevine twd LOD stepping swd on L, XIB on R, swd on L, brush R; vine twd RLOD stepping swd on R, XIB on L, swd on R, brush L; walk fwd LOD 2 steps L,R (while W does one slow twirl in 2 steps); ending in OPEN pos both walk fwd 2 steps.

25-28 Fwd Two-Step, , Fwd Two-Step, ; Away, Touch, Together, Touch; Fwd Two-Step, , Fwd Two-Step, ; Away, Touch, Together, Touch;

Do two quick fwd two-steps LOD L,R,L and R,L,R; then step swd twd COH (W twd wall) on L, touch R beside L, step swd twd partner on R, touch L beside R; (Swing apart and together as in Intro) Repeat this action.

29-32 Run, 2, 3, Brush; Run, 2, 3, Brush; Roll, —, 2, —; 3, —, 4, —;

Run fwd LOD 3 steps L,R,L, brush R; run fwd 3 steps R,L,R, brush L; roll away from partner (M L face — W R face) progressing LOD in four slow steps L,R,L,R; coming to OPEN pos ready to repeat dance.

DO ENTIRE DANCE THREE TIMES

Ending: On last time thru, face partner on 3rd step of Roll, and on both feet CHUG away from each other on last ct.

NOTE: All two-steps are quick — 2 two-steps to a measure.

BALANCE CHALLENGE

MOONBEAMS SHINING

By Rosemarie and Elmer Elias, New Berlin, Wis.

Record: Lloyd Shaw 225

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas. INTRO

1-8 Wait; Wait; Bal Apart; Bal Together; Bal Left; Bal Right; Sweep; Sweep;
Wait 2 meas; balance apart on M's L & W's R and acknowledge; balance together to BUTTERFLY pos M's back to COH and touch; waltz balance left by stepping to side on L, behind on R, in place on L; waltz balance right by stepping to side on R, behind on L, in place on R; while M takes 6 steps in place, W does a slow RF sweeping twirl in 6 steps under M's L and W's R arm, ending in OPEN pos facing LOD, inside hands joined.

PART A

1-4 Waltz Away, 2, 3; Waltz Tog, 2, 3; Waltz Fwd, 2, 3 (W Spin); Manuv, Touch, —;
Starting on M's L, waltz fwd and diag away from partner; starting M's R ft waltz fwd and diag together; while M waltzes directly fwd L, R, L (W does a solo RF spin in place R, L, R to end facing LOD); M maneuvers by stepping fwd R, pivot 1/2 RF, touch L to R and hold 1 ct (W steps fwd L, touch R to L, hold 1 ct) ending in CLOSED pos, M's back to LOD. (Note: W turn on meas 3, M on 4.)

5-8 Waltz; Waltz; Waltz; Twirl;
Starting on M's L do 3 RF turning waltzes prog LOD; twirl W RF under M's L & W's R hands as M does one fwd waltz R, L, R to end in OPEN pos facing LOD.

9-16 Repeat Action Of Meas 1-8 to end in CLOSED pos, M facing LOD.

PART B

17-20 Waltz Fwd; Waltz Fwd; Twirl in; Waltz Fwd (RLOD);
Starting M's L do 2 pursuit waltzes in LOD; as M makes a 1/2 LF turn (L, R, L) to end facing RLOD, W makes a RF twirl (R, L, R) under M's L and W's R arms twd center of hall to end on M's R side both facing RLOD, join M's R & W's L hands and release other hands; waltz fwd in RLOD (R, L, R).

21-24 Waltz Fwd; Change Sides; Twinkle; Step Thru, Touch, —;
In OPEN pos waltz fwd in RLOD (L, R, L); California twirl to change sides in 3 steps (R, L, R); retaining M's R & W's L handhold twinkle twd RLOD by crossing L over R, step to side on R, close L to R (W also XIF); cross R over L in LOD (W XIF), turning to face partner touch L to R and hold, taking BUTTERFLY pos M facing wall.

25-28 Step, Swing, —; Tamara Position; Wheel; Wheel;

Retaining both handholds step L, swing R over across L (W swing L) and hold; as M steps R, L, R in place he turns slightly to face RLOD, retaining handholds, lowering M's L & W's R hands to W's waist, and raising joined M's R & W's L hands, W does a LF turn in 3 steps (L, R, L) to form a "window," to end with W's R arm behind her back in a L shoulder TAMARA pos, M facing RLOD and W facing LOD; wheel CCW once around in 6 steps to end with M still facing RLOD and W facing LOD.

29-32 Unwind; Rewind; Wheel, Unwind;

Without releasing hands, as M turns 1/4 LF, taking 3 steps in place L, R, L, (W makes a 3/4 RF turn (R, L, R) under M's R and W's L hands to unwind) ending in FACING pos both hands still joined; as M turns 1/4 LF in 3 steps (R, L, R) to end facing LOD, W makes another 3/4 RF turn in 3 steps (L, R, L) under M's L & W's R hands to end in right TAMARA pos, M facing LOD, W facing RLOD; starting M's L wheel 1/2 CW around in 3 steps to end with M facing RLOD and W facing LOD; without releasing hands W unwinds 1/2 LF turn in 3 steps under M's L & W's R hands as M turns 1/4 RF in place (R, L, R) to end in BUTTERFLY pos, M facing LOD.

PART C

1-4 Twinkle Out; Twinkle In; Twinkle Out; Change Sides;

Starting M's L and turning to SIDECAR pos twinkle diag twd wall by crossing L in front of R, step to side on R, close L to R turning to BUTTERFLY BANJO pos (W XIB); repeat twinkle starting on M's R and moving diag twd COH; repeat twinkle starting on M's L and moving diag twd wall; retain M's R and W's L handhold and as W makes a 1/2 LF twirl under M's R and W's L hands, M makes a 1/2 RF circle around W to end facing partner in BUTTERFLY pos with M's back to LOD.

5-8 Twinkle In; Twinkle Out; Twinkle In; Turn Under;

Starting M's L and turning to BANJO pos, twinkle diag bwd in LOD twd COH, M crossing in back (W XIF), turning on last ct to SIDECAR pos; repeat moving diag bwd twd wall; repeat moving diag bwd twd COH; as M continues moving diag bwd twd wall with a step R, touch L, W turns 1/2 LF under her L and M's R arms with a step L, touch R, to end in OPEN pos facing RLOD, W on M's right side.

9-12 Step, Swing, —; Side, Touch, —; Sweep Around; W Twirl;

Bringing joined hands fwd, step fwd in RLOD on L, swing R thru in RLOD, turning back-to-back, and hold; step to side

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in RLOD, on R, touch L, and hold; drop joined hands and join M's L and W's R and in 3 steps (L, R, L) sweep around in 1/2 circle moving in LOD; as M continues sweep for another 1/4 circle, turning to end with his back to COH, W does a 1/2 RF twirl in 3 steps to end facing partner and take CLOSED pos.

- 13-16 Dip, —, —; Maneuver; Waltz; Twirl;**
Dip back on M's L (fwd on W's R) twd COH and hold 2 cts; in 3 steps (R, L, R) maneuver 1/4 RF to end with M's back to LOD; starting back on L, do one RF waltz turn; as M takes one fwd waltz in LOD, W twirls RF under her R and his L hands to end in OPEN pos facing LOD.

Sequence: A, B, C, A, B.

At the end of the dance the wheel in measure 31 is 3/4 around in 3 steps, and W releases her R from M's L to turn 1/2 LF to face partner and bow.

SHORT AND SWEET

OH, YOU BEAUTIFUL DOLL

By Lorraine and Bill Hurtado, South Gate, Calif.

Record: Sets in Order 3141

Position: Open, facing LOD

Footwork: Opposite, directions for M except where noted

Meas INTRODUCTION

- 1-4 Wait; Wait; Vine Apart, 2, 3, Tch; Vine Together, 2, 3, Tch;**
Wait 2 meas; in Open pos facing LOD grapevine apart side L, XRIB, side L, tch R; grapevine together side R, XLIB, side R, tch L.

DANCE

- 1-2 (Fwd) Step, Close, Step, —; Step, Close, Step, —;**
In Open pos do two fwd two-steps traveling LOD.
- 3-4 Fwd Dip, —, Recover, —; Step Back, Turn (to L Open), Fwd, —;**
Dip fwd on L, hold 1 ct, recover wgt on R, hold 1 ct; step bwd on L, step back and turn twd RLOD on R (M turns RF, W turns LF) to LEFT OPEN pos, step fwd on L, hold 1 ct.
- 5-6 (Fwd) Step, Close, Step, —; Step, Close, Step, —;**
Traveling in RLOD and starting M's R (W's L) repeat action of meas 1-2.
- 7-8 Fwd Dip, —, Recover, —; Step Back, Turn (to Open), Fwd, —;**
Dip fwd on R, hold 1 ct, recover wgt on L, hold 1 ct; step bwd on R, step back and turn twd LOD on L (M turns LF, W turns RF) to OPEN pos, step fwd on R, hold 1 ct.
- 9-10 (Fwd) Step, Close, Step, —; Step, Close, Step, —;**

Repeat action of meas 1-2.

- 11-12 Balance Apart, —, Balance Together, —; Roll Apart, 2, 3, Tch;**
Retaining handhold (M's R, W's L) balance apart on M's L (W's R), hold 1 ct, balance together on R (W's L), hold 1 ct; M turning LF (W RF) roll away from each other (M twd COH, W twd wall) in 3 steps (L, R, L) to end facing each other about 6 to 8 feet apart, tch R.

- 13-14 Together Two-Step (to Butterfly); (Scissors) Side, Close, Cross, (to L Open) —;**
Starting with M's R (W's L) two-step twd partner to assume BUTTERFLY pos; step to side on L, close R to L, cross L over R (scissors) coming into LEFT OPEN pos facing RLOD, hold 1 ct.

- 15-16 Dip Fwd, —, Recover, —; Step Back, Turn Fwd, —;**
Dip fwd twd RLOD on R, hold 1 ct, recover wgt on L, hold 1 ct; step bwd (LOD) on R, step back on L and turn to face LOD (M turns LF, W turns RF), step fwd on R, hold 1 ct to end in SEMI-CLOSED pos facing LOD.

- 17-18 Step, Close, Step, —; Step, Close, Step, —;**
In Semi-Closed pos do 2 fwd two-steps traveling in LOD and adjusting to CLOSED pos, M facing wall on last step.

- 19-20 Turn Two-Step; Turn Two-Step (to Open);**
Do 2 RF turning two-steps moving in LOD and opening out on last step to OPEN pos.

DANCE GOES THRU THREE TIMES

Ending: Third time thru remain in Closed pos to complete the two-step in meas 20, then TWIRL, BOW and CURTSY as music ends.

EASY SCHOTTISCHE

OKLAHOMA MIXER

Record: "Sheppard's Schottische"—Coral 60792; MacGregor 400A; Columbia 52006

Position: Varsouviana pos, couples facing LOD

Footwork: Same. Both start L ft.

- Meas.**
- 1-4 Left, Close; Left, —; Right, Close Right, —;**
Starting L, do 2 two-steps progressing in LOD.
- 5-8 Walk, —; 2, —; 3, —; 4, —;**
Walk fwd 4 steps L-R-L-R.
- 9-12 Left Heel, —; Toe, —; Lady, Goes; In, —;**
Do a heel and toe with the L; Then, releasing hands, M steps LRL in place while W (turning L-face) crosses over in front of M twd COH with 3 steps LRL. W is now on the inside of the circle and facing RLOD.
- 13-16 Right Heel, —; Toe, —; Lady, Goes; Back, —;**
Repeat heel and toe starting R; Drop hands and while M steps RLR in place, W

progresses to new partner (M behind) with 3 walking steps RLR, turning on the 3rd step to assume the original Vars pos with the new partner.

FUN MIXER

OLD TOWN MIXER

By Gus and Sally Pipkin, Kansas City, Missouri

Record: Grenn 14045

Position: Open, Couple facing Couple (No. 1 couple facing LOD and No. 2 Couple facing RLOD, W on R side of M.)

Footwork: Same (except for Intro), Directions for M unless otherwise noted.

Meas **INTRO**

1-4 Wait 2 Meas: Bal Apart, Point; Together, Touch;

Wait 2 meas: M steps side L, pivoting 1/4 R face to face partner (W steps on R pivoting 1/4 L face) and point R; fwd twd partner on R pivoting to face opposite couple, touch L to R (W steps fwd on L pivoting to face opposite couple and close R.)

DANCE

1-4 Two-Step Bal Fwd; Two-Step Bal Back; Two-Step Bal Fwd; Two-Step Bal Back;

All starting on L ft with No. 1 couple facing LOD and No. 2 couple facing RLOD, M's R and W's L hands joined, two-step bal fwd; two-step bal back; repeat two-step bal fwd; two-step bal back maneuvering 1/4 L face to make a 4 hand R hand star.

5-8 Star (R), 2; 3, 4; 5, 6; 7, 8;

All four star around in right hand star in eight steps turning the star (CW) 3/4 around to end with No. 1 couple facing COH and No. 2 couple facing wall, drop star hold but retain R hand hold with opposite W on ct 8.

9-12 Change Places, 2; 3, 4; Two-Step Bal Fwd; Two-Step Bal Back;

Still with No. 1 couple facing COH and No. 2 couple facing wall, change places with new partner in 4 steps L, R; L, R, (box the gnat) to end facing this partner; retaining R hand holds two-step bal tog; two-step bal apart.

13-16 Do Sa Do, 2; 3, 4; 5, 6; 7, 8;

Do sa do around partner (passing R shoulders) in 8 steps full around to end in Alamo Style with all hands joined making one complete circle around the room, No. 1 M will now be facing wall and No. 2 M facing COH (ending with 2 men and 2 women side by side in Alamo Style.)

17-20 Bal Fwd; Bal Back; Star (R), 2; 3, 4;

With 2 men and 2 women side by side in Alamo style, two-step bal fwd; two-step bal back; drop L hand holds and star (R) as a couple full around (CW) to end facing this person with No. 1 man facing wall and No. 2 man facing COH.

21-24 Back away, 2; 3, 4; Fwd, 2; 3, 4;

Back away in four steps L, R; L, R; both move fwd and to the R in 4 steps L, R; L, R; join R hands with R hips adjacent to end with 2 men in a R hand star and 2 women in a R hand star.

25-28 Star (R), 2; 3, 4; Vine Away, 2; 3; Touch;

With No. 1 man facing wall and No. 2 facing COH, star R 3/4 (CW) L, R; L, R, to end with No. 1 man facing LOD and No. 2 man facing RLOD (W does same movement); moving away from partner step side L, behind R; side L, touch R to L.

29-32 Vine Together, 2; 3; Touch; Pass Thru, 2; 3, 4;

Moving to the R and diag back to new partner step side R, behind L; side R, touch L to R (W vines diag bwd and to her R to new partner pivoting 1/2 R face on 3rd step of vine and touch L to R to end facing the same direction as this M); pass thru (R shoulders) with the couple you are facing and on to new couple with a L, R; L, R; to start the dance over.

DANCE THRU FOUR TIMES

Ending: Join M's R and W's L hands and acknowledge.

BEGINNER WALTZ MIXER

ON THE CAROUSEL

By Don Armstrong, Port Richey, Florida

Record: Lloyd Shaw 242

Position: Couples in a single circle, all with hands joined and facing COH, W on M's right

Footwork: Opposite, Directions for M unless otherwise noted

Intro: Acknowledge partners and corners

Meas

1-4 Rock Fwd, Touch, —; Back, Touch, —; Ladies Roll R; Join Hands;

Starting M's L (W's R) balance fwd, touch, hold; balance back on M's R, touch, hold; as M does a step, touch and hold swd to L; and a step, touch, hold swd to R; all W roll R face to their R across in front of their corners, momentarily joining both hands as they do so, and ending facing the center in the large circle as their previous corner's new partner.

5-8 Repeat action of Meas 1-4, making second partner change.

9-12 Rock Fwd, Touch, —; Back, Touch, —; Men Roll L; Join Hands;

Balance fwd and back as in meas 1-2; then as W does a step, touch, hold swd to R; and a step, touch, hold swd to L; all M roll L face to their L across in front of their corners, momentarily joining both hands as they do so, ending facing the center with their previous corner as their new partner.

13-16 Repeat action of Meas 9-12, making fourth partner change.

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17-20 Rock Fwd, Touch, —; Back, Touch, —; Everybody Roll Across; Join Hands;

Balance fwd and back as in meas 1-2. Then as W repeats her action of rolling R face to the R, XIF of M but without hands being touched, M also rolls to L with L face roll XIB of W. End facing center in the large circle with previous corners as new partners.

21-24 Repeat action of Meas 17-20, making sixth partner change, but ending FACING the new partner with both hands joined, M facing LOD.

25-28 Step, Swing, —; Step, Swing, —; Slide, In, —; Slide, In, —;

Stepping twd COH swd on M's L (W's R) swing other ft XIF and hold; step twd wall swd on M's R, swing other ft XIF, and hold; taking one step per meas, step, draw-step, twd center of hall and repeat. (Canter is preferred here, making it actually "step, —, close; step, touch, —," but this is a gay and untechnical dance, and perfection is not the final goal.)

29-32 Step, Swing, —; Step, Swing, —; Lady Twirls; Join Hands;

Step away from COH on M's R, swing other ft XIF, hold; step twd COH on M's L, swing RXIF, hold; as M slides out, W twirls L face under her L and M's R hands in two meas, ending facing center in the circle with all hands joined ready to begin the dance again.

Ending: Acknowledge partner

Note: Ladies always roll R face and to their right. Men always roll L face and to their left. The footwork of the roll is unimportant and may be done in several ways. For example — 1. In six steps 2. In three steps and a step, touch 3. In canter rhythm 4. In one step per measure. Remember: Ladies roll twice, Men roll twice, Everybody rolls twice.

HEEL AND TOE DRILL

PATTY CAKE POLKA

Record: "Emilia Polka"—RCA 25-1013; Columbia 20-245; Shaw 149, 227; Folkraft 1260; Old Timer 8162; Windsor 4624.

Position: Closed dance pos, M's back to COH

Footwork: Opposite throughout. Directions given are for the M

Meas.

1-2 Heel, Toe; Heel, Toe;

Place L heel to L side, touch L toe by R; Repeat.

3-4 Slide, 2; 3, 4;

Take 4 slides to L along LOD (Don't change weight on 4th slide).

5-8 Heel, Toe; Heel, Toe; Slide, 2; 3, 4;

Repeat Meas 1-4, starting M's R and moving along RLOD.

9-12 Clap, Right; Clap, Left; Clap, Both; Clap, Knees;

Drop hands and still facing partner, execute the following: Clap own hands together, clap partner's R hand with your R hand; Clap own hands together, clap partner's L hand with your L; Clap own hands together, clap partner's two hands; Clap own hands together, clap own knees.

13-16 Right Hook, Around; 3, 4; Progress; New Partner;

Hooking R elbows, circle CW 4 steps; M progresses in 4 steps to W ahead.

FLAWS BEAUTIFULLY

PENNSYLVANIA WALTZ

By Helen and Bob Smithwick, San Diego, Calif.

Record: Top 26004

Position: Open facing LOD, inside hands joined

Footwork: Opposite, directions for M

Meas.

INTRO

1-4 Wait; Wait; Bal Apart, Tch, —; Bal Tog (to Closed), Tch, —;

In Open pos wait 2 meas; step swd twd COH on L, tch R beside L, hold 1 ct; step swd twd wall on R (W steps in front of M on L making a 1/2 LF turn), tch L beside R to end in CLOSED pos M facing LOD, hold 1 ct.

DANCE

1-4 Fwd Waltz, 2, 3; Waltz Turn R, 2, 3; Waltz Turn R, 2, 3; Fwd Waltz, 2, 3;

In Closed pos start M's L ft and do 1 fwd waltz in LOD, L, R, L; start M's R ft and do 2 RF turning waltzes to end facing LOD; start M's R ft and do 1 fwd waltz in LOD R, L, R.

5-8 Waltz Turn L, 2, 3; Waltz Bwd, 2, 3; Waltz Turn R, 2, 3; Waltz to Open, 2, 3;

In Closed pos facing LOD start M's L ft and do 1 LF turning waltz L, R, L making a 1/2 LF turn; still in Closed pos start bwd on M's R ft and do 1 waltz down LOD with M moving bwd R, L, R; start M's L ft and do 1 RF turning waltz L, R, L; as M continues to turn RF with 1 waltz he leads W to OPEN pos as he steps R, L, R, partners end both facing LOD.

9-12 Waltz Away, 2, 3; Waltz Tog, 2, 3 (Face); Change Sides, 2, 3 (to Butterfly); Side, Draw, —;

In Open pos with inside hands joined start M's L ft and waltz away down LOD L, R, L; partners waltz together still progressing in LOD R, L, R to end facing with M's back to COH; join M's L and W's R hands and release other hand hold as partners change sides with W going under the joined hands twd COH and making a 1/2 RF turn as M moves twd wall and LOD making a 1/2 LF turn stepping L, R, L to end in BUTTERFLY pos with M's back to wall; step swd in LOD on R, draw L to R taking no wgt, hold 1 ct.

13-16 Waltz Away, 2, 3; Waltz Tog, 2, 3 (Face);

Change Sides, 2, 3 (to Butterfly); Side, Draw, —;

Repeat action of meas 9-12 in RLOD to end in LOOSE CLOSED pos with M's back to COH.

17-20 Side, Behind, Side; In Front, Flare Around, —; Behind, Side, In Front; Side, Tch, —;

In Loose Closed pos start M's L ft step swd in LOD on L, XRIB of L (W XIB), step side on L; step R XIF of L (W XIF), bring L fwd twd LOD and flare out from around twd RLOD, hold 1 ct; step L XIB of R (W XIB), step swd in RLOD on R, step L XIF of R (W XIF); step swd in RLOD on R, tch L beside R, hold 1 ct.

21-24 Bal Back, —, —; Waltz Manuv R, 2, 3 (1/4 Turn); Waltz Turn R, 2, 3; Waltz Turn R, 2, 3;

In CLOSED pos M's back to COH balance bwd on L, hold 2.cts; start fwd twd wall on R ft making a 1/4 RF turn, step swd twd wall on L, close R to L; start bwd on M's L and do 2 RF turning waltzes making a 3/4 RF turn to end in LOOSE CLOSED pos M's back to COH.

25-28 Side, Behind, Side; In Front, Flare Around, —; Behind, Side, In Front; Side, Tch, —;

Repeat action of meas 17-20.

29-32 Bal Back, —, —; Waltz Manuv R, 2, 3 (1/4 Turn); Waltz Turn R, 2, 3; Waltz Turn R, 2, 3;

Repeat action of meas 21-24 except to end in CLOSED pos M facing LOD.

THE DANCE IS DONE A TOTAL OF THREE TIMES, the third time through W twirls RF on meas 32 to end with BOW and CURTSY.

SMOOTH

RIDING ALONG

By Bud and Barbara Huggins, Bremerton, Wash.

Record: Accent 1050

Position: Open, facing LOD

Footwork: Opposite, Directions for M

Intro: (Wait 8 counts) Turn away from partner (M twd COH, W twd wall) in 4 slow walking steps (making small circle). Join M's L, W's R hands, M facing partner and wall.

Meas PART A

1-4 Cross Two-Step; Face Two-Step; Side, Close, Fwd, —; Side, Close, Back, —; W crosses twd COH under M's L as M crosses twd wall; on second two-step partners turn to face assuming CLOSED pos; step L swd RLOD, close R to L, step fwd twd COH L, hold; step R swd LOD, close L to R, step back R, hold (box two-step) release M's R & W's L hand, retaining M's L & W's R.

5-8 Cross Two-Step; Face Two-Step; Side, Close, Fwd, —; Side, Close, Back, —; Repeat Meas 1-4 with M facing COH and partner, ending in Closed pos with M facing wall.

9-12 Dip, —, Recover, —; Side, Close, Cross,

—; Side, Close, Back, —; Side, Close, Fwd, —;

In Closed pos M dips bwd twd COH on L, recovers on R (transferring wgt smoothly); step swd L LOD, close R to L, cross L in front of R (twd RLOD) (W XIB); step swd RLOD on R, close L to R, step back with R twd COH; step LOD with L, close R to L, step fwd twd wall with L.

13-16 Side, Close, Thru, —; Turn Two-Step; Turn Two-Step; Twirl, —, 2, —;

Step R swd RLOD, close L to R, step thru in front of L with R (twd LOD) (W also XIF); two turning two-steps followed by one slow RF twirl for W as M takes 2 walking steps LOD, assume SEMI-CLOSED pos facing LOD.

PART B

17-20 Walk, —, Walk, —; Cross, —, Cross, —; Cut, Back, Cut, Back; Dip, Back/Lift, Recover, Touch;

Walk*LOD L, R turning to face partner; M cross L over R twd RLOD placing wgt on L (W also XIF), cross R over L placing wgt on R turning to face LOD; cross L over R (placing wgt on L), step back on R assuming wgt, then step back again with L (still keeping L crossed over R), taking wgt with L step back with R (taking wgt on R); bring L ft to outside (W-R ft), dip bwd with L, lifting R, step fwd LOD R, touch L beside R maintaining SEMI-CLOSED pos.

21-24 Repeat Meas 17-20. On recovery turn slightly twd partner and wall to begin Part A.

Sequence: Intro, A, B, A, B, A, Ending.

Ending: On last time thru Part A following twirl turn away from partner (M twd COH) (W twd wall) and back in 3 slow walking steps (small circle). Join M's R and W's L hands and acknowledge on count 4.

A CUTIE

RHYTHM IN THE RAIN

By Leon R. Trainer, Bethesda, Maryland

Record: Grenn 14054

Position: Intro—Open-Facing; Dance—Open facing LOD

Footwork: Opposite, directions given are for the M

Meas.

INTRO

1-4 Wait; Wait; Bal Apart, —, Point, —; Together (to Open), —, Touch, —; Wait 2 meas in Open-Facing pos inside hands joined; step apart M back on L, hold 1 ct, point R twd partner, hold 1 ct; step together R, hold 1 ct, touch L to R to end in OPEN pos facing LOD, hold 1 ct.

DANCE

1-4 Walk, , 2 (to Butterfly); Side, Behind, Side, Brush; Walk, , 2 (Turn Back-To-

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Back; Side, Behind, Side, Brush (to Open);

In Open pos M take one slow step fwd L, step R turning to face partner in BUTTERFLY pos, hold 1 ct; vine LOD side L, behind R, side L turning to OPEN pos, brush fwd R; take one slow step fwd R, hold 1 ct, step L fwd turning slightly back-to-back, ; repeat vine and brush fwd L to OPEN pos.

5-8 Walk, , 2, ; Fwd Turn (RLOD), In Place, Fwd Turn (LOD), In Place (to Open); Fwd Two-Step; Fwd Two-Step (to Open);

In Open pos walk fwd 2 slow steps LOD (L, —, R, —); then in 4 quick steps step fwd L turn 1/2 RF (W LF) to face RLOD, keeping R ft in place take wt on it, step fwd RLOD turn 1/2 RF to face LOD, keeping R ft in place take wt on it ending in OPEN pos facing LOD; do 2 fwd two-steps prog LOD.

9-16 Repeat Action of Meas 1-8 except end in Closed Pos M's back to COH.

17-20 Fwd, , Side, Close; Apart, , Side, Close; Tog, , Side, Close (to Semi-Closed); Back, , Back, Close;

In Closed pos M take one slow step fwd twd wall L, hold 1 ct, side R, close L to R; keeping M's L and W's R hands joined assume OPEN FACING pos M take one slow step back R (W back L), hold 1 ct, quickly side L, close R to L; take one slow step fwd twd partner L, hold 1 ct, side R, close L to R ending in SEMI-CLOSED pos facing LOD; take one slow step bwd twd RLOD, hold 1 ct, step back L, close R to L ending in SEMI-CLOSED pos facing LOD.

21-24 Step, Brush, Step, Brush; Step, Close, Step, Brush; Dip Fwd, —, Recover, —; Side, Close, Side, Touch (to Closed);

Fwd L, brush R, fwd R, brush L; fwd L, close R, fwd L, brush R; dip fwd R, hold 1 ct, recover on L to face (CLOSED pos), hold 1 ct; step side R, close L to R, side R, tch L to R to end in CLOSED pos M's back to COH.

25-32 Repeat Action of Meas 17-24 except end in Open Pos facing LOD to repeat dance.

DANCE GOES THRU THREE TIMES.

Ending: On last time thru Meas 32: Side, Close, Apart, Point.

STOP RHYTHM GIMMICK

RHYTHM ON THE SAND

By Harold and Myrtle Eicher, Sarasota, Florida
Record: SIO 3138

Position: Open, both facing LOD

Footwork: Same throughout dance, starting L, directions are for both M and W except where indicated.

Meas. **INTRO**

1-4 Wait; Wait; (Circle Left) Two-Step, Two-Step; Two-Step, Two-Step;

Wait 2 meas: releasing hands both solo turn L (CCW) in 4 fast two-steps, end both facing LOD in OPEN pos (wgt on R ft).

PART A (Basic) 8 meas.

1-4 (Diag) Fwd, 2, 3, Swing; Back, 2, 3, Touch; Vine, 2, 3, Q/Q; Vine, 2, 3, Q/Q;
Both starting L walk 3 steps (L, R, L) diag LOD/COH, swing R fwd; back up R, L, R touch L; (releasing hands) both solo vine twd COH (L, XRIB, L), then extending L arm slightly fwd (R back) do 2 quick steps in place (R/L); both starting R twd wall with solo vine repeat action of previous meas.

5-8 (Diag) Fwd, 2, 3, Swing; Back, 2, 3, Touch; Rock Fwd, Recover, Step back, Q/Q; Rock Fwd, Recover, Step back, Q/Q;

Again walk diag fwd L, R, L, swing R; back up R, L, R, touch L; **RELEASING HANDS** and extending L arm diag fwd (R arm back) rock diag fwd and COH on L (holding R in place), recover on R, step bwd on L (dropping arms), do 2 quick steps (R/L); both starting fwd and twd wall on R repeat action of previous meas. **NOTE: CHECK SEQUENCE BELOW** before proceeding.

PART B (Vine-Box and Figure 8) 8 meas.

1-4 (Solo Box) Vine, 2, Turn, Step/Step; Vine, 2, Turn, Step/Step; Vine, 2, Turn, Step/Step;

Still side-by-side and facing LOD (M on inside) both solo vine twd COH stepping swd on L, XRIB, quickly two-step in place (L, R/L) turning 1/4 LF to face COH (W is now directly behind M); both starting R twd LOD repeat action of previous meas to end both facing RLOD (W on M's L side); repeat starting L twd wall (end facing wall, W in front of M); repeat starting R twd RLOD ending both facing LOD (W on M's R side).

Note: This is a complete box action and each turn is 1/4 LF.

5-8 (Figure 8) Circle Left, 2, 3, Brush; Around, 2, 3, Brush; Circle Right, 2, 3, Brush; Around, 2, 3, Brush;

Still in SOLO (both complete a figure 8) circle L (W making a slightly smaller circle) step L, R, L brush R; R, L, R, brush L (first circle will be completed and both

Square dancing and round dancing belong together. This is the definite stand taken by Sets in Order magazine. The name Square Dancing is the general term that covers the entire activity including dances done in squares, in couples, in long lines, or in large circles. It's all the same wonderfully stimulating activity.

will again be facing LOD with W on M's R; circle to the R (M makes the smaller circle) L, R, L, brush R; R, L, R, brush L ending in OPEN pos both facing LOD.

PART C (Friendship Circle) 16 meas.

- 1-4- Side, Behind, Side, Q/Q; Side, Behind, Side, Q/Q; Stomp, Brush, Brush, Brush; Step, Kick, Step, Kick;**

To smoothly sweep into ONE BIG CIRCLE grapevine L, XRIB, L turning as a couple to face COH and joining hands all around do 2 quick steps in place (R/L); circling to the R grapevine R, XLIB, R, then 2 quick steps in place L/R; stomp L in place, brush R 3 times (fwd, bwd across L, fwd); step swd on R and slightly raising L knee, kick L diag fwd, step swd L and slightly raising R knee, kick R diag fwd.

- 5-8 Side, Behind, Side, Q/Q; Side, Behind, Side, Q/Q; Stomp, Brush, Brush, Brush; Step, Kick, Step, Kick;**

Still in big circle and starting swd twd LOD on R repeat action of previous 4 meas.

- 9-16 Repeat Action of Meas. 1-8 (Part C) still remaining in circle, end by breaking circle and turning to face LOD in OPEN pos during last meas.**

SEQUENCE: Intro, A, A, B, A, Part C, A, B. End facing partner for a quick BOW and CURTSY as music ends.

CAUTION: Many dancers have a tendency to pick up tempo (speed) during the stop breaks. Dance relaxed in a "soft shoe" style and avoid rushing the music.

STANDARD STEPS

ST. LOUIS BLUES

By Betty and Clancy Mueller, Whiteland, Indiana
Record: Glenn 14044

Position: Semi-Closed

Footwork: Opposite, Directions for M

Meas INTRODUCTION

1-2 Wait

- 3-4 Side, Close, Side, Touch; Side, Close, Side, Touch;**

In Semi-Closed pos facing LOD do a two-step apart (M twd COH, W twd wall) and touch M's R (W's L) dropping lead hands and ending with inside hands joined; do a two-step together and touch M's L (W's R) ending in SEMI-CLOSED pos facing LOD.

PART A

- 1-4 Fwd, Close, Back, —; Back, Close, Fwd, —; Run, 2, 3; Brush; Run, 2, 3, Brush;**

In Semi-Closed pos step fwd in LOD on L, close R to L, step bwd twd RLOD on L, hold 1 ct; step bwd in RLOD on R, close L to R, step fwd on R in LOD, hold 1 ct; run LOD L,R,L, brush R; run R,L,R, brush L.

- 5-8 Fwd, Close, Back, —; Back, Close, Fwd, —; Run, 2, 3, Brush; Run, 2, Face, Touch;**

Repeat action of meas 1-4 except to end the second run with a face, touch, with M's back to COH in CLOSED pos.

9-12

Side, Close, Fwd, —; Side, Close, Back, —; Cross, 2, 3, Brush; Walk, 2, 3, Face; (Box two-step) In closed pos starting M's L, step to side on L, close R to L, step fwd twd wall on L; step to side on R, close L to R, step back twd COH on R; with M's L, W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L,R,L, brush R; moving fwd in LOD, R,L,R, touch L and assume CLOSED pos M's back to wall.

13-16

Repeat Action of Meas 9-12 except Meas 15-16 dance RLOD, ending in BUTTERFLY pos, M's back to COH.

PART B

17-20

Side, Behind, Side, Front; Side, Behind, Side, Front; Side, Touch, Side, Touch; Side, Touch, Side, Touch;

Starting L and moving to L side in LOD do an 8 step grapevine: step to L side in LOD on L, touch R beside L, step to R side in RLOD on R, touch L beside R; step to L side in LOD on L, touch R beside L, step to R side in RLOD on R, touch L beside R.

21-24

Repeat Action of Meas. 21-24, maneuvering on the last side, touch to end facing LOD in SEMI-CLOSED pos.

25-28

Fwd Two-Step; Fwd Two-Step; Walk, 2, 3, 4; (W twirls twice)

Starting on L do 2 fwd two-steps in LOD and walk four steps L,R,L,R, alongside W as she does 2 slow RF twirls in 4 steps, R,L,R,L; ending in SEMI-CLOSED pos facing LOD, ready to repeat dance.

DANCE THRU THREE TIMES

Ending: (Back to COH in BUTTERFLY pos) Side, Touch LOD, Side, Touch RLOD, Twirl, Acknowledge, —.

INDIAN SUMMER?

SUMMERTIME WALTZ

By Phyl and Frank Lehnert, Toledo, Ohio

Record: Top 26003

Position: Intro—Open—Facing; Dance—Butterfly

Footwork: Opposite, directions for M unless otherwise noted.

Meas.

INTRODUCTION

1-4

Wait; Wait; Apart, Point, —; Together (to Butterfly), Touch, —;

Wait 2 meas; in Open-Facing pos M's back to COH and starting on M's L step apart on L, point R twd partner and floor, hold 1 ct; step together to BUTTERFLY pos on R, touch L to R, hold 1 ct.

DANCE

1-4

Apart, —, Close (Canter); Apart, —, Close (Canter); Balance (Apart), 2, 3; Together, 2, 3;

In Butterfly pos M's back to COH and starting M's L step apart on L, hold 1 ct.

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close R to L; step apart on L, hold 1 ct, close R to L; step apart on L, step R in place, close L to R; waltz together R, L, R ending in BUTTERFLY pos M's back to COH.

5-8 Together (Banjo), Swing, —; Apart, Touch, —; Together (Sidecar), Swing, —; Apart, Touch (to Open-Facing), —;

Step together on L to BUTTERFLY BANJO pos, swing R and hold 1 ct; step back apart on R to Butterfly pos, touch L, hold 1 ct; step together to BUTTERFLY SIDECAR on L, swing R fwd, hold 1 ct; step apart on R to OPEN-FACING pos, touch L, hold 1 ct ending M's back to COH.

9-12 Fwd Waltz (Away), 2, 3; Fwd Waltz (Tog), 2, 3; Solo Turn, 2, 3; On Around, 2, 3; Waltz fwd LOD moving slightly away from partner, L, R, close L to R swinging joined hands thru; waltz diag fwd twd partner R, L, R swinging joined hands twd RLOD ending in momentary BUTTERFLY pos; swinging joined hands thru twd LOD make a solo waltz turn traveling down LOD (M LF, W RF) L, R, L; R, L, R ending in BUTTERFLY pos M's back to COH.

13-16 Balance Left (Pas de Basque), 2, 3; Balance Right (Pas de Basque), 2, 3; Twirl Vine, 2, 3; Step thru (to Open), 2, Close; In Butterfly pos M's back to COH step to side on L, step R behind L, step L in place; step to side on R (RLOD), step L behind R, step R in place; as M vines twd LOD, L, R, L W does a RF twirl ending in OPEN pos facing LOD; step thru twd LOD on R, step fwd on L, close R to L.

17-20 Step, Touch, —; Fwd Waltz, 2, 3; Step, Touch, —; Fwd Waltz, 2, 3; In Open pos facing LOD step fwd on L, touch R, hold 1 ct; waltz fwd R, L, close R; step fwd on L, touch R to L, hold 1 ct; waltz fwd R, L, close R ending in OPEN pos facing LOD.

21-24 Step, Point, —; Step Back, Touch, —; Step, Point, —; Back (Face), Touch (to Butterfly), —; Step fwd on L, point R twd LOD, hold 1 ct; step back on R, touch L, hold 1 ct; step fwd on L, point R, hold 1 ct; step back on R turning to face partner in BUTTERFLY pos, touch L, hold 1 ct ending with M's back to COH.

25-28 Fwd Waltz (Away), 2, 3; Fwd Waltz (Tog), 2, 3; Solo Turn, 2, 3; On Around, 2, 3; Repeat action of meas 9-12.

29-32 Balance Left (Pas de Basque), 2, 3; Balance Right (Pas de Basque), 2, 3; Twirl Vine, 2, 3; Thru (Face), Touch, —; Repeat action of meas 13-16 except ending in BUTTERFLY pos M's back to COH.

DANCE GOES THRU THREE TIMES & ENDS WITH BOW, CURTSY AND SMILE.

CRAZY MUSIC

SWINGIN' PAPA BLUES

By Paul and Laura Merola, Braintree, Mass.

Record: Windsor 4689

Position: Intro—Diag Open-Facing, Dance—Semi-Closed pos facing LOD

Footwork: Opposite, steps described for the M

Meas.

INTRO

1-4 Wait; Wait; Apart, Point; Together (to Semi-Closed), Touch;

Wait 2 meas in Diag Open-Facing pos, M's R and W's L hands joined; step bwd on L ft, point R toe twd partner; step fwd twd partner on R ft to SEMI-CLOSED pos facing LOD, touch L ft to R.

DANCE

1-4 Fwd Two-Step; Bwd Two-Step; Touch (in Back), —; (Change Sides) Two-Step;

In Semi-Closed pos starting L ft do 1 two-step fwd in LOD swaying the upper part of body slightly fwd; start R ft do 1 two-step bwd in RLOD recovering to an up-right pos; retaining M's L and W's R hands (loosening others) turn out to face LOD and swing L ft in back of R touching L toe to floor (W tch R in back of L), hold 1 ct; start M's L ft do 1 two-step changing sides with W crossing in front of M under joined hands (M's L, W's R) twd COH and M twd wall.

5-8 Face Two-Step; Touch (in Back), —; (Change Sides) Two-Step; (to Semi-Closed) Two-Step;

With same hands still joined do 1 two-step starting M's R ft, turning L to face partner and COH (W turns R-face); swing L ft in back of R to face RLOD and touch L toe to floor (W tch R), hold 1 ct; start L ft do 1 two-step changing sides W crossing in front of M under same joined hands twd RLOD and wall, M twd RLOD and COH to end in L OPEN pos facing RLOD; start R ft and do 1 two-step turning twd partner (M L face and W R face) to end in SEMI-CLOSED pos facing LOD.

9-16 Repeat Action of Meas 1-8 to end facing partner in BUTTERFLY pos, M facing wall.

17-20 Side, Hold; Draw, Close; Side, Hold; Draw, Close;

Step swd in LOD on L ft, hold 1 ct; draw R ft to L, place wgt on R ft; repeat action of meas 17-18.

21-24 (Banjo) Step, Kick; Step, Step/Step; (Sidecar) Step, Kick; Step, Step/Step;

In BUTTERFLY pos step fwd twd wall on L ft (W twd COH) adjusting to BANJO pos, swing R ft fwd toe pointed down; step R, L, R in place to face partner in BUTTERFLY pos; repeat action of meas 21-22 adjusting to SIDECAR, ending in BUTTERFLY pos M facing wall.

25-28 Side, Cross; Toe, Heel; Back, Close; Fwd, Touch;

Step swd in LOD on ball of L ft, step on

ball of R ft XIF of L (W XIF also); swing L ft around and fwd point L toe in twd instep of R ft and touch (heel raised slightly off floor), place L heel to R instep (L toe pointing twd LOD and slightly off floor); step bwd twd COH on L ft (W back twd wall), close R ft to L; step fwd twd partner on L ft, touch R ft to L.

29-32 Repeat Action of Meas 25-28 in RLOD starting M's R ft ending in BUTTERFLY pos M facing wall.

33-36 Push/Side, Behind; Push/Side, Behind; (Open) Fwd, Kick; (Face) Step, Step/Step; With a very slight leaping action slide L ft swd in LOD by pushing with the ball of R ft, step on R ft XIB of L (W also XIB); repeat action of meas 33 in LOD; releasing M's L and W's R hands face LOD in OPEN pos step fwd in LOD on L ft, kick R ft fwd; turn in to face partner in 3 steps R, L, R to resume BUTTERFLY pos.

37-40 Repeat Action of Meas 33-36 in LOD again, end in CLOSED pos M facing wall.

41-44 Turn Two-Step; Turn Two-Step; Pivot, 2; (Semi-Closed) Walk, 2; Do 2 R face turning two-steps down LOD; do a couple pivot in 2 steps L, R blending to SEMI-CLOSED pos; walk fwd in LOD 2 steps L, R.

45-48 Repeat Action of Meas 41-44 ending in Semi-Closed pos facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES.

Ending: Twirl, 2; Apart, Point. . .

M walks fwd in LOD 2 steps L, R, while W makes 1 R face twirl under her R and M's L arm with 2 steps R, L; change hands, step bwd twd COH on L ft, point R toe twd partner, acknowledge.

LONG SEQUENCE

SYNCOATED TWO-STEP

By Burt and Marge Glazier, Seattle, Washington

Record: MacGregor 994

Position: Intro — Open-Facing; Dance — Open Pos.

Footwork: Opposite, directions for M except as noted

Intro: Wait 1 meas; Apart, Point, Together, (to Open), Touch:

Wait one meas in OPEN-FACING pos; quickly step apart M back on L twd COH, point R twd partner, step fwd twd partner on R to assume OPEN pos facing LOD, touch L beside R.

Meas.

1-4

PART A

Fwd Two-Step; Change Sides Two-Step; Fwd, 2, 3, Swing; Back, 2, Face, Sit; Prog LOD do one fwd two-step L, R, L; release inside hands and join M's L and W's R hands (Note: These hands are kept joined thru meas 8) to change sides as M passes behind W (W XIF of M under joined hands) with one two-step R, L, R

prog LOD to end in L-OPEN pos facing LOD M on outside; three steps fwd prog LOD L, R, L, swing R fwd; step back in RLOD R, L, step back on R turning to face partner and COH, "sit" action is done by partners leaning away from each other to arm's length still facing and flex M's L and W's R knees as free ft points twd partner.

5-8

(Twirl) Change Sides, 2, 3, Touch; Rev Twirl, 2, 3, Touch (to Butterfly); Side, Close, Step, Step; (Tap Step) Brush, Tap, Step/Step, (to Open) —;

M goes XLOD behind W in 3 steps L, R, L, touch R turning 1/2 L face to face partner and wall (W does 1/2 R face twirl under joined hands in 3 steps R, L, R, touch L moving twd wall and diag RLOD) to end in momentary OPEN-FACING pos M's back to COH; M adjusts to face RLOD to dance fwd two-step prog RLOD R, L, R, touch L as he faces partner and wall (W does full L face twirl prog RLOD in 3 steps L, R, L, touch R) to end in BUTTERFLY pos M's back to COH; prog LOD step side L, close R, step L, R in place; (tap step) brush L fwd twd partner, tap L toe sharply to floor, step quickly L/R in place, hold 1 ct and adjust to OPEN pos facing LOD.

9-16

Repeat Action of Meas. 1-8 except remain in Butterfly pos at end of meas 16.

PART B

1-4

Side, Behind, Side, Behind (to Open); Walk, —, 2, — (to Butterfly); Side, Behind, Side, Behind (to Open); Walk, —, 2, —;

Step side L in LOD and release M's R and W's L hands to face diag RLOD and wall, step R behind L (W also XIB) using "limp" action, step to side L in LOD, step R behind L and assume BUTTERFLY pos momentarily; release M's L and W's R hands to assume OPEN pos facing LOD and do two slow walking steps fwd L, R turning to face partner on ct 4 in BUTTERFLY pos M's back twd COH; repeat action of meas 1 & 2 of Part B except remain in OPEN pos at end of meas 4.

5-8

Turn Away Two-Step; Together Two-Step (to Closed); Pivot, —, 2, —; Twirl, —, 2, — (to Open);

Release joined hands as M turns L face (W R face) to turn away from partners making a small circle pattern on the floor in 2 two-steps to end in CLOSED pos M's back to COH; do one slow couple pivot making one full turn in 2 steps L, R; M walks 2 steps prog LOD L, R (W does R face twirl under joined lead hands in two steps (R, L) to end in OPEN pos facing LOD).

9-16

Repeat Action of meas 1-8 of Part A to end in Butterfly pos M's back to COH.

INTERLUDE

1-4

Swd Two-Step, Tch; Swd Two-Step, Tch; Turn Away, —, 2, —, 3, —, 4, — (to Escort Pos);

In Butterfly pos dance on swd two-step
(Continued on next page)

(Continued from previous page)

prog LOD, tch R beside L; repeat swd two-step starting R twd RLOD, tch L and turn to face LOD in OPEN pos; release joined hands and turn away from partner (M L face, W R face) making a small circle pattern on floor with 4 slow steps L, R; L, R to end in ESCORT pos facing LOD (suggest W placing hand near crook of M's elbow to keep proper distance between partners).

PART C

- 1-4** **Diag In, 2, 3, Swing; Back, 2, 3, Touch; Diag Out, —, 2, —; Point, Pivot, Point, Hold;**

Prog LOD on slight diag two COH dance 3 steps fwd L, R, L, swing R fwd; retrace by backing up 3 steps R, L, R, touch L and adjust to face LOD; Prog LOD on a slight diag twd wall with two slow steps L, R; point L toe fwd to floor, rise on balls of both feet releasing Escort pos and turn in twd partner (M R face, W L face) making 1/2 turn to resume ESCORT pos facing RLOD on slight diag twd COH, take wgt on M's L (W's R) ft and leave other ft fwd in point pos, hold 1 ct.

- 5-8** **Repeat Action of Meas 1-4 of Part C** prog twd RLOD starting M's R & W's L ft.

- 9-16** **Repeat Action of Meas 1-8 of Part C** to end in OPEN pos facing LOD.

Repeat Meas 1-16 of Part A. This completes the dance in its entirety. End dance with a "Chug" away from partner (M twd COH, W twd Wall) at end of meas 16 of Part A.

NICE RHYTHM

TAKE ME DANCING

By Johnny and Ginny Espinosa, Phoenix, Arizona

Record: "Take Me" — Decca 31388

Position: Intro — Closed, M's back to COH.

Dance — Semi-Closed facing LOD

Footwork: Opposite, directions for M unless otherwise stated

Meas. **INTRO**

- 1-4** **Wait; Wait; Point Fwd, —, Point Back, —; Apart, Point, Together, Touch;**

In Closed pos, M's back to COH wait two meas; point L ft fwd, hold 1 ct, point L ft bwd looking over his L shoulder, hold 1 ct (W point R ft bwd looking slightly over her shoulder, hold 1 ct, point R ft fwd); partners step apart (M on L twd COH to OPEN FACING pos, W on R twd wall) M's R and W's L hands joined, point R twd partner, step together on R, touch L assuming SEMI-CLOSED pos facing LOD.

PART A

- 1-4** **Walk, —, Manuv, —; Back, Back, Rock, Recover; Fwd, Side, Dip Back, —; Recover, —, Point, Point;**

In Semi-Closed pos M steps fwd slow L, steps slow R XIF of W turning almost 1/2 RF; as M completes 1/2 R face turn assum-

ing CLOSED pos facing partner and RLOD he steps back quick L, back quick R bringing W 1/2 RF into SEMI-CLOSED pos both facing RLOD (W steps fwd quick R, turns 1/2 RF stepping quick L back twd LOD to M's right side into Semi-Closed pos), both rock back (M quick L, W quick R) keeping inside feet in place, recover quick R; M steps fwd quick L maneuvering the lady 1/2 L to CLOSED pos, M steps quick R in RLOD as partners make a 1/4 turn LF, dip back (slow) on L twd COH; recover slow R fwd twd wall, point quick L fwd twd wall, point quick L back twd COH with partners in Closed pos, M's back to COH.

- 5-8** **Fwd, Side, In Place, Thru; Side, Behind, Side, Thru; Walk, —, 2, —; Cut Back, 2, 3, 4;**

M steps fwd quick L twd wall, quick R to side lifting momentarily on ball of ft keeping L in place, step quick L in place, quick R thru twd LOD assuming SEMI-CLOSED (Note: This is not a fwd, side, close, thru — the feet do not come together. It is a type of Hover Twinkle.); quickly assume LOOSE CLOSED pos facing wall and do a four ct vine down LOD side L, XRIB, side L, thru on R to SEMI-CLOSED pos (W also XIB); step fwd in LOD slow L, R; step quick LIF of R, bwd quick R, quick LIF of R, bwd quick R.

- 9-16** **Repeat Action of Meas 1-8** except to end in CLOSED pos, M's back to COH on 4th ct of cut step.

PART B

- 17-20** **Fwd, Side, In Place, Thru; Walk, —, 2, —; Fwd, Back, Back, —; Back, Fwd, Fwd, —;**

In Closed pos, M's back to COH step fwd quick L twd wall, quick R to side lifting momentarily on ball of ft keeping L in place, step quick L in place, quick R thru twd LOD to SEMI-CLOSED pos; walk fwd in LOD 2 slow steps L, R; M steps fwd quick L twd LOD as W steps fwd quick R turning 1/2 LF to BANJO pos, M steps back quick R, back slow L twd RLOD (W fwd quick L, slow R); M steps back quick R, fwd quick L, fwd slow R (W steps fwd quick L turning 1/2 RF to SEMI-CLOSED pos, fwd quick R, fwd slow L); (NOTE: NO CLOSSES).

- 21-24** **Walk, —, Hook, —; Turn, —, —, —; Dip Back, —, Recover, —; Point, —, Point, —;**

In Semi-Closed pos step fwd slow L, hook slow R XIF of L (W steps fwd slow R, then slow L slightly XIF of M to begin close walk around); M makes a 3/8 LF turn on ball of both feet taking wgt on R ft on ct 4 of meas (W walks quick R, L, R, L, CCW on R side of M helping him to turn by her momentum); M dips back slow L diag twd wall and LOD, recovers slow R to face partner and COH in

CLOSED pos; point slow L fwd, point slow L bwd.

25-28 Repeat Action of Meas 21-24 in RLOD turning to SEMI-CLOSED pos to repeat Part A.

SEQUENCE: INTRO, PART A, PART B, PART A, PART B, PART A, ENDING.

Ending: Point, —, Point, —; Apart/Point.

In Semi-Closed pos facing LOD point slow L fwd, slow L diag to side; step back and apart to OPEN-FACING, M on L twd COH (W on R twd wall) pointing free ft twd partner and acknowledge, M's R and W's L hands joined, free hands extended gracefully to side.

EASY CALIFORNIA SCHOTTISCHE

TENNESSEE WIG WALK MIXER

By Harry and Dia Trygg, Tucson, Arizona

Record: "Tennessee Wig Walk"—Decca 28846 or King 1237

Position: Right hand Star Pos, M facing LOD on inside of circle, W facing RLOD

Footwork: Same. Both start L ft.

Intro: WAIT. Start on vocal.

Meas.

1-2 Point Front, —, Point Side, —; Behind, Side, Forward, —;

Point L toe across in front of R ft, point L toe to L side; Quickly step L across behind R, step to side on R, step L slightly fwd and across R, hold, change to L-HAND STAR POS. (M is now on outside of circle, W on inside.)

3-4 Point Front, —, Point Side, —; Behind, Side, Forward, —;

Starting R ft, repeat Meas 1-2 above, ending in RH STAR POS.

5-6 Around, 2, 3, Brush; Continue, 2, 3, Brush;

In RH star pos make 1 CW turn by stepping LRL-brush R; RLR-brush L.

7-8 Forward, 2, 3, Brush; To A New Partner, 2, 3, Brush;

Starting L and doing the same walk-2-3-brush, walk-2-3-brush, M progresses in LOD (W moves in RLOD), taking the SECOND W ahead as new partner.

REPEAT FOR A TOTAL OF ELEVEN TIMES.

Beginning square dancers enjoying such simple mixers as the Tennessee Wig Walk and a dozen or so others listed in these pages, are learning through these simple rounds that they move to the beat of the music and consequently become better square dancers. Square dance programs which include round dances insure that those who take part are getting the full benefit of this rich and rewarding activity.

EASY AND FUN

TEN PRETTY GIRLS

By Vaughn and Jean Parrish, Boulder, Colorado

Record: Blue Star 1670

Position: Semi-Closed facing LOD

Footwork: Opposite, directions for M

Intro: Wait 2 meas

Meas.

1-4 Point Fwd, Point Back; Two-Step Fwd;

Point Fwd, Point Back; Two-Step Fwd;

In Semi-Closed pos point L toe fwd, point L toe back; 1 two-step fwd; point R toe fwd, point R toe back; 1 two-step fwd.

5-8 Change Sides Two-Step; Face Two-Step;

Change Sides Two-Step; Stamp/Stamp, Stamp/—;

Lead hands joined W crosses under her R and M's L arm in 1 two-step diag twd COH, M diag twd wall ending in L OPEN pos facing LOD; do 1 two-step to face partner with M turning $\frac{1}{4}$ L face, W $\frac{1}{4}$ R face; W crosses under her R and M's L arm in 1 two-step, W moving twd wall, M twd COH (W turns $\frac{1}{4}$ R face, M turns $\frac{1}{4}$ L face) ending in L OPEN pos facing RLOD; stamp R, L, R as M turns L face and W R face to end in SEMI-CLOSED pos facing LOD.

9-16 Repeat Action of Meas 1-8 to end in BUTTERFLY pos, M's back to COH.

17-20 Face To Face; Back To Back; Change Sides Two-Step; Face Two-Step;

Step L to side, close R to L, step L to side; keep M's R and W's L hands joined and swing joined hands and step R thru twd LOD back to back, close L to R, step R to side; keep same hands joined and in 1 two-step M turns $\frac{1}{2}$ R face to face wall as W turns $\frac{1}{2}$ L face to face COH and crosses under joined hands; do 1 more two-step as M turns $\frac{1}{2}$ R face to face partner and COH and W turns L face ending in BUTTERFLY pos with M's back to wall.

21-24 Repeat Action of Meas 17-20 to end in OPEN pos facing LOD.

25-28 Point Fwd, Point Back; Vine Apart/2, 3/—; Point Fwd, Point Back; Vine Together/2, 3/—;

Point L toe fwd, point L toe back; grape-vine apart, M twd COH and W twd wall; point R toe fwd, point R toe back; grape-vine together twd partner to face in CLOSED pos.

29-32 Turn Two-Step; Turn Two-Step; W Twirl, 2; Walk, Walk;

Do 2 R face turning two-steps; as M walks fwd 4 steps W does one R face twirl in 2 steps and walks fwd 2 steps to end in SEMI-CLOSED pos facing LOD to repeat dance.

DANCE IS DONE 3 TIMES THRU except last meas face and acknowledge partner.

POSITION DRILL

TETON MOUNTAIN STOMP

Adapted from "Buffalo Glide" by Doc Alumbaugh
Record: "Teton Mountain Stomp"—Windsor 7615;
 Windsor 4615; Western Jubilee 725.

Position: Partners in closed dance position, M facing LOD

Footwork: Opposite throughout. Steps described are for the M

Meas.

1-4 Side, Close; Side, Stomp; Side, Close; Side, Stomp;

Step L to L side twd COH, close R to L; Step L again to L side, stomp R beside L but leave wt on L; Repeat this action starting on R and moving twd wall.

5-8 Side, Stomp; Side, Stomp; Banjo, 2; 3, 4; Step L to L side twd COH, stomp R beside L; Step R to R side twd wall, and stomp L beside R; In BANJO POS, with R hips adjacent, M takes 4 walking steps fwd in LOD LRLR while W takes 4 steps bwd in LOD RLRL.

9-12 Sidecar, 2; 3, 4; Change and Progress; 3, 4;

Partners change to SIDECAR POS (L hips adjacent) by each making 1/2 R-face turn in place, M remaining on inside and facing RLOD and W remaining on outside and facing LOD; M walks 4 steps bwd in LOD LRLR while W walks 4 steps fwd in LOD RLRL; Partners change back to BANJO POS, by each making one-half L-face turn; Then immediately release from each other and the M walks fwd in LOD 4 steps LRLR to meet the SECOND W approaching him, while W walks fwd in RLOD 4 steps to meet SECOND M approaching her.

13-16 Buzz, 2; 3, 4; 5, 6; Get Ready; Square dance buzz swing for 6 counts; Use counts 7 & 8 to get ready, in starting pos, to begin dance again.

LOW DOWN

WESTERN SWING

By Elmer and Pauline Alford, The Dalles, Oregon
Record: Blue Star 1687

Position: Semi-Closed

Footwork: Opposite, directions for M except as noted

Intro: Wait 3 notes

Meas.

PART A

1-4 Fwd, Close, Back, —; Back, Close, Fwd, —; Two-Step, Brush; Two-Step (Turn);

Step fwd on L in LOD, close R to L, step back on L, hold 1 ct; step back on R, close L to R, step fwd on R, hold 1 ct ending in Open pos facing LOD with lead hands joined (M's L, W's R); do one fwd two-step and brush (L, R, L, Brush) with W crossing in front of M under arch formed by the

joined hands (M's L, W's R) moving diag twd COH and M diag twd wall; prog LOD starting M's R, W's L do one fwd two-step (R, L, R) in OPEN pos inside hands joined, M on the outside of circle, on 4th ct turn (M LF, W RF) to face RLOD in SEMI-CLOSED pos.

5-8 Repeat Action of Meas 1-4 in RLOD ending in OPEN pos with inside hands joined, facing LOD

PART B

9-12 Run, 2, 3, Turn Tch; Run, 2, 3, Tch; Vine Across, 2, 3, Tch; Side, Close, Side, Tch; In Open pos facing LOD starting M's L run fwd 3 steps L, R, L on ct 3 turn to face RLOD in OPEN pos and tch R (M turns RF, W LF); in RLOD run 3 steps (R, L, R) and tch L; M grapevines twd wall behind W (L, R, L, tch R) as W grapevines twd COH (R, L, R, tch L) taking long steps in vine so as to obtain considerable separation; M steps swd on R, close L to R, step swd on R, tch L as W steps swd on L, close R to L, step swd on L, and tch R to end in OPEN pos inside hands joined facing RLOD. (Take small steps on the side, close, side, tch as partners will not cross.)

13-16 Repeat Action of Meas 9-12 in RLOD ending facing partner with M's back to COH, W's back to wall in BUTTERFLY pos.

17-20 Side, Behind, Side, (to Open) Brush; Two-Step; Side, Behind, Side, (to Open) Brush; Two-Step;

In Butterfly pos M's back to COH vine in LOD R, L, R and swing thru with R and brush (at the same time breaking to OPEN pos facing LOD inside hands joined); do one fwd two-step in LOD starting on M's R and W's L turning on last ct to face partner (M RF, W LF); repeat above action to end in BUTTERFLY pos, M's back to COH.

21-22 (Sidecar) Step, Kick, Step, Turn; (Banjo) Step, Kick, Step, Turn (Face);

In Butterfly pos step fwd twd wall (W twd COH) on L adjusting to SIDECAR pos and swing R ft fwd, step bwd on R and turn 1/2 L face in place, step on L; assume BANJO pos and repeat action of meas 21 (step fwd on R, swing L fwd, step back on L, turn to face partner step in place on R) ending in BUTTERFLY pos M's back to COH.

23-24 Side, Close, Cross, —; Side, Close, Cross, —; Lead hands joined M's back to COH step swd in LOD on L, close R to L, XIF L over R (W XIF also); step swd RLOD on R, close L to R, XIF R over L (W XIF) and assume BUTTERFLY pos.

25-32 Repeat Action of meas 17-24 ending in SEMI-CLOSED pos to start dance over.

Ending: M walks four steps LOD while W makes one R face twirl under joined hands (M's L, W's R) Bow . . . Smile, wait 2 notes and "Chug."

SEQUENCE: A, B, C, A, B, C, A, B, C, Ending.

TURNING BOX

WHAT'LL I DO

By Ann and Andy Handy, Cleveland, Ohio

Record: Windsor 4690

Position: Open-Facing, facing LOD

Footwork: Opposite, directions for M unless otherwise noted.

Meas.

INTRO

- 1-4** **Wait; Wait; Apart, Point, —; Together, Touch, —;**
Wait 2 meas in Open-Facing pos M's back to COH, M's R and W's L hands joined; step bwd twd COH on L ft, point R ft twd partner, hold 1 ct; step fwd twd partner on R ft, touch L to R, hold 1 ct.

DANCE

- 1-4** **Fwd Waltz; Spin Maneuver (to Banjo); Bwd Waltz; Bwd Waltz;**
Start L ft and waltz 1 meas fwd in LOD swinging joined hands fwd; M leads W into 1 full L face solo spin by swinging joined hands bwd then releasing as he starts R ft and maneuvers $\frac{1}{2}$ RF to end in BANJO pos M facing RLOD and W LOD; starting bwd on M's L ft do 2 waltzes backing up in LOD as W starts R ft and waltzes fwd.
- 5-8** **Back, Face, Close (to Butterfly Banjo); Banjo Around, 2, 3; W Solo Roll (to Open); Fwd (to Face), Touch, —;**
Step bwd in LOD on L ft, step bwd on R ft turning to face partner, close L ft to R taking BUTTERFLY BANJO pos M facing COH; Banjo walk around in 3 steps, R, L, R $\frac{1}{2}$ R face turn; releasing Banjo pos M does 1 fwd waltz L, R, L as W does a solo R face roll down LOD in 3 steps, R, L, R to end in OPEN pos facing LOD; step fwd in LOD on R ft turning to face partner, touch L ft to R, hold 1 ct.
- 9-16** **Repeat Action of Meas 1-8** ending in BUTTERFLY pos, M's back to COH.
- 17-20** **L Waltz Bal; R Waltz Bal; Twirl Fwd (to Closed); Fwd Waltz;**
Start L ft swd in LOD, step on R XIB of L, step in place on L ft; repeat swd in RLOD on R ft; M does 1 fwd waltz L, R, L (short steps) as he twirls W R face (under his L and her R hands) down LOD in front of him to CLOSED pos; do 1 fwd waltz down LOD in Closed pos.
- 21-24** **L Turn Waltz; L Turn Waltz; Twirl, 2, 3 (to Semi-Closed); Thru, Side, Close (to Closed);**
Start L ft, do 2 L face turning waltzes; M does 1 fwd waltz as W twirls R face down LOD to SEMI-CLOSED pos; step thru in LOD on R ft, turn to face partner step to side on L ft, close R ft to L taking CLOSED pos M's back to COH.
- 25-28** **Box Turn Waltz; Box Turn Waltz; Bal Back, —, —; Pivot, 2, 3 (to Sidecar);**
Step fwd twd wall on L ft, do 2 box waltzes turning $\frac{1}{2}$ L face ending M's back to wall; balance back on L ft, hold 2 cts; start R ft and do a $\frac{3}{4}$ R face couple pivot

in three steps to end in SIDECAR pos M facing RLOD.

- 29-32** **Twinkle Fwd (to Banjo); Twinkle Fwd (to Closed); R Turn Waltz; Twirl, 2, 3 (to Open-Facing);**

Starting fwd on L ft do 1 twinkle twd RLOD turning to face LOD in BANJO pos (W steps bwd in RLOD on R ft); do 1 twinkle fwd in LOD stepping fwd on R ft (W back on L) turning $\frac{1}{2}$ R adjusting to CLOSED pos M facing RLOD; start bwd on L ft do 1 R face turning waltz; M does 1 fwd waltz in LOD as W twirls R face under lead hands to end in OPEN-FACING pos.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES AND ACKNOWLEDGE.

TWO-STEP BALANCE MIXER

WHITE SILVER SANDS

By Manning & Nita Smith, College Station, Texas

Record: "White Silver Sands"—Jubilee 5288; Grenn 14028.

Position: Open, facing LOD

Footwork: Opposite throughout. Directions are given for M

Meas.

- 1-4** **Walk, 2; 3, Turnaround; Backup, 2; 3, 4;**
In open pos walk 4 steps fwd LOD doing an about-face turning in twd partner on 4th step; Still moving in LOD, walk bwd 4 steps.
- 5-8** **Walk, 2; 3, Turnaround; Backup, 2; 3, 4;**
Repeat above in RLOD.
- 9-12** **Balance Away; Balance Together; Balance Away; Balance Together;**
In open pos facing LOD, step L to L side, touch R toe to instep of L; Repeat to R twd partner; Repeat Meas 9 & 10. (NOTE: The "balances" may be done as quick two-step balances—or—they may take the form of the XIF Pas de Basque if preferred.)
- 13-16** **Turnaway, 2; 3, 4; Balance L; Balance R;**
M turns away from partner to his L and in 4 steps walks in a small circle to take a new partner (W who was behind his partner) while W turns R and moves fwd to M ahead; Face new partner and take BUTTERFLY POS (both hands joined and extended to side) say "Howdy" and balance to M's L and then to M's R using the "side, touch" balance described above—or—the quick two-step balance—or—the XIB Pas de Basque. End in OPEN POS.

White Silver Sands and some of the other simple dances shown throughout this section are not necessarily new dances. They are proven standards which in some cases for many years have been used in beginner classes with great success. Remember, to be a "new" dance, a dance need only be one that has not previously been taught to a dancer.

EQUIVALENT MOVEMENTS and ZERO MOVEMENTS THEIR PLACE AND USAGE IN THE ART OF SQUARE DANCE CALLING

by Tom Tobin, Los Angeles, California

Recently, at a meeting of the Southern California Callers Association, one of the members, Tom Tobin, conducted a workshop on the use of equivalent movements as an aid to the caller in conducting a more interesting and valuable square dance program. Because of its general interest to all square dancers and callers, we are printing some of his words and the majority of the material he presented that day in this article. — Editor

ONE time, in calling a dance, I found that I had the couples in an Eight Chain Thru position do a Right and Left Thru — a full turn around — then a Left Allemande. Actually, in this particular dance there was nothing wrong with this call except that these dancers had difficulty in doing it. Rather than scrapping what I considered was a good dance I continued to use it but substituted the call Square Thru three-quarters around and then a Left Allemande.

Actually I had accomplished basically the same end result, but by intelligent use of an equivalent movement or series of movements the dance became comfortable and therefore logical with the dancers who were dancing it.

I find, as a caller and one who enjoys writing dances, that equivalents can be extremely helpful. On occasions they allow me to maneuver the dancers through the same basic floor pattern, but by careful selection of the calls I can end the figure so that the dancers have either hand or both hands free. The use of equivalents, I find, can often allow for a more comfortable movement from one position to another.

After experimenting with these things for quite some time, I would say that equivalents should be used to satisfy any of the following needs:

- (1) *If the use of an equivalent movement will tend to make a dance smoother. .*
- (2) *If, by the use of a substitute movement, I can make a "too difficult" dance more danceable.*
- (3) *If, on the other hand, the use of an equivalent will make a "too simple" dance more interesting.*
- (4) *If they will allow the caller to be more flexible as to the floor's ability without changing his basic program.*
- (5) *If, by inserting equivalents made up of basics already familiar to the dancers, they help the caller-teacher extend his drill material.*

Because of the immensity of this project, I have purposely limited myself to basic equivalents for the following 6 movements:

- (1) *A Half Square Thru*
- (2) *A Three-quarter Square Thru*
- (3) *A Full Square Thru*
- (4) *A Right and Left Thru*
- (5) *A Pass Thru*
- (6) *One and three lead to the right and circle to a line*

I think you'll find that these are among the most frequently used movements. You'll note the frequency with which the Star Thru appears. I find it a very useful tool. When working out with these equivalents remember that the purpose is to take the subject, such as "a Half Square Thru," and work in as many substitute movements using the various basics to achieve the same end result. Different hands may be free at the end of the exercise, but the same end result and facing direction has been achieved.

SQUARE DANCE EQUIVALENTS

HALF SQUARE THRU

- (1) Star thru, pass thru
- (2) Half sashay, star thru
- (3) Heads crossrail round one, into the middle, U turn back (squares only)
- (4) Head two ladies chain across, heads pass thru, promenade left two by two, around one into the middle and pass thru
- (5) Square thru, California twirl, pass thru
- (6) Right and left thru, star thru, pass thru, California twirl, pass thru
- (7) Right and left thru, box the gnat, do sa do, star thru
- (8) Right and left thru, whirl away with a half sashay, star thru, California twirl, pass thru
- (9) Crosstrail, turn back, star thru, California twirl
- (10) Right and left thru, star thru, California twirl
- (11) Right and left thru, star thru, left square thru three-quarters
- (12) Square thru three-quarters, U turn back, star thru
- (13) California twirl, U turn back, star thru
- (14) Right and left thru, pass thru, U turn back, star thru
- (15) Crosstrail, U turn back, pass thru, U turn back, star thru
- (16) Star thru, whirl away with a half sashay, star thru, U turn back, star thru
- (17) Star thru, square thru, California twirl, pass thru, U turn back, star thru
- (18) Right and left thru, whirl away with a half sashay, star thru, U turn back, star thru, U turn back, star thru
- (19) Square thru, U turn back, star thru, U turn back, star thru
- (20) Right and left thru, square thru

SQUARE THRU THREE-QUARTERS

- (1) California twirl
- (2) Face your partner, star thru
- (3) Right and left thru, pass thru
- (4) Half square thru, face your own pass thru
- (5) Cross trail, U turn back, pass thru
- (6) Pass thru, California twirl, pass thru
- (7) Star thru, whirl away with a half sashay, star thru
- (8) Star thru, square thru, California twirl, pass thru
- (9) Star thru, California twirl, U turn back, star thru
- (10) Half sashay, U turn back
- (11) Half sashay, box the gnat, pull on by
- (12) Star thru, half square thru
- (13) Square thru, U turn back, star thru
- (14) Star thru, pass thru, California twirl, pass thru, U turn back, star thru
- (15) Right and left thru, whirl away with a half sashay, star thru, U turn back, star thru
- (16) Heads separate, around two, meet your own star thru, into the middle and pass thru (squares only)
- (17) Heads promenade half, into the middle and pass thru (squares only)
- (18) Heads half promenade, pass thru

SQUARE THRU

- (1) Heads to the middle and face the sides (squares only)
- (2) Right and left thru, star thru, pass thru
- (3) Half sashay, pass thru, turn back, star thru, pass thru
- (4) Half sashay, box the gnat, same two do sa do, star thru, pass thru
- (5) Right and left thru, half square thru
- (6) Right and left thru, half sashay, star thru
- (7) Right and left thru, cross trail, separate around one into the middle, U turn back
- (8) Half sashay, pass thru, turn back, half square thru
- (9) Half sashay, box the gnat, same two do sa do, half square thru
- (10) Cross trail, U turn back, star thru, pass thru
- (11) Cross trail, U turn back, half sashay, star thru
- (12) Cross trail, U turn back, half square thru
- (13) Star thru, California twirl
- (14) Heads pass thru, separate round one, into the middle right and left thru, pass thru (squares only)
- (15) Heads pass thru, separate round one, into the middle left square thru three-quarters round (squares only)
- (16) Heads pass thru, separate round one, into the middle California twirl (squares only)
- (17) Heads pass thru, separate round one, into the middle star thru, half square thru
- (18) Star thru, left square thru three-quarters round
- (19) Pass thru, California twirl, star thru, pass thru
- (20) Pass thru, California twirl, half square thru
- (21) Star thru, pass thru, California twirl, pass thru
- (22) Half sashay, star thru, California twirl, pass thru
- (23) Heads cross trail, behind sides star thru, split two then pass thru to the outside two (squares only)
- (24) Pass thru, U turn back, star thru

RIGHT AND LEFT THRU

- (1) Cross trail, U turn back
- (2) Pass thru, California twirl
- (3) Half sashay, pass thru, U turn back
- (4) Half sashay, box the gnat
- (5) Square thru three-quarters, U turn back, box the gnat
- (6) Star thru, square thru, California twirl
- (7) Half square thru, face your own
- (8) Square thru, California twirl, star thru
- (9) Square thru, California twirl, face your own, pass thru
- (10) Star thru, half sashay, star thru, U turn back, box the gnat
- (11) Square thru, U turn back, star thru, U turn back, box the gnat
- (12) Heads separate, go round two, meet your own, star thru (squares only)
- (13) Heads promenade half way, face to the middle (squares only)
- (14) Half promenade

PASS THRU

- (1) Right and left thru, full turn around
- (2) Box the gnat, U turn back
- (3) Right and left thru, California swirl
- (4) Right and left thru, half sashay, U turn back
- (5) Right and left thru, face your partner, star thru
- (6) Right and left thru, star thru, half square thru
- (7) Right and left thru, square thru three-quarters
- (8) Right and left thru, square thru, U turn back, star thru
- (9) Right and left thru, star thru, half sashay, star thru
- (10) Cross trail, U turn back, square thru three-quarters
- (11) Half sashay, box the gnat, square thru three-quarters
- (12) Square thru five hands
- (13) Cross trail, U turn back, California swirl
- (14) Cross trail, U turn back, star thru, half square thru
- (15) Do sa do, go once and a half, stand back to back
- (16) Star thru, square thru
- (17) Right and left thru, half sashay, box the gnat, pull on by
- (18) Right and left thru, star thru, square thru three-quarters round, U turn back, star thru
- (19) Right and left thru, cross trail, U turn back, half square thru, U turn back, star thru
- (20) Right and left thru, star thru, California swirl, U turn back, star thru
- (21) Square thru three-quarters, U turn back, box the gnat, square thru three-quarters
- (22) Half sashay, box the gnat, do sa do, girl on the right California swirl
- (23) Square thru three-quarters, U turn back, box the gnat, same two do sa do, girl on right California swirl

- (24) Cross trail, U turn back, square thru, U turn back, star thru
- (25) Cross trail, U turn back, star thru, square thru three-quarters, U turn back, star thru
- (26) Cross trail, U turn back, star thru, California swirl, U turn back, star thru

ONE AND THREE LEAD RIGHT AND CIRCLE TO A LINE

- (1) Head ladies chain across, one and three half square thru, circle to a line with the outside two
- (2) Head ladies chain across, one and three pass thru, separate round one, into the middle pass thru, circle to a line with the outside two
- (3) Head ladies chain across, half sashay, star thru across the way, circle to a line
- (4) Head ladies chain right, new head ladies chain across, one and three half square thru, star thru then circle four, head gents break to lines of four
- (5) Head ladies chain across, two and four right and left thru, one and three full square thru, circle to a line with the outside two
- (6) Head ladies chain across, same two right and left thru then pass thru, separate round one, into the middle, square thru three-quarters then circle four with the outside two, head gents break
- (7) Head ladies chain, two and four right and left thru, one and three cross trail, round one, into the middle, box the gnat, square thru three-quarters then circle to a line with the outside two
- (8) Head ladies chain to the right, new side ladies chain across, heads promenade outside half way, sides half square thru, star thru, circle four, head gents break to lines of four

ZERO MOVEMENTS

ZERO MOVEMENTS are another matter similar in usage to equivalent movements. I doubt if there are any callers who haven't called a Star Thru – Right and Left Thru – Star Thru, in that order, when time was needed to shuffle the pages of memory.

Zero movements are the basic ingredients of all square dances. We start through a series of basics and, as a rule, the end product is a return of the dancer to his original partner in the same sequence around the square as when the call started. Basically, this in itself is a zero movement. For purposes of this article I'll define a Zero movement as being a few basic movements that end the dancers in the same relative position around the square. I feel that zero movements should be incorporated into the dance if they result in any of the following:

- (1) *Enlarging on a simple dance and making it more interesting to the dancers.*
- (2) *Pulling the dancers together and into rhythm with each other when there is a wide variance in dancing ability present.*
- (3) *When teaching the beginner to orient himself in a dance.*
- (4) *Aiding the caller-teacher in preparing drill material that will be danced smoothly and effectively.*

(5) *Allowing the caller a little more thinking time in the middle of an extremely rapid-moving dance sequence.*

Here, then, are the zero movements which I place in three major categories.

Now that you've had an opportunity to go over these various equivalent movements, perhaps you would like to try to design some yourself. Actually, you'll find it quite simple and you may realize that you're doing this sort of thing unconsciously every time you call.

Drills such as this stress the great unlimited variation of movements that can be accomplished with relatively few basics. Square dancing should be continually interesting, and to maintain interest these various tricks could very well be your answer.

When the following are called with the dancers in a square, they will end up in the same relative position, in the same rotation.

- (1) Grand square (either 16 or 32 counts)
- (2) Heads star thru, half square thru, California twirl
- (3) Heads cross trail, separate round two, meet your own, star thru
- (4) Heads cross trail, separate round two, line up four, forward eight and back, just the ends star thru
- (5) Heads right and left thru, cross trail, U turn back
- (6) Heads right and left thru, pass thru, California twirl
- (7) Heads cross trail, U turn back, pass thru, California twirl
- (8) Half sashay, U turn back, California twirl
- (9) Heads half square thru, California twirl, star thru
- (10) All eight chain, one and three right and left thru, all eight chain, two and four right and left thru
- (11) Allemande left corner, do sa do your own, star thru, California twirl
- (12) All eight chain, all four ladies chain, all eight chain, all four ladies chain, one and three right and left thru, two and four right and left thru
- (13) All eight chain, all four couples right and left thru, all eight chain
- (14) One and three pass thru, separate round two, meet your own star thru, California twirl
- (15) One and three square thru, split the outside, round one swing your own, face to the middle
- (16) One and three half square thru, right and left thru, dive thru, star thru, back away
- (17) All eight chain, new side couples half square thru, everybody pass thru, if you can half square thru, if you can Calif. twirl

- (18) Heads square thru, right and left thru with outside two, half sashay, star thru, bend the line, half square thru, those in the middle half square thru, all eight Calif. twirl

When the following are called with the dancers in an eight chain thru position, they will end up in the same relative position, and in the same rotation.

- (1) Dive thru, pass thru, right and left thru, dive thru, pass thru, right and left thru
- (2) Dive thru, left square thru three-quarters, right and left thru
- (3) Right and left thru, dive thru, left square thru three-quarters round
- (4) Right and left thru, dive thru, square thru three-quarters round (L hand free)
- (5) Star thru, pass thru, wheel and deal, double pass thru, first couple left, next right, star thru, right and left thru
- (6) Star thru, pass thru, wheel and deal, double pass thru, first couple right, next left, right and left thru, star thru, right and left thru
- (7) Eight chain thru
- (8) Eight chain four
- (9) Star thru, right and left thru, square thru, center four square thru, three-quarters, outside two California twirl
- (10) Do sa do all the way round to an ocean wave, swing thru, swing thru, right and left thru
- (11) Two ladies chain, do sa do all the way round to an ocean wave, swing thru, rock up and back, box the gnat, right and left thru the other way back
- (12) Right and left thru, two ladies chain, do sa do to an ocean wave, swing thru, rock up and back, box the gnat
- (13) Star thru, two ladies chain, right and left thru, star thru, do sa do to an ocean wave, swing thru, rock up and back, box the gnat, right and left thru other way back
- (14) Right and left thru, two ladies chain, box the gnat, do sa do, make an ocean wave, swing thru, rock up and back, right and left thru across the track
- (15) Right and left thru, half sashay, box the gnat
- (16) Right and left thru, dive thru, star thru, half square thru

When the following are called with the dancers in lines of four facing they will end up in the same relative position, in the same rotation.

- (1) Pass thru, wheel and deal, double pass thru, first couple go left, next right
- (2) Pass thru, wheel and deal, double pass thru, first couple go right, next left, right and left thru
- (3) Star thru, right and left thru, star thru
- (4) Star thru, pass thru, California twirl, star thru

- (5) Square thru, face your partner
- (6) Half sashay, square thru three-quarters, U turn back
- (7) Pass thru, U turn back, box the gnat
- (8) Box the gnat, pull on by, U turn back
- (9) Right and left thru, pass thru, on to the next right and left thru, pass thru, on to the next
- (10) Square thru three-quarters, bend the line, square thru three-quarters, bend the line
- (11) Right and left thru, square thru, California twirl all eight, star thru

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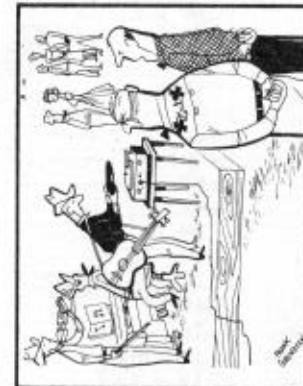
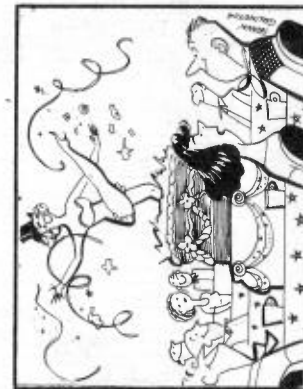
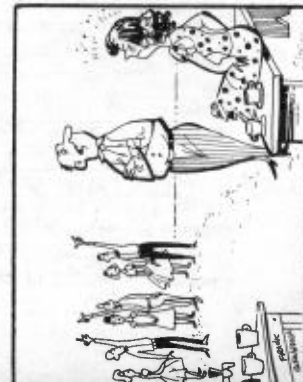
"Isn't he serious? He's just saying you can't dance better. Shouldn't I just never called before?"

"Just think. A couple of years ago we were going to Europe to dance... big dance!"



"Maybe we can get them to extend the coffee break and for you."

"It's not everyone gets to call with the United States Air Force Band, my friend."



"You didn't ready to 'beat up' another one, huh?"

"I don't see why we have to have such elaborate refreshments every week."

"I understand why the only 'one must' cannot call' club in the country."

"I should think you'd welcome a change from those old friends you."